

Viola

Johann Baptist Wendling

Concertantes Quartett Nr. 3 GUN 23**1. Allegro moderato**

5

11

15

19

23

28

32

35

39

p

f

p

mf

f

p

f

p

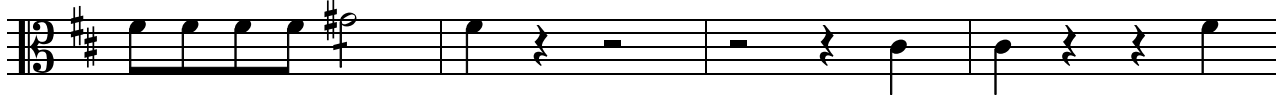
mf

Viola

44



47



51



56



59



63



67



73



78



82



87



92



Viola

2. Larghetto

5

9

13

18

21

25

28

32

p

f

tr

3

Detailed description: This is a musical score for the Viola part of a piece titled '2. Larghetto'. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 3/4. The piece begins with a piano (*p*) dynamic. The first staff (measures 1-4) shows a melodic line starting on a half note, followed by quarter notes and a half note. The second staff (measures 5-8) continues the melody with quarter notes and a half note. The third staff (measures 9-12) features a series of quarter notes and a half note. The fourth staff (measures 13-17) shows a melodic line with quarter notes and a half note. The fifth staff (measures 18-20) continues the melody with quarter notes and a half note. The sixth staff (measures 21-24) features a series of quarter notes and a half note. The seventh staff (measures 25-27) shows a melodic line with quarter notes and a half note. The eighth staff (measures 28-31) features a series of quarter notes and a half note. The ninth staff (measures 32-35) shows a melodic line with quarter notes and a half note, ending with a trill (*tr*) on the final note. The score includes various musical notations such as notes, rests, and dynamic markings.

Viola

3. Allemande Presto

7 *p*

13 *f*

21 *mf*

29 *p*

35 *f*

41 *p*

49 *p*

53

57 *p*

63 *f*

69 *p*

Viola

73

77

81

85

p

91

f

97

pp *f*

101

pp *f*

105

pp

109

f

113

p

119

f

124

The musical score for the Viola part spans measures 73 to 124. The time signature is 3/8, and the key signature has one sharp (F#). The score is divided into systems of four measures each. Measure numbers are placed at the beginning of each system. Dynamics are indicated by *p* (piano), *f* (fortissimo), and *pp* (pianissimo). Articulation marks include accents (v) and slurs. The piece concludes with a double bar line at the end of measure 124.