

für Gertraude Spier

# Eros

Rainer Maria Rilke

**Allegro** ( $\text{♩} = 112$ )

Peter Knaak 2019

1

**Allegro** ( $\text{♩} = 112$ )

4

7

10

13

*a tempo*

*ad lib.*

Mas - ken!

16

*a tempo*

*ad lib.*

Mas - ken!

*p lejano*

*pp*

The musical score for "Eros" by Peter Knaak, 2019, is composed for piano and features lyrics in German. The score is divided into sections by measure numbers (1, 4, 7, 10, 13, 16) and includes various performance instructions such as tempo, dynamics, and articulation. The lyrics "Mas - ken!" appear twice in the score, once at measure 13 and once at measure 16. The dynamic marking "p lejano" is present in the bass clef staff at measure 16. The score is set in 3/4 time and includes multiple staves for both hands and bass.

21 *f*

Masken! daß man E - ros blen - de! Wer er - trägt \_\_\_\_\_ sein

25 *mf*

strah - len - des Ge - sicht, wenn er wie die Som-mer - son - nen -

28 *più p*

wen - de früh-ling - li - ches Vor-spiel un - ter - bricht. Wie es

31

un - ver - se-hens im Ge - plau - der an-ders wird und

*più p*

34

ernst - haft... Et - was schrie \_\_\_\_\_

**Sostenuto (♩ = ♩)**

38 **p ma intenso, molto legato**  
 Und er wirft den  
*(en memoria de «Noches en los jardines de España»)*

40 na - men - lo - sen Schau - der **8va**

42 wie ein Tem - pel - inn - res ü - ber sie.

44 **8va**

46 **Tempo I**  
 O ver - lo - ren, plötzlich, o ver - lo - ren!  
*sordo*

52

Gött - li - che um - ar - men schnell. Leben

56

wand sich, Schick - - sal ward ge - bo - ren.

59

63 **Sostenuto e poco più lento**

Und im In - nern weint ein Quell.

*poco ritard.*

*Ado*

65

*smorz.*

*8va*