À

Mr. Charles Werner.

Romance

POUR

Violoncelle ou Violon

avec accompagnement de

PIANO

PAR

ERNST JONAS.

OP. 36.

PIANO AND VIOLIN.
Pr. 50¢

PIANO & VIOLINCELLO.
Pr. 50¢

NEW YORK
G. SCHIRMER.
35 Union Square

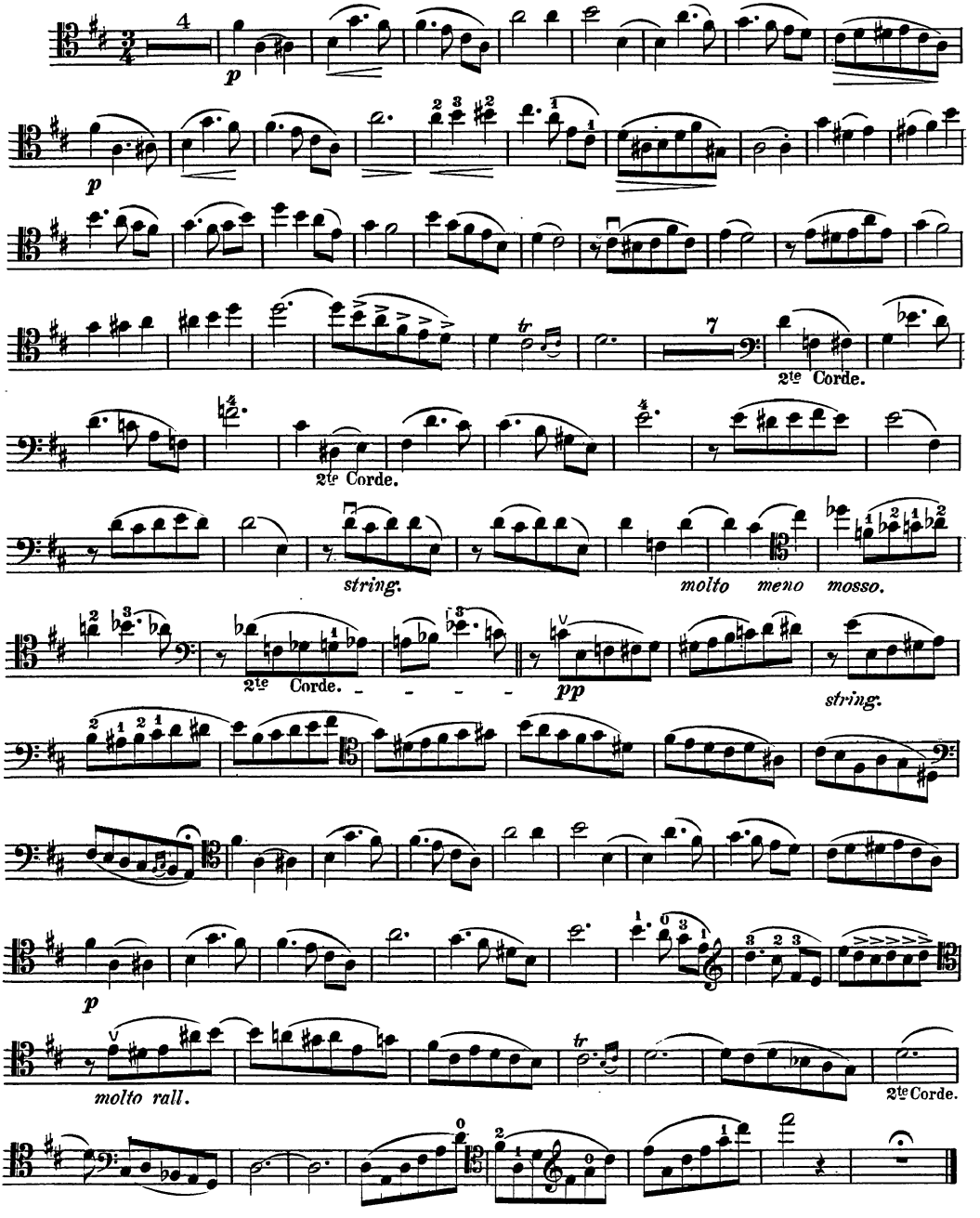
Copyright 1882 by G Schirmer

Violincello.

