

Dance Suite - 2

II - Whose Skirt is Red (Entarisi Kırmızı)

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Moderato $\text{♩} = 112$

The musical score consists of 12 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Wood Blocks, Claves, Violin, Violin, Viola, Violoncello, and Contrabass. The score is in 9/4 time, indicated by the time signature at the beginning of each staff. The key signature is one sharp, also indicated at the beginning of each staff. The music begins with a dynamic of **f**. The Flute and Piccolo play eighth-note patterns. The Oboe and English Horn enter with sustained notes. The B♭ Clarinet and Bass Clarinet play eighth-note patterns. The Bassoon, Wood Blocks, and Claves provide rhythmic support. The Violins, Viola, and Violoncello play sustained notes. The Contrabass concludes with a dynamic of **mp**.

2

Picc.

Fl. *mf*

Ob. *mp*

E. Hn. *mp*

B_b Cl. *mf*

B. Cl. *mp*

Bsn.

Wd. Bl.

Clv.

Vln. Pizz

Vln. *mp*

Vla. *mp*

Vc.

Cb.

f

3

Picc.

Fl. *mf*

Ob. *mp*

E. Hn.

B♭ Cl. *f*

B. Cl.

Bsn.

Wd. Bl.

Clv.

Vln.

Vln. *p*

Vla. *p*

Vc. *f*

Cb. *f*

4

Picc.

Fl. *mf*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn.

Wd. Bl. *pp*

Clv. *mf*

Vln.

Vln. *mf*

Vla. *mf*

Vc.

Cb. *mp*

5

Picc.

f

Fl.

p

Ob.

p

E. Hn.

ff

B♭ Cl.

f

p

B. Cl.

Bsn.

p

Wd. Bl.

Clv.

Vln.

f

Pizz.

Vln.

Pizz. *mp*

Vla.

mp

Vc.

Cb.

f

6

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mp*

Wd. Bl. *pp*

Clv.

Vln. *f*

Vln. Pizz.

Vla. Pizz. *mp*

Vc. *mp*

Cb. *f*

7

Picc.

Fl. *mf*

Ob. *mp*

E. Hn.

B♭ Cl. *f*

B. Cl.

Bsn. *mp*

Wd. Bl. *pp*

Clv.

Vln.

Vln.

Vla.

Vc. *f*

Cb. *p*

f

8

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Wd. Bl.

Clv.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

mp

f

pp

mp

mp

pp

mf

mp

pp

mp

mp

pp

mp

mp

f

mp

f

A

9

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Wd. Bl.

Clv.

Vln.

Vln.

Vla.

Vc.

Cb.

f

p

pp

mf

f

f

11

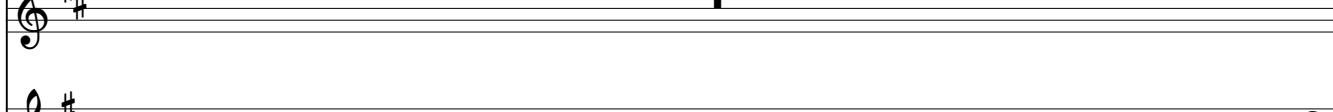
Picc. 

Fl. 

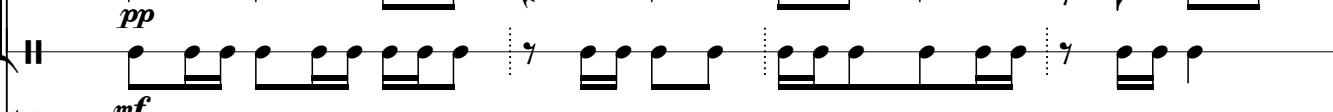
Ob. 

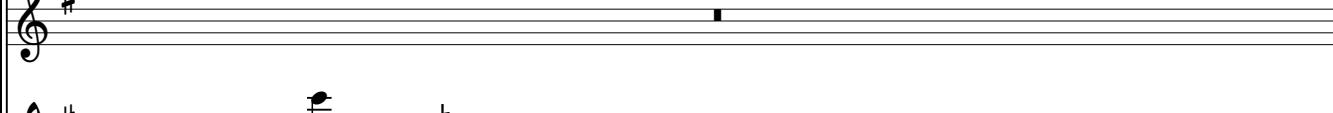
E. Hn. 

B♭ Cl. 

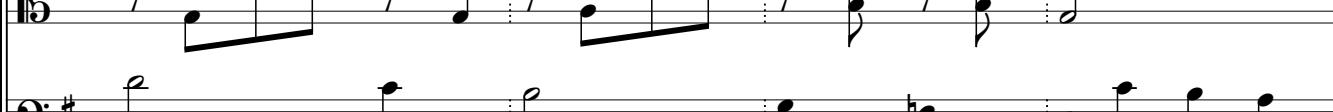
B. Cl. 

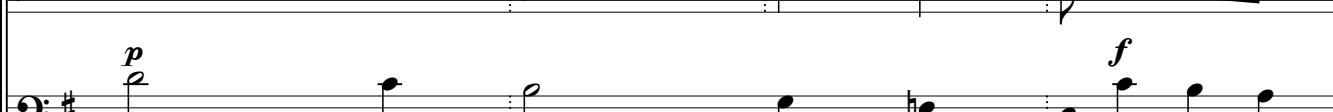
Bsn. 

Wd. Bl. 

Clv. 

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

p

f

mp

f

$\text{♩} = 108$

12

Picc. *rall.* *mf* *f*

Fl. *mf*

Ob. *mp* *f*

E. Hn. *mp*

B♭ Cl. *mp*

B. Cl. *mp* *pp*

Bsn. *pp*

Wd. Bl. *mp* *pp*

Clv. *pp*

Vln. *mf*

Vln. *mp*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*