

Trumpet 1 in B \flat

Peer Gynt Suite N°1, Op.46

Edvard Grieg
1. Morgenstimmung

Fl. 1

8

Hn. 1

This measure shows two staves. The first staff is for Flute 1, featuring a sixteenth-note pattern. The second staff is for Horn 1, which remains silent throughout this section. Measure numbers 6 and 8 are indicated above the staves.

12

8

A Hn. 1 & 2

6

This section includes three staves. The first staff is for Trumpet 1, with dynamic markings $\text{D}\natural$, γ , γ , and $\ddot{\gamma}$. The second staff is for Horn 1 & 2, with a sustained note. The third staff is for Horn 1, with dynamic markings $\# \ddot{\delta}$, $\# \ddot{\delta}$, $\# \ddot{\delta}$, and $\# \ddot{\delta}$.

B

2

f

f

f

f

This section shows three staves. The first staff is for Trumpet 1, with dynamic f and a crescendo line. The second staff is for Horn 1 & 2, with dynamic f . The third staff is for Horn 1, with dynamic f .

C

2

ff

f

f

f

This section shows three staves. The first staff is for Trumpet 1, with dynamic ff and a crescendo line. The second staff is for Horn 1 & 2, with dynamic f . The third staff is for Horn 1, with dynamic f .

D

triquillo

ff

dim.

p

7

This section shows three staves. The first staff is for Trumpet 1, with dynamic ff and a decrescendo line. The second staff is for Horn 1 & 2, with dynamic p . The third staff is for Horn 1, with dynamic f .

E

12

pp

Hn. 1

7

This section shows three staves. The first staff is for Trumpet 1, with dynamic pp . The second staff is for Horn 1 & 2, with dynamic pp . The third staff is for Horn 1, with dynamic pp .

F

Hn. 1 & 2 rit.

piu tranq.

5

poco rit.

Solo

pp

This section shows three staves. The first staff is for Trumpet 1, with dynamic pp . The second staff is for Horn 1 & 2, with dynamic pp . The third staff is for Horn 1, with dynamic pp .

Trumpet 1 in B \flat
II. III. tacent
IV: Tanz in der Halle des Bergkönigs

1 **Alla marcia e molto marcato**
Vc.

6 **20** A Vln. 1
pp

29 **20** B **Piu Vivo**
ff

53

59

64 C

69

74 D

80

84 **2**
p cresc. molto ff