

EDIÇÃO - ANDRÉ A. DA COSTA & C.

COMPOSIÇÕES MUSICAES  
DE  
AURELIO CAVALCANTI

|                                  |                  |
|----------------------------------|------------------|
| <i>Bonheur</i> .....             | Valsa            |
| <i>Caramba</i> .....             | Valsa Hespanhola |
| <i>Compromettida</i> .....       | Valsa            |
| <i>Come-on</i> .....             | Polka            |
| <i>Estimavel</i> .....           | Schottisch       |
| <i>Linda</i> ... 4. EDIÇÃO ..... | Valsa            |
| <i>Muchacha</i> .....            | Valsa Hespanhola |
| <i>Pequetita</i> .....           | Schottisch       |
| <i>Pingos d'Agua</i> .....       | Schottisch       |
| <i>Señorita</i> .....            | Valsa Hespanhola |
| <i>Very Good</i> .....           | Schottisch       |
| <i>Vinã</i> .....                | Valsa            |



André A. da Costa & C.  
21 RUA GONÇALVES DIAS 21  
RIO DE JANEIRO

Unico deposito dos acreditados pianos

ENDYMION

Quil. House

# LINDA

## VALSA



1

A Ex<sup>ma</sup> Sn.<sup>r</sup> D.

Deolinda T. da Motta Caldas.

AURELIO CAVALCANTI.

Op. 129.

PIANO.

Propriedade dos editores.

3849

SYSTEMA TACHIGRAPHICO TERRANO



This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Features complex chords in the treble and a more active bass line.
- System 2:** Continues the harmonic texture with some melodic movement in the treble.
- System 3:** Includes first and second endings, marked "1." and "2." above the treble staff. The first ending leads back to an earlier section, while the second ending concludes the phrase.
- System 4:** Shows a continuation of the piece with sustained chords and melodic fragments.
- System 5:** The final system on the page, ending with a sustained chord in the treble and a simple bass line.



TACHIGRAPHIA E ZINCGRAPHIA  
E. BEVILACQUA & C.



---

ANDRÉ A. DA COSTA & C.

EDITORES

Unico deposito dos acreditados pianos Endymion



21 RUA GONÇALVES DIAS 21

RIO DE JANEIRO

---

