

Johann Baptist Wendling

Concertantes Quartett Nr. 3 GUN 23

1. Allegro moderato

Flöte

Violine

Viola

Violoncello

5

11

15

tr *tr* *f* *mf* *mf*

19

tr *tr* *f* *mf*

23

p *p* *p* *f* *f* *f*

28

p *p* *p* *f* *f* *f*

32

System 32-34: Treble and Bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melody with a forte (*f*) dynamic, triplets, and trills. The Bass staff provides a harmonic accompaniment with a forte (*f*) dynamic. The system concludes with repeat signs.

35

System 35-38: Treble and Bass staves. Treble staff continues the melody with a forte (*f*) dynamic, including trills and slurs. The Bass staff continues the accompaniment with a forte (*f*) dynamic. The system concludes with repeat signs.

39

System 39-43: Treble and Bass staves. Treble staff features a melody with dynamics ranging from mezzo-forte (*mf*) to piano (*p*), including triplets. The Bass staff provides accompaniment with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The system concludes with repeat signs.

44

System 44-46: Treble and Bass staves. Treble staff features a melody with a mezzo-forte (*mf*) dynamic, including slurs and ties. The Bass staff provides accompaniment with a mezzo-forte (*mf*) dynamic. The system concludes with repeat signs.

47

Musical score for measures 47-50. The score is in treble, alto, and bass staves. It features a complex melodic line in the treble staff with many accidentals and a steady eighth-note accompaniment in the bass staff. The key signature has two sharps (F# and C#).

51

Musical score for measures 51-55. The score continues with the same instrumentation. Measures 51-55 show a continuation of the melodic and harmonic patterns, with a *p* (piano) dynamic marking appearing in measures 52, 53, and 54.

56

Musical score for measures 56-58. The score continues with the same instrumentation. Measures 56-58 show a continuation of the melodic and harmonic patterns, with a *p* (piano) dynamic marking appearing in measure 56.

59

Musical score for measures 59-62. The score continues with the same instrumentation. Measures 59-62 show a continuation of the melodic and harmonic patterns, with a *p* (piano) dynamic marking appearing in measure 59.

63

mf

p

p

p

67

f

f

mf

p

f

p

p

73

f

f

f

p

78

f

mf

mf

p

mf

p

This musical score is for a piece in D major (two sharps) and 3/4 time. It consists of three systems of staves, each containing four staves: two treble clefs, one alto clef (C4), and one bass clef. The first system (measures 82-86) features a melody in the first treble staff with trills and a piano (*p*) dynamic. The second system (measures 87-91) includes fortissimo (*f*) and piano (*p*) dynamics, with triplets and trills. The third system (measures 92-96) concludes with a repeat sign and fortissimo (*f*) dynamics. The piece ends with a double bar line and repeat dots.

2. Larghetto

The musical score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Larghetto'. The dynamics are marked 'p' (piano) at the beginning of each system.

The score is divided into three systems, each containing four measures:

- System 1 (Measures 1-4):** Features a melodic line in the first treble staff with slurs and a trill in the fourth measure. The second treble staff has a similar melodic line. The bass staves provide a harmonic accompaniment with slurs.
- System 2 (Measures 5-8):** Continues the melodic development. The first treble staff has a trill in the eighth measure. The bass staves continue the accompaniment.
- System 3 (Measures 9-12):** The first two staves feature trills and triplets. The third staff (alto clef) and fourth staff (bass clef) have rests in the final measure.

13

System 13-17: This system contains five measures of music. The first measure features a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes a triplet of eighth notes, a trill (tr) on a dotted quarter note, and a half note. The second measure has a treble clef with a key signature of one sharp and a 3/8 time signature, containing a quarter note, a half note, and a quarter rest. The third measure has a treble clef with a key signature of one sharp and a 3/8 time signature, containing a quarter note, a half note, and a quarter rest. The fourth measure has a treble clef with a key signature of one sharp and a 3/8 time signature, containing a quarter note, a half note, and a quarter rest. The fifth measure has a treble clef with a key signature of one sharp and a 3/8 time signature, containing a quarter note, a half note, and a quarter rest. The bass clef part consists of a single line with a key signature of one sharp and a 3/8 time signature, containing a quarter note, a half note, and a quarter rest.

