

Concerto Nr. 5 C-Dur

William Ling

Molto Adagio

Violine 2

6 *pp* *dolce*

12 *p* *ff*

20 *ff* *p* *pp*

26 *Allegro spiritoso*

31 *p*

38 *ff*

45 *fz* *fz* *fz* *fz* *ff*

51 *fz* *p*

58 *mf*

65

4

74



80



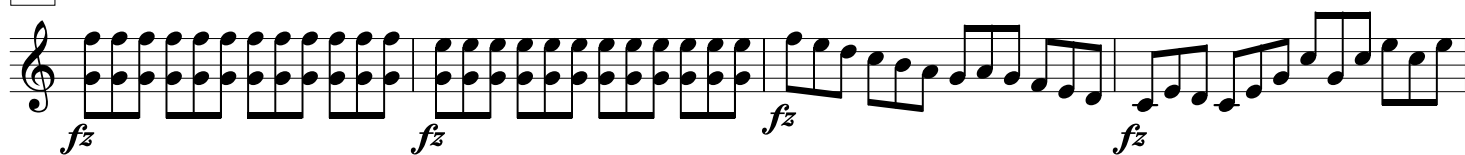
83



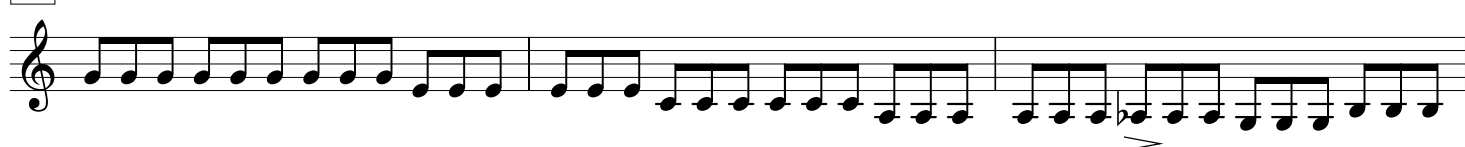
87



90



94



97



103



113

Tempo primo

123



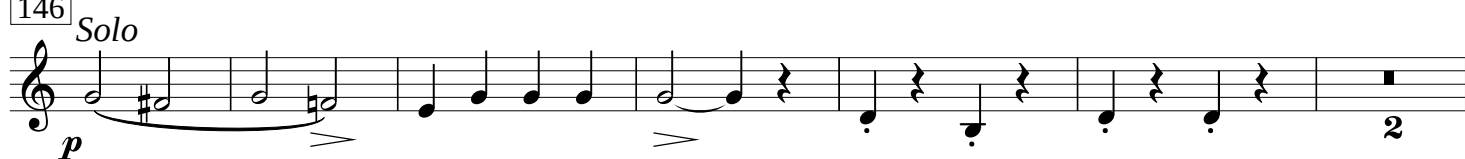
131



140



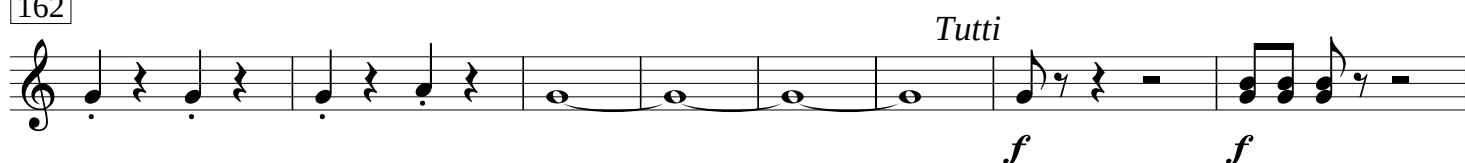
146



154



162



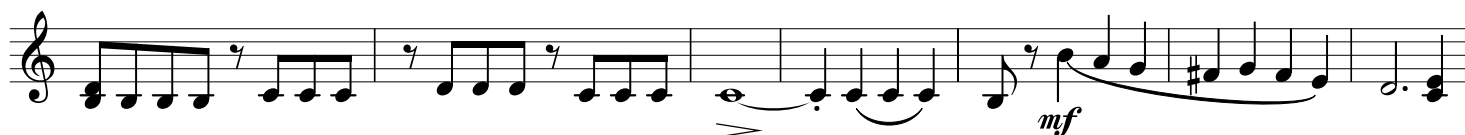
170



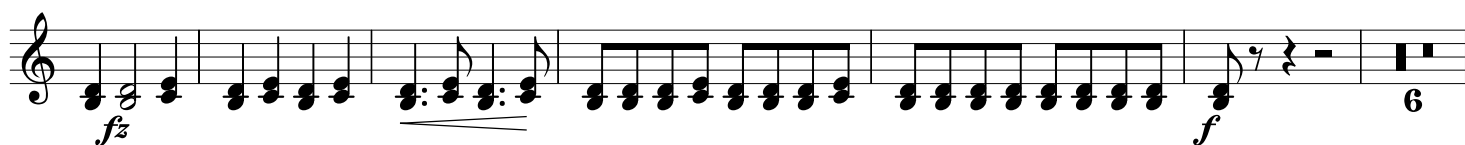
176



181



188



200 *f* *p* *f* *Tutti*

211

217

221 *fz* *fz*

226 *fz* *fz* *p*

232 *ff*

237 *fz* *Solo* *p*

243

254 *Tutti* *f*

262

273 *ff*

281

4

f *p* *f* *Tutti*

fz *fz*

fz *fz* *p*

ff

fz *Solo* *p*

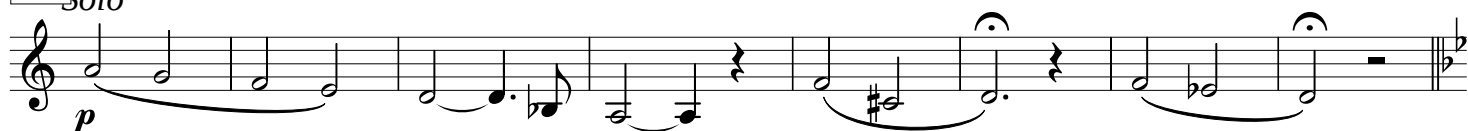
Tutti *f*

ff

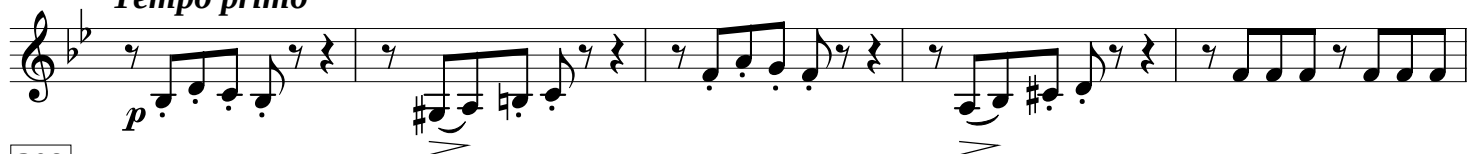
288



292

295 *Solo*

303

Tempo primo

308



314



319



326



339

Tutti

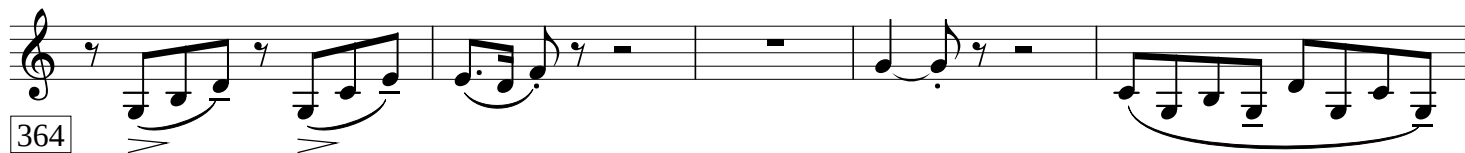
344



349

Solo

359



364



370



377



383



391



396



401



405



410



416



422



Introduzione *Adagio assai*

Violone I

ff *fz* *p* *pizz.* *Tutti* *arco f*

3 13 30

ff *pp* *rf* *p* *pp*

Rondo *Con spirito*

Violine 2

Solo *p* *Tutti* *f* *Solo* *p* *Tutti* *f* *Solo* *fz* *fz* *fz* *fz* *fz* *fz* *p* *Tutti* *f* *ff* *pp*

7 13 20 27 34 43 49

This musical score is written for a single melodic line on a grand staff (treble clef). The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 11 staves of music, with measure numbers 59, 68, 79, 86, 94, 101, 110, 119, 129, 136, 149, 158, 166, and 175 indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, sixteenth, and triplet notes), rests, and dynamic markings. The dynamics include *ff* (fortissimo), *fz* (forzando), *p* (piano), and *ff* (fortissimo) again. There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' above it at measure 79. A double bar line with a '2' below it appears at measure 129, indicating a repeat or a specific phrasing. The score ends with a double bar line at measure 175.

