

Aufführungsrecht
vorbehalten.

Violino.

Meinen lieben Schülern ARTHUR RÖVER und HERMANN BEUTLER.

Edited by H. W. Nicholl.

Romanze.

ROMANCE.

Goby Eberhardt, Op. 86. No. 1.

Andante.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The score contains ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic, followed by a ritardando (*ritard.*) and then a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic, followed by a ritardando (*ritard.*) and ends with a double bar line. There are also markings for 'a tempo' and 'dim.' (diminuendo).

Violino.

Aufführungsrecht vorbehalten.

Polka.

Edited by H. W. Nicholl.

POLKA.

Goby Eberhardt, Op. 86. No. 2.

Allegretto.

p

mf

p

f Fine. *f*

mf

f P.D.C. al Fine.

Aufführungsrecht vorbehalten.

Lied.

Edited by H. W. Nicholl.

SONG.

Goby Eberhardt, Op. 86. No. 3.

Andante cantabile.

p

mf

più mosso

cresc. - f

p

mf

Tempo I.

ritard.

mf

f ritard.

Aufführungsrecht
vorbehalten.
Edited by H. W. Nicholl.

Serenade.

SERENADE.

Goby Eberhardt, Op. 86. No. 4.

Allegro scherzando.

p

meno mosso

mf

ritard.

mf

ritard.

p

mf

ritard.

pp

Violino.

Melancholie.

MELANCHOLY.

Goby Eberhardt, Op. 86. No. 5.

Aufführungsrecht vorbehalten.
Edited by H. W. Nicholl.

Lento e con gran espressione.

Aufführungsrecht vorbehalten.
Edited by H. W. Nicholl.

Kleiner Walzer.

LITTLE WALTZ.

Goby Eberhardt, Op. 86. No. 6.

Tempo di Valse.