

SONATA No.1

(from: 4 Sonatas, Opus 1)

for 2 Flugelhorns and Bass Trombone

Score (04':00")

Sybrandus van Noordt (1659 - 1705)

Arr. Michel Rondeau

1. Vivace ♩ = 110

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the musical score is in 4/4 time, key of B-flat major. It features three staves: Flugelhorn 1 (treble clef), Flugelhorn 2 (treble clef), and Bass Trombone (bass clef). The tempo is marked '1. Vivace' with a quarter note equal to 110 beats per minute. The music begins with a four-measure phrase. Flugelhorn 1 plays a melodic line with eighth and sixteenth notes. Flugelhorn 2 provides harmonic support with a similar rhythmic pattern. The Bass Trombone plays a bass line with eighth and sixteenth notes, often in unison with the Flugelhorn 2.

Flghn. 1

Flghn. 2

B. Tbn.

The second system of the musical score continues the piece. It features three staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), and B. Tbn. (bass clef). The music continues with a four-measure phrase. Flugelhorn 1 has a melodic line with a sharp sign indicating a key change or accidental. Flugelhorn 2 and Bass Trombone continue their respective parts, maintaining the rhythmic and harmonic structure.

Flghn. 1

Flghn. 2

B. Tbn.

The third system of the musical score continues the piece. It features three staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), and B. Tbn. (bass clef). The music continues with a four-measure phrase. Flugelhorn 1 has a melodic line with a sharp sign indicating a key change or accidental. Flugelhorn 2 and Bass Trombone continue their respective parts, maintaining the rhythmic and harmonic structure.

Flghn. 1

Flghn. 2

B. Tbn.

The fourth system of the musical score continues the piece. It features three staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), and B. Tbn. (bass clef). The music continues with a four-measure phrase. Flugelhorn 1 has a melodic line with a sharp sign indicating a key change or accidental. Flugelhorn 2 and Bass Trombone continue their respective parts, maintaining the rhythmic and harmonic structure.

18

Flghn. 1

Flghn. 2

B. Tbn.



22

Flghn. 1

Flghn. 2

B. Tbn.



27

Flghn. 1

Flghn. 2

B. Tbn.

tr

2. Adagio



31

Flghn. 1

Flghn. 2

B. Tbn.



35

Flghn. 1

Flghn. 2

B. Tbn.



39

Flghn. 1

Flghn. 2

B. Tbn.



43

Flghn. 1

Flghn. 2

B. Tbn.



47

3. Allegro

Flghn. 1

Flghn. 2

B. Tbn.



50

Flghn. 1

Flghn. 2

B. Tbn.

53

Flghn. 1

Flghn. 2

B. Tbn.

56

Flghn. 1

Flghn. 2

B. Tbn.

59

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorn 1

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1. Vivace $\text{♩} = 110$

Measures 1-24 of the first movement, Vivace. The music is in B-flat major, 4/4 time. It features a lively melody with eighth and sixteenth notes, including a trill in measure 24.

2. Adagio

Measures 25-40 of the second movement, Adagio. The music is in B-flat major, 4/4 time. It features a slower, more melodic line with some chromaticism and a repeat sign at the end.

3. Allegro

Measures 41-59 of the third movement, Allegro. The music is in B-flat major, 12/8 time. It features a fast, rhythmic melody with eighth and sixteenth notes, including repeat signs at the beginning and end.

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B $\flat$ Flugelhorn 2

Sybrandus van Noordt (1659 - 1705)

Arr. Michel Rondeau

1. Vivace $\text{♩} = 110$

6

12

18

24

2. Adagio

30

36

42

3. Allegro

47

50

54

59

SONATA No.1

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Bass Trombone

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1. Vivace ♩ = 110

Measures 1 to 20 of the first movement, Vivace. The notation is in bass clef, 4/4 time, and B-flat major. It features a series of eighth and sixteenth notes, with some rests and a key signature change to C major at measure 14.

Measures 21 to 46 of the second movement, Adagio. The notation is in bass clef, 4/4 time, and C major. It features a series of eighth and sixteenth notes, with some rests and a key signature change to B-flat major at measure 27.

Measures 47 to 59 of the third movement, Allegro. The notation is in bass clef, 12/8 time, and B-flat major. It features a series of eighth and sixteenth notes, with some rests and a key signature change to C major at measure 50.