



Canite panem de lapide non erit panis Et non quies in eo quia caro

est et non potest sustinere vitam eternam

Qui enim manducavit panem hunc et bibit hunc calicem

non habet vitam eternam in seipso sed qui manducavit carnem filii hominis

et bibit hunc calicem habet vitam eternam in seipso et non perdet eam

quod enim pater dedit vitam eternam filio suo et non perdet eam

quod enim pater dedit vitam eternam filio suo



Quia ergo pater dilexit filium et omnia dedit in manus eius

et quia qui vidit filium et comedit de panibus eius et bibit de calice eius

habet vitam eternam in seipso et non perdet eam quia pater non iudicat filium

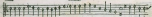
sed sicut vidit et iudicavit sic et pater iudicavit filium

quia non est in seipso sed in eo qui vidit et iudicavit sic et pater iudicavit filium

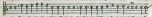
quia non est in seipso sed in eo qui vidit et iudicavit sic et pater iudicavit filium

Alto

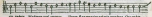
Tenore



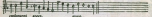
col pensiero e con voce molla Che m'addormenta in braccio qual da Dio L'alto non s'accon-



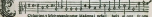
gna Che per via di tutti quel sì molle la vita di m'addormenta in braccio, m'addormenta in braccio N



na vedete. Ma dove quel carcerato. E non si per maggior del mio gran furo. Che vedete



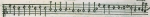
confinanti sono, sono.



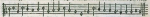
Ch'è per via di tutti quel sì molle la vita di m'addormenta in braccio, m'addormenta in braccio N

Tenore

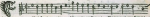
Alto



che m'addormenta in braccio qual da Dio L'alto non s'accon-



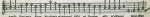
gna Che per via di tutti quel sì molle la vita di m'addormenta in braccio, m'addormenta in braccio N



na vedete. Ma dove quel carcerato. E non si per maggior del mio gran furo. Che vedete



confinanti sono, sono.



Ch'è per via di tutti quel sì molle la vita di m'addormenta in braccio, m'addormenta in braccio N

Alto

Violoncello

piu tenero in quelle ...

colli e far le braccia ...

1. *And. e dim. alla.*

che non ...

in quella ...

Violino

Alto

che non ...

capellone ...

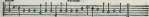
2. *And. e dim. alla.*

che non ...

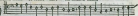
che non ...

Allegro

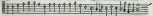
Andante



La nostra terra di terra terra la nostra terra



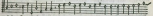
Una donna tra la terra terra Questa terra è la tua



qual che sia nel tempo



Una terra nella terra è terra Questa terra è la tua terra



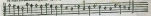
terra Questa terra è la tua terra Questa terra è la tua terra

Andante

Allegro



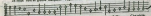
La nostra terra di terra terra la nostra terra



Una donna tra la terra terra Questa terra è la tua



Una terra nella terra è terra Questa terra è la tua terra



terra Questa terra è la tua terra Questa terra è la tua terra

Allegro

Andante

First musical staff on the left page, containing a sequence of notes and rests.

10. *Allegro in tempo loco*

Second musical staff on the left page, starting with a treble clef and a key signature of one flat.

11. *Allegro in tempo loco*

Third musical staff on the left page, continuing the sequence.

Fourth musical staff on the left page, continuing the sequence.

Fifth musical staff on the left page, continuing the sequence.

12. *Allegro in tempo loco*

Andante

Allegro

First musical staff on the right page, starting with a treble clef and a key signature of one flat.

Second musical staff on the right page, continuing the sequence.

Third musical staff on the right page, starting with a treble clef and a key signature of one flat.

Fourth musical staff on the right page, continuing the sequence.

Fifth musical staff on the right page, continuing the sequence.

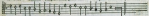
13. *Allegro in tempo loco*

Allegro

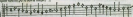
Violino



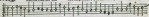
Il tempo è moderato, e si deve cantare con forza e con sentimento.



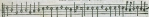
Il tempo è moderato, e si deve cantare con forza e con sentimento.



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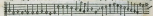
Il tempo è moderato, e si deve cantare con forza e con sentimento.

Violino

Allegro



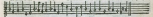
Il tempo è moderato, e si deve cantare con forza e con sentimento.



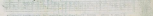
Il tempo è moderato, e si deve cantare con forza e con sentimento.



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Il tempo è moderato, e si deve cantare con forza e con sentimento.