18

System 18-20: This system contains three measures of music. The first measure has a treble clef with a key signature of one sharp and a 3/8 time signature, containing a quarter note, a half note, and a quarter rest. The second measure has a treble clef with a key signature of one sharp and a 3/8 time signature, containing a quarter note, a half note, and a quarter rest. The third measure has a treble clef with a key signature of one sharp and a 3/8 time signature, containing a quarter note, a half note, and a quarter rest. The bass clef part consists of a single line with a key signature of one sharp and a 3/8 time signature, containing a quarter note, a half note, and a quarter rest.

21

System 21-25: This system contains five measures of music. The first measure has a treble clef with a key signature of one sharp and a 3/8 time signature, containing a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The second measure has a treble clef with a key signature of one sharp and a 3/8 time signature, containing a quarter note, a half note, and a quarter rest. The third measure has a treble clef with a key signature of one sharp and a 3/8 time signature, containing a quarter note, a half note, and a quarter rest. The fourth measure has a treble clef with a key signature of one sharp and a 3/8 time signature, containing a quarter note, a half note, and a quarter rest. The fifth measure has a treble clef with a key signature of one sharp and a 3/8 time signature, containing a quarter note, a half note, and a quarter rest. The bass clef part consists of a single line with a key signature of one sharp and a 3/8 time signature, containing a quarter note, a half note, and a quarter rest.

25

System 1 (Measures 25-27):

