

Dance Suite

based on Eskişehir Ballads

I - The Great Ox (Koc'Öküz)

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Presto ♩ = 110

Piccolo

Flute

Oboe

B♭ Clarinet

Bass Clarinet

Bassoon

Wood Blocks

Claves

Violin

Violin

Viola

Violoncello

Contrabass

mp

mp

p

mp

p

ppp

p

mp

p

p

mp

Pizz.

mp

Pizz.

mp

Pizz.

mp

mp

7 $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 96$

Picc. mp

Fl. mp

Ob. mp mf

B $\flat$ Cl. mp mf

B. Cl. mp

Bsn. mp

Wd. Bl. mp

Clv.

Vln. p

Vln. p

Vla. p

Vc.

Cb.

Detailed description of the musical score: The score is for measures 7 through 13 of a piece. It features a variety of instruments including woodwinds, brass, and strings. The tempo is marked as 100, 90, and 96. The key signature has one sharp (F#). Dynamics include mezzo-piano (mp), mezzo-forte (mf), and piano (p). The Piccolo, Flute, Oboe, B-flat Clarinet, Bass Clarinet, Bassoon, Wood Bass, Violin I, Violin II, and Viola parts have melodic lines with various articulations. The Cymbal part has a rhythmic pattern. The Violoncello and Contrabass parts have a steady bass line.

14 $\text{♩} = 100$ $\text{♩} = 112$

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp* *mf*

B. Cl. *mf*

Bsn. *f*

Wd. Bl. *f*

Clv. *f*

Vln. *mf*

Vln. *f* *mf*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description of the musical score: The score is for measures 14 to 23 of a symphony. The key signature has one sharp (F#). The tempo is 100 beats per minute (♩ = 100) from measure 14 to 17, and changes to 112 beats per minute (♩ = 112) from measure 18 to 23. The instruments and their parts are: Piccolo (rests in 14-17, enters in 18 with a sixteenth-note pattern), Flute (active throughout), Oboe (active throughout), B♭ Clarinet (active throughout), B♭ Clarinet (active throughout), Bassoon (active throughout), Wood Bass (active throughout), Clarinet (active throughout), Violin (active throughout), Violin (active throughout), Viola (active throughout), Violoncello (active throughout), and Contrabass (active throughout). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

23 $\text{♩} = 120$

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

B $\flat$ Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Wd. Bl. *mf* *f*

Clv. *mf* *f*

Vln. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description of the musical score: The score is for measures 23 through 29. The key signature is one sharp (F#). The tempo is marked as quarter note = 120. The instruments and their parts are: Piccolo (melodic line with dynamics mf and f), Flute (melodic line with dynamics mf and f), Oboe (melodic line with dynamics mf and f), B-flat Clarinet (melodic line with dynamics mf and f), B. Clarinet (melodic line with dynamics mf and f), Bassoon (melodic line with dynamics mf and f), Wood Bass (melodic line with dynamics mf and f), Cymbal (melodic line with dynamics mf and f), Violin I (melodic line with dynamics mf and f), Violin II (melodic line with dynamics mf and f), Viola (melodic line with dynamics mf and f), Violoncello (melodic line with dynamics mf and f), and Contrabass (melodic line with dynamics mf and f). The dynamics are marked as mezzo-forte (mf) and forte (f).

30 $\text{♩} = 112$ $\text{♩} = 110$

Picc. *mp*

Fl. *mp*

Ob. *mp*

B $\flat$ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Wd. Bl. *mp*

Clv. *mp* Pizz.

Vln. *mp* Pizz.

Vln. *mp*

Vla. *mp*

Vc. *f* 5

Cb. *f*