ROMANZE.

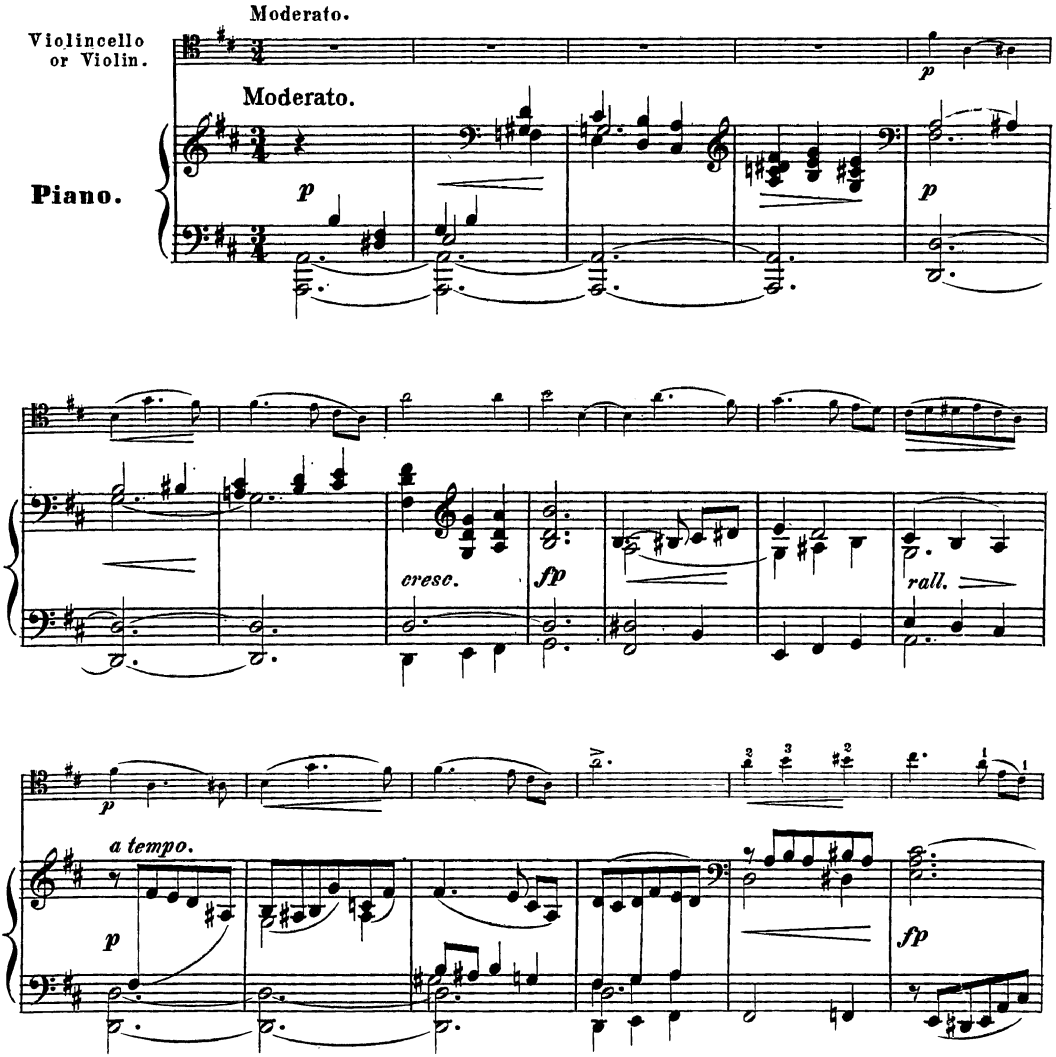
Moderato.

