

Concerto Nr. 5 C-Dur

William Ling

Molto Adagio

Viola

6 *pp* *dolce*

10 *p* *ff* *p*

14 *ff*

14 *Allegro spiritoso*

22 *p* *pp* *p*

28 *ff*

35 *fz* *fz*

42 *fz* *fz* *ff*

47 *fz* *fz* *ff*

52 *fz* *fz* *p*

58 *mf* 3 4

80

85

90

94

97

103

113

123

129

136

143

143 *Tutti* *Solo*

ff *p*

150



164



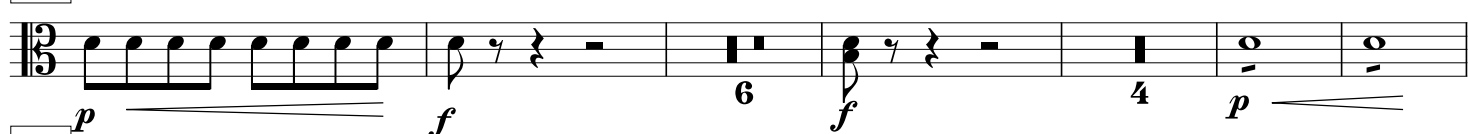
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179



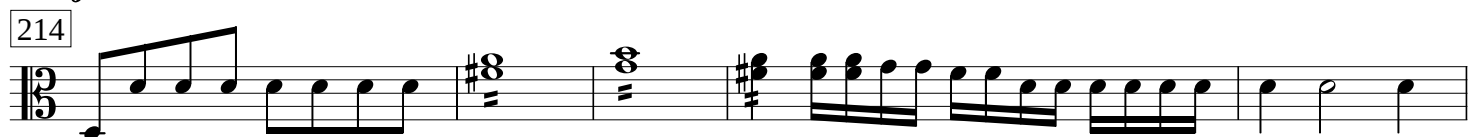
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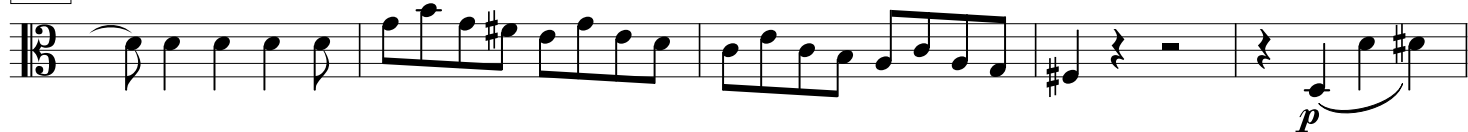
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219



224



229



235



242



254 *Tutti*

261 *f*

267 *ff*

277

284 *Tutti*

291 *f*

295 *Solo* *f* *Adagio*

303 *p* *Tempo primo*

309 *p pizz.* *arco*

315

320

334 *Tutti* *p*

342

349 *Solo*

4

359



367



373



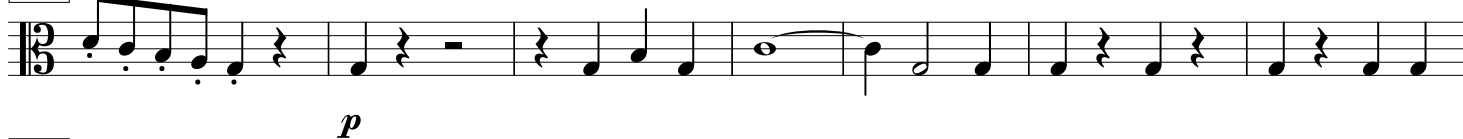
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385



392



399



406



412



418



424



Introduzione *Adagio assai*

Musical score for the Introduction section, measures 1-32. The music is in 3/8 time and B-flat major. It features a variety of dynamics including *ff*, *pizz.*, *fz*, *p*, *pp*, *arco f*, *rf*, and *pp*. The section includes a trill in measure 1 and a *Tutti* marking in measure 11.

