

# Dance Suite

based on Eskişehir Ballads

## I - The Great Ox (Koc'Öküz)

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Presto  $\text{J} = 110$

Musical score for "The Great Ox" (Koc'Öküz) featuring 13 instruments:

- Piccolo
- Flute
- Oboe
- B♭ Clarinet
- Bass Clarinet
- Bassoon
- Wood Blocks
- Claves
- Violin (2 parts)
- Viola
- Violoncello
- Contrabass

The score is in 2/4 time with a key signature of one sharp. The music consists of two staves of six measures each. Various dynamics like *mp*, *p*, and *ppp* are indicated.

7

*J = 100*

*J = 90*

*J = 96*

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Wd. Bl.

Clv.

Vln.

Vln.

Vla.

Vc.

Cb.

14

$\text{♩} = 100$

$\text{♩} = 112$

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

Wd. Bl.

Clv.

Vln.

Vln.

Vla.

Vc.

Cb.

23

 $\text{♩} = 120$ 

Musical score for orchestra, page 23, measure 23. The score includes parts for Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., Wd. Bl., Clv., Vln., Vln., Vla., Vc., and Cb. The tempo is indicated as  $\text{♩} = 120$ . Dynamics include *mf* and *f*. Measure 23 consists of six measures of music. The first measure (Picc., Fl., Ob.) starts with eighth-note patterns followed by rests. The second measure (B♭ Cl., B. Cl.) begins with eighth-note patterns. The third measure (Bsn., Wd. Bl.) features eighth-note patterns. The fourth measure (Clv., Vln., Vln.) includes sixteenth-note patterns. The fifth measure (Vla., Vc.) shows eighth-note patterns. The sixth measure (Cb.) consists of sustained notes.

30

*J = 112*

Picc. 

*mp*

Fl. 

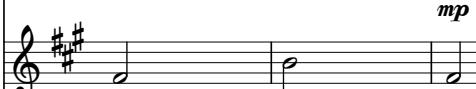
*mp*

Ob. 

*mp*

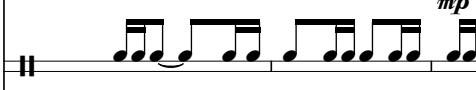
B♭ Cl. 

*mp*

B. Cl. 

Bsn. 

*mp*

Wd. Bl. 

Clv. 

Pizz.

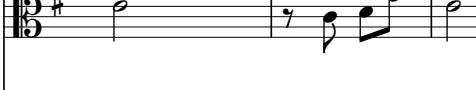
Vln. 

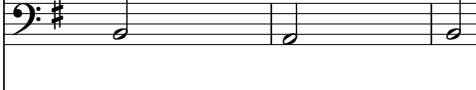
*mp*

Pizz.

Vln. 

*mp*

Vla. 

Vc. 

5 *f*

Cb. 