ERNST JONAS, Op. 36.

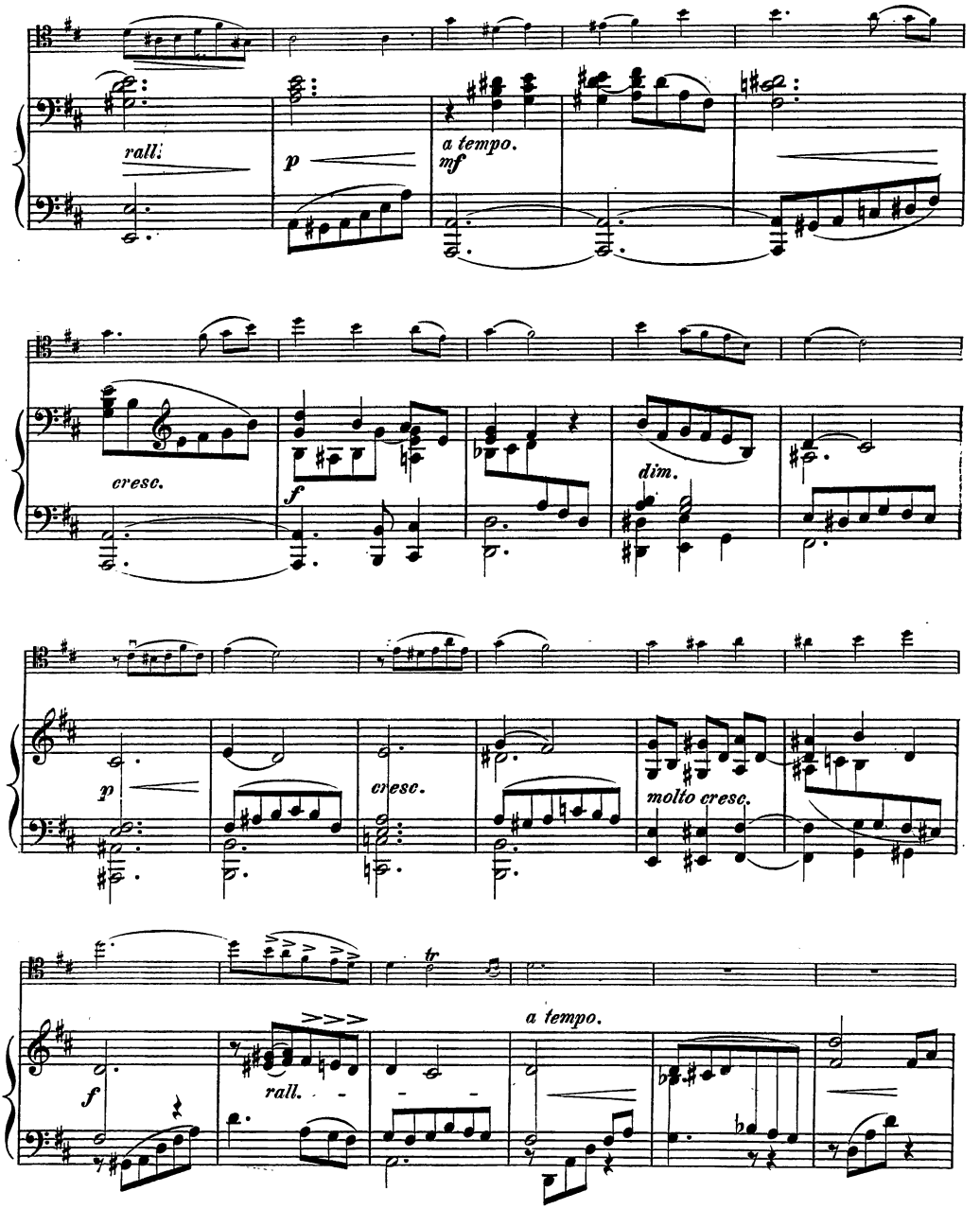


