



Dikter

af

J. P. Jacobsen

satta i musik

af

EMIL SJÖGREN.

Op. 22.

- | | |
|---|-------------|
| N ^o 1. I Seraljens Lustgård | Pr. 75 öre. |
| 2. Dröm | 50 öre. |
| 3. Alla mina drömmar de
glida mot din famn | 75 öre. |

STOCKHOLM,

Elkan & Schildknecht

med förlagsrätt.

Lith. Anst. v. C. G. Röder, Leipzig.

Dröm.

Emil Sjögren.

Molto lento.

Sång.

Blif, o blif — i di-na drömmars ri - ke, trå ej mot

PIANO.

lif - vets verk - lig - hets - brus —

det har blott nat - tens och da - - gens fär - ger,

dröm - - men har en - - sam mor - gonrod - nans ljus. —

cresc.

f Dör du och har lef - vat, *p* Död är du lif - vets, *f* an - den vill *p*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic, followed by piano (*p*), forte (*f*), and piano (*p*) dynamics. The piano accompaniment includes a prominent bass line with a melodic contour in the left hand and chords in the right hand.

sö - ka till jord - lif - vets stig, *p* Dör du som dröm - ma - re,

The second system continues the musical score. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment features a sustained bass line with a long note in the left hand and chords in the right hand.

då dör du sa - ligt, he - la din verld den blek - nar bort med dig!

The third system of the musical score shows the vocal line and piano accompaniment. The vocal line has a melodic line with some rests. The piano accompaniment includes a bass line with a melodic contour and chords in the right hand.

The fourth system of the musical score shows the piano accompaniment. It features a bass line with a melodic contour and chords in the right hand. The system ends with a fermata over the final chord.