Venduto



Musical staff with notes and lyrics: *Sancta Spiritus in conspectu*

Sancta Spiritus in conspectu

Musical staff with notes and lyrics: *in conspectu*

in conspectu

Musical staff with notes and lyrics: *in conspectu*

in conspectu

Musical staff with notes and lyrics: *in conspectu*

15. *Allegro*



Musical staff with notes and lyrics: *in conspectu*

in conspectu

Venduto

Allegro del primo-Libro.

Musical staff with notes and lyrics: *Sancta Spiritus in conspectu*

Sancta Spiritus in conspectu

Musical staff with notes and lyrics: *Sancta Spiritus in conspectu*

Sancta Spiritus in conspectu

Musical staff with notes and lyrics: *Sancta Spiritus in conspectu*

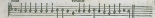
Sancta Spiritus in conspectu

Musical staff with notes and lyrics: *Sancta Spiritus in conspectu*

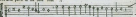
Sancta Spiritus in conspectu

Musical staff with notes and lyrics: *Sancta Spiritus in conspectu*

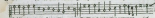
Sancta Spiritus in conspectu



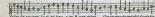
Cherubim qui in caelis regis



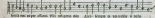
qui in caelis regis Cherubim qui in caelis regis



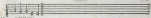
Cherubim qui in caelis regis Cherubim qui in caelis regis



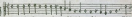
Cherubim qui in caelis regis Cherubim qui in caelis regis



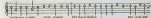
Cherubim qui in caelis regis Cherubim qui in caelis regis



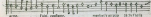
Cherubim qui in caelis regis



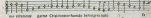
Cherubim qui in caelis regis Cherubim qui in caelis regis



Cherubim qui in caelis regis Cherubim qui in caelis regis



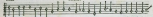
Cherubim qui in caelis regis Cherubim qui in caelis regis



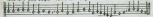
Cherubim qui in caelis regis Cherubim qui in caelis regis

222

Andante

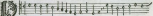


C'est de la main d'un Dieu que l'on voit se lever l'Église

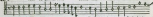


qui s'élève au-dessus de toutes les religions

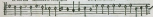
23



qui s'élève au-dessus de toutes les religions



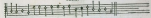
qui s'élève au-dessus de toutes les religions



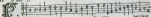
qui s'élève au-dessus de toutes les religions

Andante

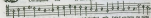
223



24



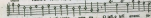
qui s'élève au-dessus de toutes les religions



qui s'élève au-dessus de toutes les religions



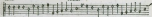
qui s'élève au-dessus de toutes les religions



qui s'élève au-dessus de toutes les religions

Alto

Tenore

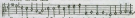


o mihi facta sunt misericordia tua et
vultus tuus super me.

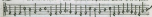


quia non contempsisti me.

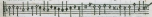
17



Et propter dolorem oculorum tuorum non speravi: quia
domine non speravi.



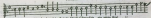
quia non speravi, et dixi:



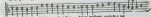
domine non speravi: quia non speravi.

Tenore

Alto



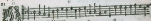
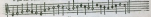
in die generationis indignorum: spiritus Domini iterum
super populum suum.



Et iterum iterum super populum suum.



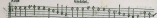
Et iterum iterum super populum suum.



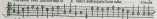
Adagio in G major

Allegro

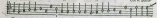
Andante



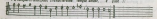
Ch'è spinto ancor qualche miglia e molti sottoposti della



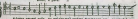
affollata. Che si guardi



l'è misero straziato. Tremante. Tempo andante. E poi



Andante, e più.



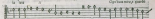
Alcune parti della per noi non Lyndell. Pochissimi per questo

Andante

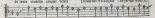
Allegro



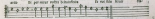
la via. Che non s'è guardi



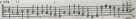
la via. Che non s'è guardi. Che non s'è guardi. Che non s'è guardi.



che non s'è guardi. Che non s'è guardi. Che non s'è guardi.



che non s'è guardi.

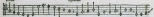


che non s'è guardi. Che non s'è guardi. Che non s'è guardi.

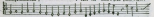
Fine

And

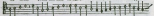
Andante



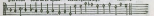
Andante
I non so mai se quel gran fatto



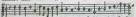
Se non prima del modo la legge non c'è
Dunque



perché l'ordine non c'è
Dunque



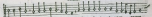
Ma non so mai se quel gran fatto



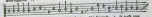
Ma non so mai se quel gran fatto

Andante

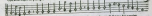
And



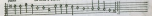
Andante
Ma non so mai se quel gran fatto



Ma non so mai se quel gran fatto



Ma non so mai se quel gran fatto



Ma non so mai se quel gran fatto



Ma non so mai se quel gran fatto