- Measure 25:** Treble staff has a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, 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D218, E218, F#218, G#218, A#218, B218, C219, D219, E219, F#219, G#219, A#219, B219, C220, D220, E220, F#220, G#220, A#220, B220, C221, D221, E221, F#221, G#221, A#221, B221, C222, D222, E222, F#222, G#222, A#222, B222, C223, D223, E223, F#223, G#223, A#223, B223, C224, D224, E224, F#224, G#224, A#224, B224, C225, D225, E225, F#225, G#225, A#225, B225, C226, D226, E226, F#226, G#226, A#226, B226, C227, D227, E227, F#227, G#227, A#227, B227, C228, D228, E228, F#228, G#228, A#228, B228, C229, D229, E229, F#229, G#229, A#229, B229, C230, D230, E230, F#230, G#230, A#230, B230, C231, D231, E231, F#231, G#231, A#231, B231, C232, D232, E232, F#232, G#232, A#232, B232, C233, D233, E233, F#233, G#233, A#233, B233, C234, D234, E234, F#234, G#234, A#234, B234, C235, D235, E235, F#235, G#235, A#235, B235, C236, D236, E236, F#236, G#236, A#236, B236, C237, D237, E237, F#237, G#237, A#237, B237, C238, D238, E238, F#238, G#238, A#238, B238, C239, D239, E239, F#239, G#239, A#239, B239, C240, D240, 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F#262, G#262, A#262, B262, C263, D263, E263, F#263, G#263, A#263, B263, C264, D264, E264, F#264, G#264, A#264, B264, C265, D265, E265, F#265, G#265, A#265, B265, C266, D266, E266, F#266, G#266, A#266, B266, C267, D267, E267, F#267, G#267, A#267, B267, C268, D268, E268, F#268, G#268, A#268, B268, C269, D269, E269, F#269, G#269, A#269, B269, C270, D270, E270, F#270, G#270, A#270, B270, C271, D271, E271, F#271, G#271, A#271, B271, C272, D272, E272, F#272, G#272, A#272, B272, C273, D273, E273, F#273, G#273, A#273, B273, C274, D274, E274, F#274, G#274, A#274, B274, C275, D275, E275, F#275, G#275, A#275, B275, C276, D276, E276, F#276, G#276, A#276, B276, C277, D277, E277, F#277, G#277, A#277, B277, C278, D278, E278, F#278, G#278, A#278, B278, C279, D279, E279, F#279, G#279, A#279, B279, C280, D280, E280, F#280, G#280, A#280, B280, C281, D281, E281, F#281, G#281, A#281, B281, C282, D282, E282, F#282, G#282, A#282, B282, C283, D283, E283, F#283, G#283, A#283, B283, C284, D284, E284, F#284, G#284, A#284, B284, C285, D285, E285, F#285, G#285, A#285, B285, C286, D286, E286, F#286, G#286, A#286, B286, C287, D287, E287, F#287, G#287, A#287, B287, C288, D288, E288, F#288, G#288, A#288, B288, C289, D289, E289, F#289, G#289, A#289, B289, C290, D290, E290, F#290, G#290, A#290, B290, C291, D291, E291, F#291, G#291, A#291, B291, C292, D292, E292, F#292, G#292, A#292, B292, C293, D293, E293, F#293, G#293, A#293, B293, C294, D294, E294, F#294, G#294, A#294, B294, C295, D295, E295, F#295, G#295, A#295, B295, C296, D296, E296, F#296, G#296, A#296, B296, C297, D297, E297, F#297, G#297, A#297, B297, C298, D298, E298, F#298, G#298, A#298, B298, C299, D299, E299, F#299, G#299, A#299, B299, C300, D300, E300, F#300, G#300, A#300, B300, C301, D301, E301, F#301, G#301, A#301, B301, C302, D302, E302, F#302, G#302, A#302, B302, C303, D303, E303, F#303, G#303, A#303, B303, C304, D304, E304, F#304, G#304, A#304, B304, C305, D305, E305, F#305, G#305, A#305, B305, C306, D306, E306, F#306, G#306, A#306, B306, C307, D307, E307, F#307, G#307, A#307, B307, C308, D308, E308, F#308, G#308, A#308, B308, C309, D309, E309, F#309, G#309, A#309, B309, C310, D310, E310, F#310, G#310, A#310, B310, C311, D311, E311, F#311, G#311, A#311, B311, C312, D312, E312, F#312, G#312, A#312, B312, C313, D313, E313, F#313, G#313, A#313, B313, C314, D314, E314, F#314, G#314, A#314, B314, C315, D315, E315, F#315, G#315, A#315, B315, C316, D316, E316, F#316, G#316, A#316, B316, C317, D317, E317, F#317, G#317, A#317, B317, C318, D318, E318, F#318, G#318, A#318, B318, C319, D319, E319, F#319, G#319, A#319, B319, C320, D320, E320, F#320, G#320, A#320, B320, C321, D321, E321, F#321, G#321, A#321, B321, C322, D322, E322, F#322, G#322, A#322, B322, C323, D323, E323, F#323, G#323, A#323, B323, C324, D324, E324, F#324, G#324, A#324, B324, C325, D325, E325, F#325, G#325, A#325, B325, C326, D326, E326, F#326, G#326, A#326, B326, C327, D327, E327, F#327, G#327, A#327, B327, C328, D328, E328, F#328, G#328, A#328, B328, C329, D329, E329, F#329, G#329, A#329, B329, C330, D330, E330, F#330, G#330, A#330, B330, C331, D331, E331, F#331, G#331, A#331, B331, C332, D332, E332, F#332, G#332, A#332, B332, C333, D333, E333, F#333, G#333, A#333, B333, C334, D334, E334, F#334, G#334, A#334, B334, C335, D335, E335, F#335, G#335, A#335, B335, C336, D336, E336, F#336, G#336, A#336, B336, C337, D337, E337, F#337, G#337, A#337, B337, C338, D338, E338, F#338, G#338, A#338, B338, C339, D339, E339, F#339, G#339, A#339, B339, C340, D340, E340, F#340, G#340, A#340, B340, C341, D341, E341, F#341, G#341, A#341, B341, C342, D342, E342, F#342, G#342, A#342, B342, C343, D343, E343, F#343, G#343, A#343, B343, C344, D344, E344, F#344, G#344, A#344, B344, C345, D345, E345, F#34

3. Allemande Presto

The musical score for "3. Allemande Presto" is written in D major (two sharps) and 2/4 time. It consists of four systems of four staves each. The first system (measures 1-6) is marked *p* (piano). The second system (measures 7-12) is marked *f* (forte). The third system (measures 13-20) features a *mp* (mezzo-piano) dynamic for the first staff, while the other three staves remain *p*. The fourth system (measures 21-26) features a *f* dynamic for the first staff and *mf* (mezzo-forte) for the other three staves. The score includes various musical notations such as slurs, trills (*tr*), and dynamic markings.