Rondo *Con spirito*

Viola

Musical score for the Rondo section, measures 1-49. The music is in 3/8 time and B-flat major. It features a variety of dynamics including *Solo p*, *Tutti f*, *Solo p*, *Tutti f*, *fz*, *fz*, *fz*, *fz*, *p*, *Tutti f*, and *pp*. The section includes a *Solo* marking in measure 1 and a *Tutti* marking in measure 6.

57



64



73



79



86



93



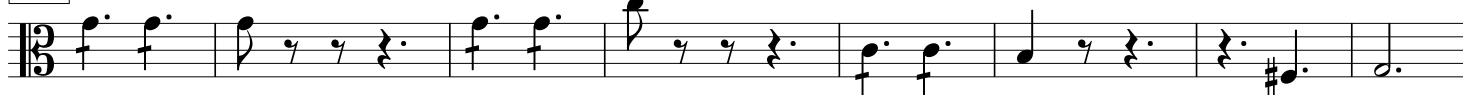
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106



113



121



131



138



150



155



163



170



177



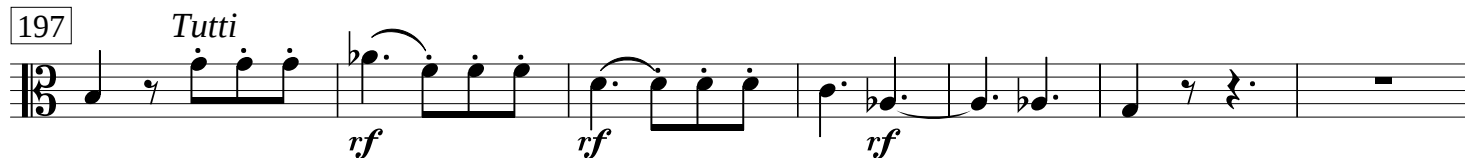
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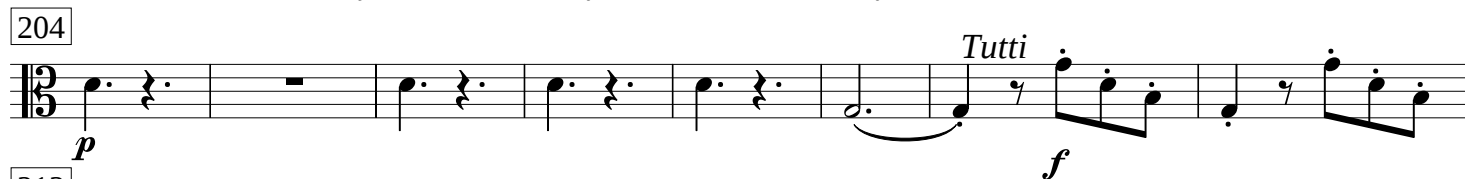
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197



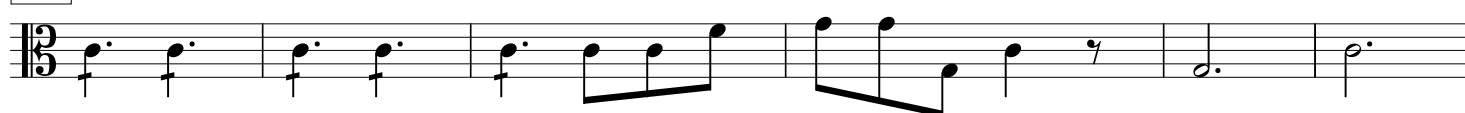
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212



