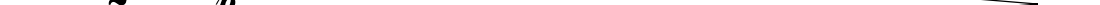


Flauto 1

Molto Adagio

auto 1 

8

18

Allegro spiritoso

24

[illegible]

34

Example 1: Musical notation showing a sequence of notes and rests on a staff. The notation includes eighth notes, quarter notes, and rests, with dynamic markings f^z and f^z indicating fortissimo.

41

[illegible]

48

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are rests for the second and fourth measures. The first measure is marked with a forte 'f' and a 'z' (likely for 'Zest'). The third measure is marked with a forte 'f' and a 'z'. The fifth measure is marked with a forte 'f' and a 'z'. The sixth measure is marked with a forte 'f' and a 'z'. The seventh measure is marked with a forte 'f' and a 'z'. The eighth measure is marked with a forte 'f' and a 'z'. The ninth measure is marked with a forte 'f' and a 'z'. The system ends with a double bar line.

56

Solo

69

Solo

74

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef. The melody consists of eighth and quarter notes, with some beamed eighth notes. A sharp sign (#) appears above the staff, indicating a key signature change or a specific note. The system ends with a double bar line and a repeat sign (two dots) below the staff.

87

94

99

107

134

146

182

207 Tutti

214

225

225

225

236

> *fz*

242

Tutti

16 30 *f* *f* *f*

294

Adagio *Tempo primo*

5 35

339

Tutti

p 4

349

38 *f* *f* 30

423

f *fz* *fz* *fz*

Introduzione

Adagio assai

ff *fz* *p*

3

> *ff* *pp* 8

13

f *p* 7 11

Rondo

Flauto 1

Con spirito *Tutti*

f

11

15

Solo *f*

27

f *tr* 14

48

ff 5 *ff*

60

fz

67

Solo *f* *p*

72

fz fz fz

79

86

37 70 *Tutti* *rf*

199

rf *rf* *Tutti*

212 *Solo* *f* 15

231 *f* *tr* *>*

238 *Tutti* *f* 71 7

320

325 *mf*

334 *pp*

342 *ff* 3

352 7

364 *fz* *fz* *fz*

371 *fz* *ff*