

*To my friend*

*Max. Mazkouski.*

# LOVE SONG

LIEBESLIED.

BY

ERNEST JONAS.

As performed at the Concerts  
OF THE  
New York Philharmonic Club.

BOSTON.

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# LOVE SONG .

(Liebeslied.)

Lento.

Ernst Jonas, Op. 58.

Piano

*pp*

*cres.*

*f*

*dim.*

*rall.*

*mp*

*pp*

*cres.*

First system of musical notation. The treble clef staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The bass clef staff contains a series of chords. Dynamics include *f* (forte) at the beginning, *dim.* (diminuendo) in the middle, and *rall.* (rallentando) at the end.

Second system of musical notation. The treble clef staff contains a melodic line with a dotted quarter note and a quarter note. The bass clef staff contains a series of chords. Dynamics include *mf* (mezzo-forte) in the middle.

Third system of musical notation. The treble clef staff contains a melodic line with a dotted quarter note and a quarter note. The bass clef staff contains a series of chords. Dynamics include *cres.* (crescendo) at the beginning and *p* (piano) in the middle.

Fourth system of musical notation. The treble clef staff contains a melodic line with a dotted quarter note and a quarter note. The bass clef staff contains a series of chords. Dynamics include *cres.* (crescendo) at the beginning, *ff* (fortissimo) in the middle, and *rall. dim.* (rallentando and diminuendo) at the end.

Fifth system of musical notation. The treble clef staff contains a melodic line with a dotted quarter note and a quarter note. The bass clef staff contains a series of chords. Dynamics include *a tempo* at the beginning and *pp* (pianissimo) in the middle.

*poco a poco accel.*

*cres.*

*rall.*

*f*

*p accel.*

*cres.*

*rall.*

*fp*

*cres.*

*fp dim.*

*rall.*

*ppp*

*dim.*

*pp*

*ppp*