59

68 *ff* *fz*

79 3 *p* *ff* *fz* *fz* *fz*

86

94 *p*

101

110

119

129 2

136

149 5

158 *ff* *ff* *p*

166

175

183

195 *Tutti*

204 *rf* *rf* *rf*

213 *p* *Tutti* *f*

222 *Solo* *p*

229 *Tutti*

237 *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

247 *p*

254

261

268 *f* *fz* *fz*

275 *fz* *p*

281

294 *f*

Detailed description: This is a musical score for a single melodic line, spanning measures 183 to 294. The notation is in a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several rests and dynamic markings. The dynamics include *p* (piano), *f* (forte), *rf* (ritardando forte), and *fz* (forzando). There are also performance instructions like *Tutti* and *Solo*. The score is divided into measures by bar lines, with measure numbers 183, 195, 204, 213, 222, 229, 237, 247, 254, 261, 268, 275, 281, and 294 marked at the beginning of their respective lines. The notation includes many slurs and ties, indicating phrasing and continuity across measures.

[illegible][illegible]

318



324

Example 10.10

330

pp

[illegible]

342

This block contains measures 342 through 348 of the musical score. The vocal line continues with a series of half notes: G4 (measure 342), A4 (343), B4 (344), C5 (345), B4 (346), A4 (347), and G4 (348). The piano accompaniment features a steady eighth-note pattern in the right hand, primarily on G4 and A4, with occasional chromatic movement. The left hand provides a harmonic foundation with chords and single notes, including G4, A4, B4, and C5. The key signature remains one sharp (F#), and the time signature is 4/4.

349

349

359

f

364

fz *fz* *fz*

374

371

f

ff

f