218

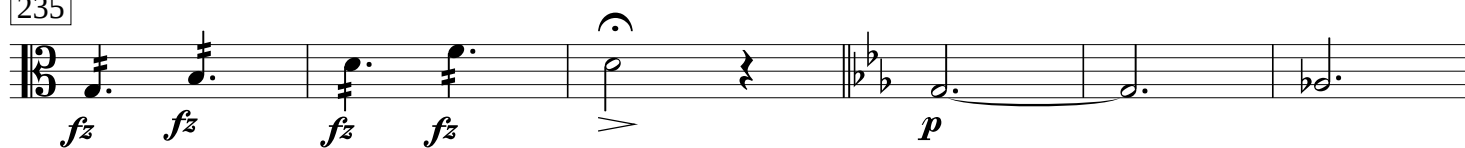


224



230 *Tutti*

235



241



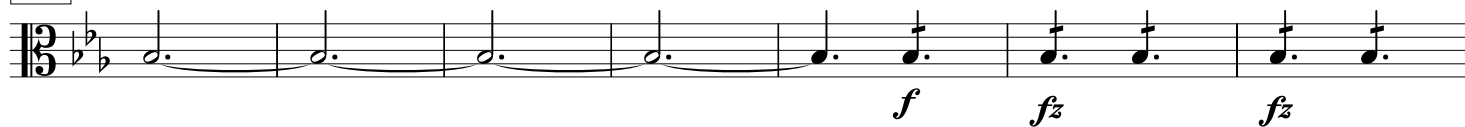
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254



261



268



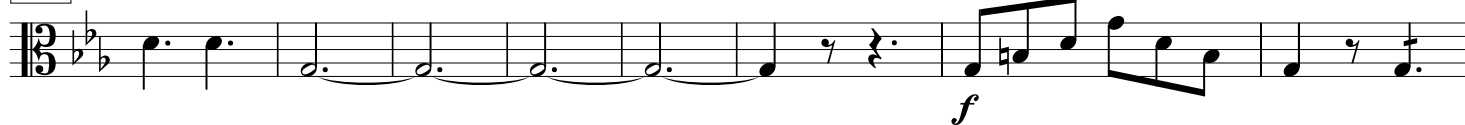
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281



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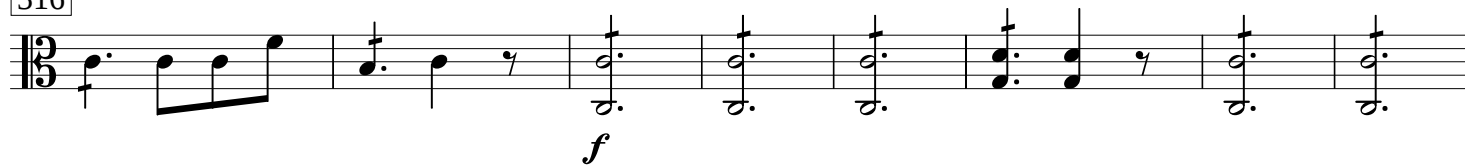


297



310 *Solo*

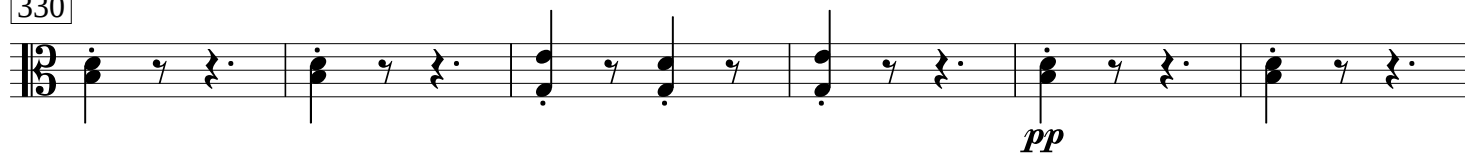
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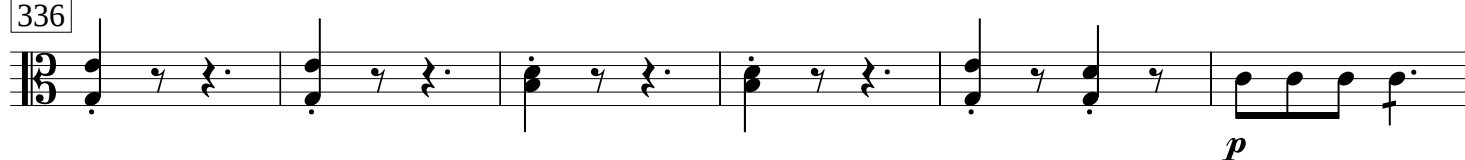
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330



336



342



348



359



365



371

