

Ouverture K:B8

Bassoon

I

J F Fasch

The musical notation for the bass staff shows the following notes and rests across four measures:
Measure 1: A half note G2.
Measure 2: A quarter rest, followed by eighth-note pairs (A2-B♭2), (B♭2-C3), and (C3-D3).
Measure 3: A half note D3.
Measure 4: A quarter rest, followed by eighth-note pairs (D3-E3), (E3-F3), and (F3-G3).

6

[illegible]

11

11 

20

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written on a single staff with a bass clef. It begins with a quarter note G2, followed by an eighth note A2, and then a quarter note B-flat2. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G2, A2, B-flat2) and a final quarter note G2.

26

[illegible]

33

41

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

48

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests.

Bassoon

2

57



65



70



77



86



95



102



110



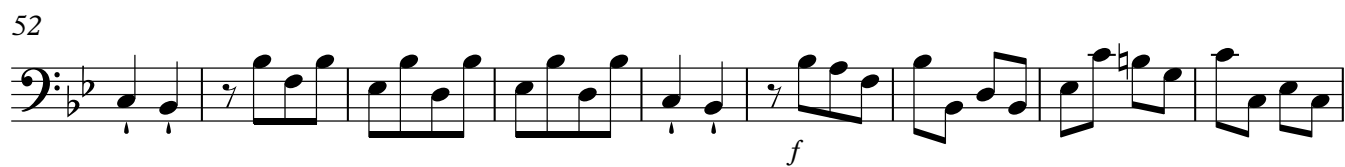
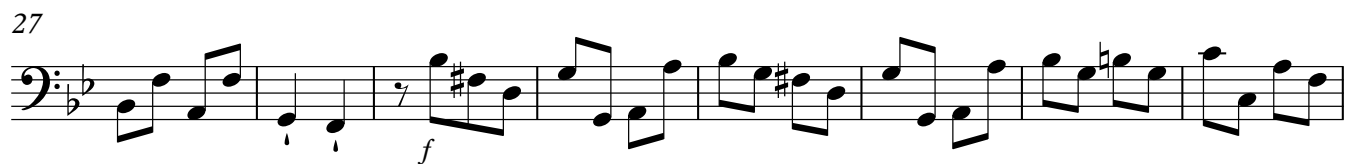
116



122



II Plaisanterie. Presto



Bassoon

4

III Aria, Adagio Staccato



11



21



31



42



50



IV Menuet 1 & 2



9



17



23



Minuet 2

Minuet 2 is written for Bassoon in B-flat major, 3/4 time. The score consists of four staves. The first staff contains measures 1 through 8, ending with a first ending bracket. The second staff begins at measure 9 with a second ending bracket, continuing through measure 16. The third staff starts at measure 17 and continues to measure 20. The fourth staff begins at measure 21 and concludes the piece at measure 24 with a double bar line and repeat dots.

V Bouree

V Bouree is written for Bassoon in B-flat major, 2/2 time. The score consists of six staves. The first staff contains measures 1 through 6. The second staff begins at measure 7 and continues to measure 12. The third staff starts at measure 13 and continues to measure 17. The fourth staff begins at measure 18 and continues to measure 24, featuring a repeat sign at measure 20. The fifth staff starts at measure 25 and continues to measure 30. The sixth staff begins at measure 31 and concludes the piece at measure 34 with a double bar line and repeat dots.

Bassoon

6

37



43



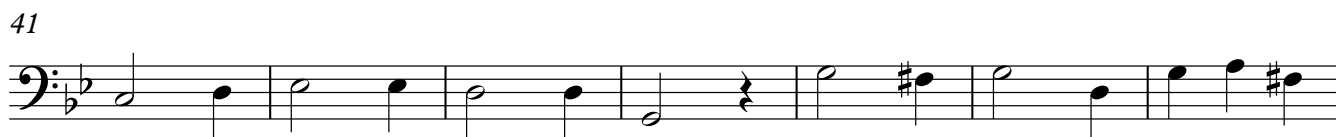
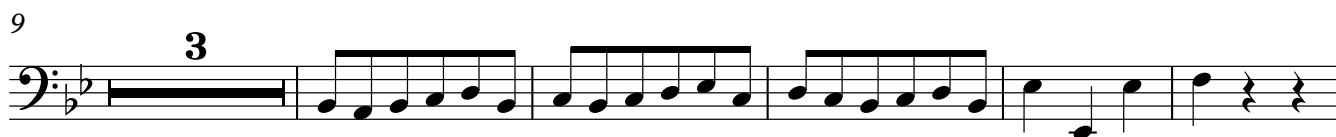
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VI Tempo di Menuet



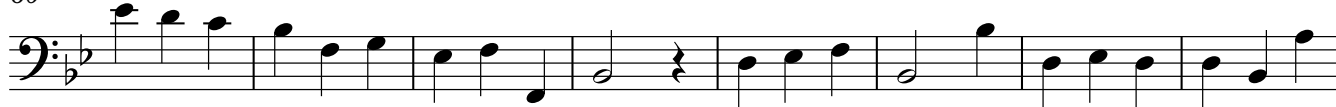
Bassoon

8

54



60



68



77



85



91

