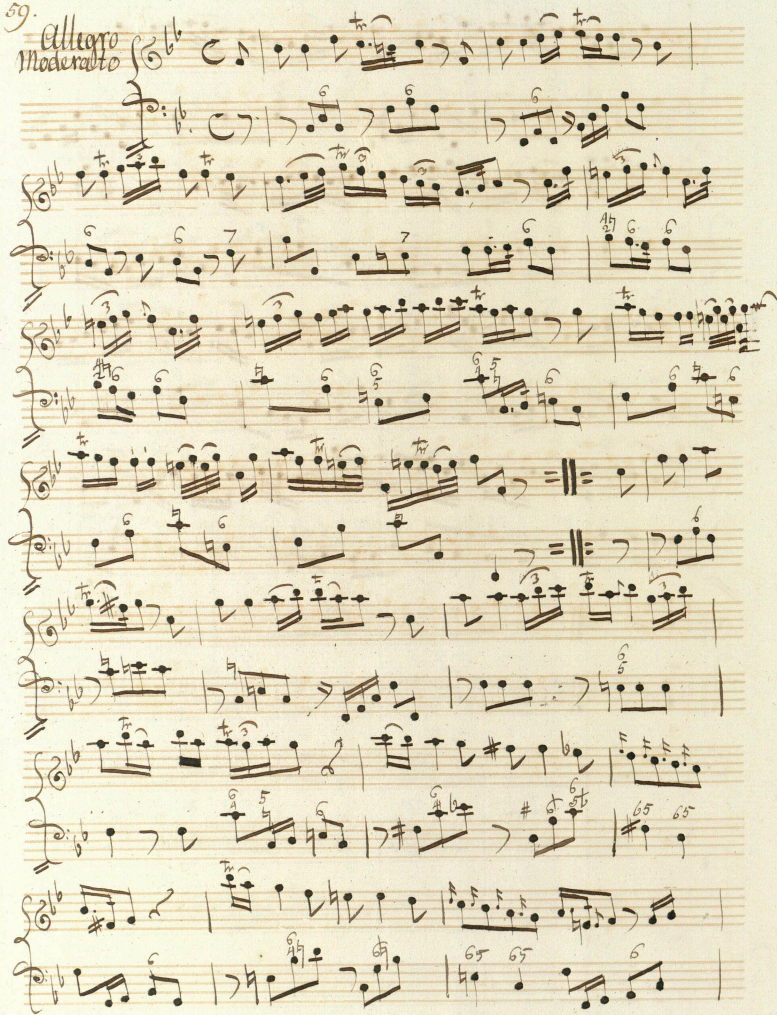


57. Sonata 9.

Adagio

The musical score is written on ten staves. The first two staves are labeled 'Adagio'. The music is in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots on the eighth staff.



*Allargo
moderato*

Handwritten musical score on page 60, featuring ten systems of music. Each system consists of a treble and bass staff joined by a brace. The notation includes various note values, rests, and fingerings. The first nine systems end with a double bar line. The tenth system ends with a repeat sign (two vertical lines with a wavy line). A circular library stamp is visible in the lower right quadrant.



Spirituelo

This is a handwritten musical score for a piece titled "Spirituelo". The music is written on two staves, likely for a keyboard instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and fingerings. The piece is divided into measures by vertical bar lines. There are several measures with repeat signs (double bar lines with dots). The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper is aged and slightly discolored.

