

111 *Tempo primo*

143 *pp* *Tutti* *f* 20 *p* 5

170 *f* 22 *f* *f*

184 *f* 8 *pp* *Tutti* 21 *f*

211

218

226 4

238 7

260 *fz* 16 *Tutti* *f*

295 30 *f* *Adagio* *f* *f* *Tempo primo* 35

339 *Tutti* *p* 4

347 72 *f*

425 *fz* *fz* *fz*

Introduzione *Adagio assai*

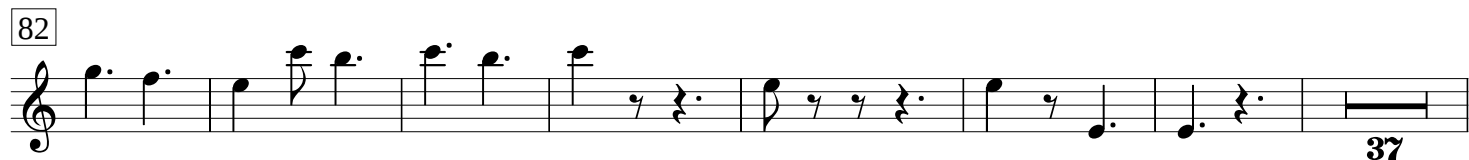
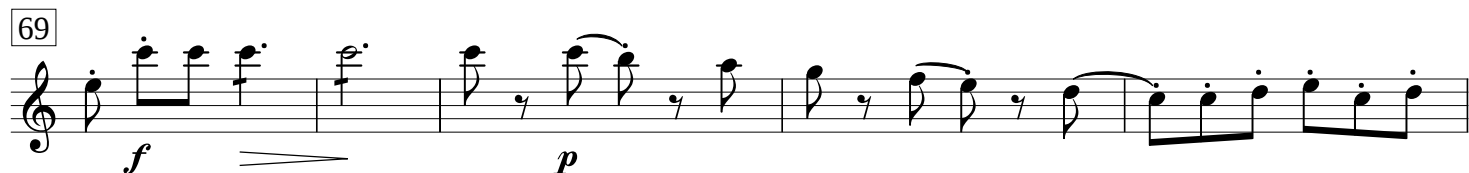
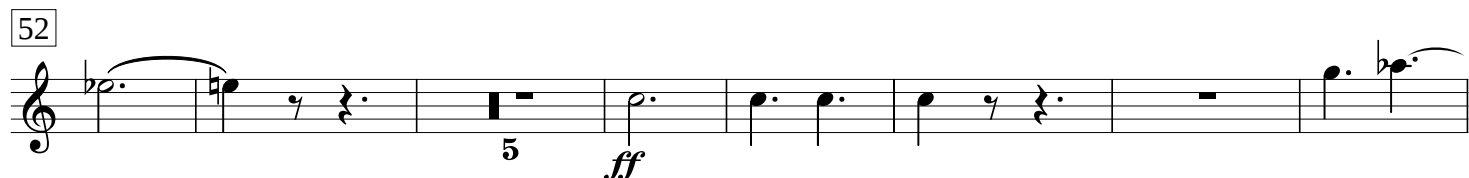
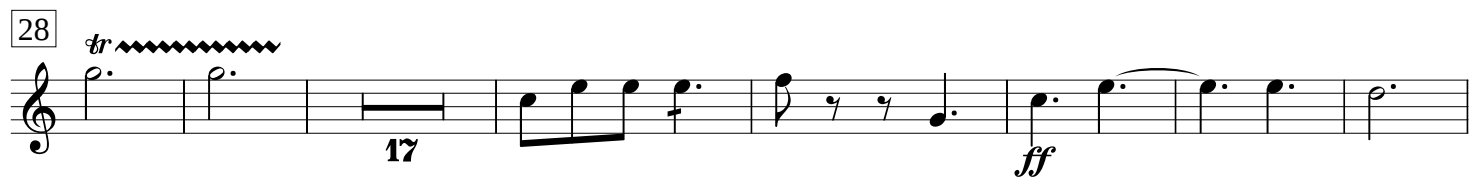
3



Rondo *Con spirito*

Tutti

Flauto 2



203

229

235

318

323

330

340

350

364

371

371

The musical score for measures 371-378 is written in treble clef, 2/4 time, and key of D major. The melody begins with a half note D4, followed by a quarter note E4, and then a quarter note F#4. A slur covers the next two measures: a quarter note G4 and a quarter note A4. The melody continues with a quarter note B4, a quarter note C5, and a quarter note D5. A slur covers the next two measures: a quarter note E5 and a quarter note F#5. The melody then has a quarter note G5, a quarter note A5, and a quarter note B5. A slur covers the next two measures: a quarter note C6 and a quarter note D6. The melody ends with a half note D6. The dynamics are marked *fz* at the beginning, *ff* under the first slur, and *fz* under the second slur. The articulation is marked *acc* under the first slur and *acc* under the second slur. The score is labeled "Example 10-10" and "measures 371-378".