29

System 1 (measures 29-34) features four staves in D major. The top staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps, with a *p* dynamic marking. The third staff has an alto clef and a key signature of two sharps, with a *p* dynamic marking. The bottom staff has a bass clef and a key signature of two sharps, with a *p* dynamic marking. The music consists of eighth and sixteenth notes, with some measures containing rests.

35

System 2 (measures 35-40) continues the four-staff arrangement. The top staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps, with a *f* dynamic marking. The third staff has an alto clef and a key signature of two sharps, with a *f* dynamic marking. The bottom staff has a bass clef and a key signature of two sharps, with a *f* dynamic marking. The music consists of eighth and sixteenth notes, with some measures containing rests.

41

System 3 (measures 41-48) continues the four-staff arrangement. The top staff has a treble clef and a key signature of two sharps, with a *mf* dynamic marking. The second staff has a treble clef and a key signature of two sharps, with a *tr* (trill) marking. The third staff has an alto clef and a key signature of two sharps, with a *p* dynamic marking. The bottom staff has a bass clef and a key signature of two sharps, with a *p* dynamic marking. The music consists of eighth and sixteenth notes, with some measures containing rests.

49

System 4 (measures 49-52) continues the four-staff arrangement. The top staff has a treble clef and a key signature of two sharps, with a *mf* dynamic marking. The second staff has a treble clef and a key signature of two sharps, with a *p* dynamic marking. The third staff has an alto clef and a key signature of two sharps, with a *p* dynamic marking. The bottom staff has a bass clef and a key signature of two sharps, with a *p* dynamic marking. The music consists of eighth and sixteenth notes, with some measures containing rests.

53

System 53-56: Treble and Bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The Bass staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests.

57

System 57-62: Treble and Bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The Bass staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests. Dynamics: *p* (piano) is marked at the beginning of the system and under the first measure of the Bass staff.

63

System 63-68: Treble and Bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The Bass staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests. Dynamics: *f* (forte) is marked at the beginning of the system and under the first measure of the Bass staff.

69

System 69-72: Treble and Bass staves. Treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The Bass staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests. Dynamics: *mf* (mezzo-forte) is marked at the beginning of the system, and *p* (piano) is marked under the first measure of the Bass staff.

73

73 74 75 76

77

77 78 79 80

81

81 82 83 84

85

85 86 87 88 89

91

f *f* *f* *f*

97

p *pp* *pp* *f* *f* *f* *f*

101

p *pp* *pp* *f* *f* *f* *f*

105

p *pp* *pp* *pp*

109

f

This system contains measures 109 through 112. It is marked *f* (forte). The music features a complex texture with multiple voices. The upper staves have active melodic lines, while the lower staves provide harmonic support with sustained notes and rhythmic patterns. The key signature has two sharps (F# and C#), and the time signature is 12/8.

113

p

This system contains measures 113 through 118. It is marked *p* (piano). The music continues with a similar texture to the previous system, but with a softer dynamic. The melodic lines in the upper staves are more prominent, and the lower staves maintain a steady harmonic foundation. The key signature and time signature remain the same.

119

f

This system contains measures 119 through 123. It is marked *f* (forte). The music returns to a stronger dynamic, with more active and varied melodic lines across all staves. The texture remains dense and complex. The key signature and time signature are consistent with the previous systems.

124

This system contains measures 124 through 128. It concludes the piece with a double bar line. The music features a final melodic flourish in the upper staves and a sustained harmonic base in the lower staves. The key signature and time signature are maintained throughout.