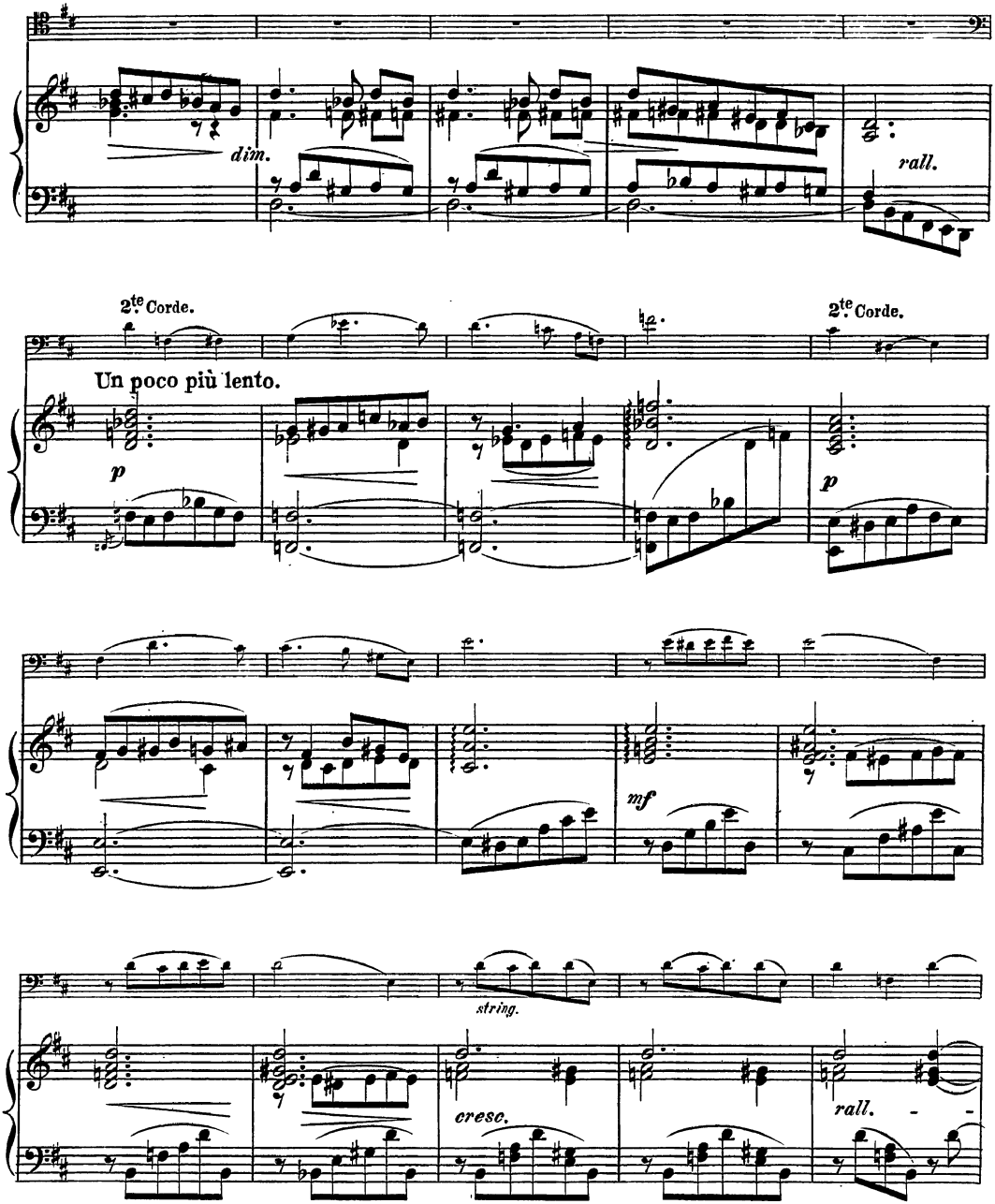
ROMANZE.

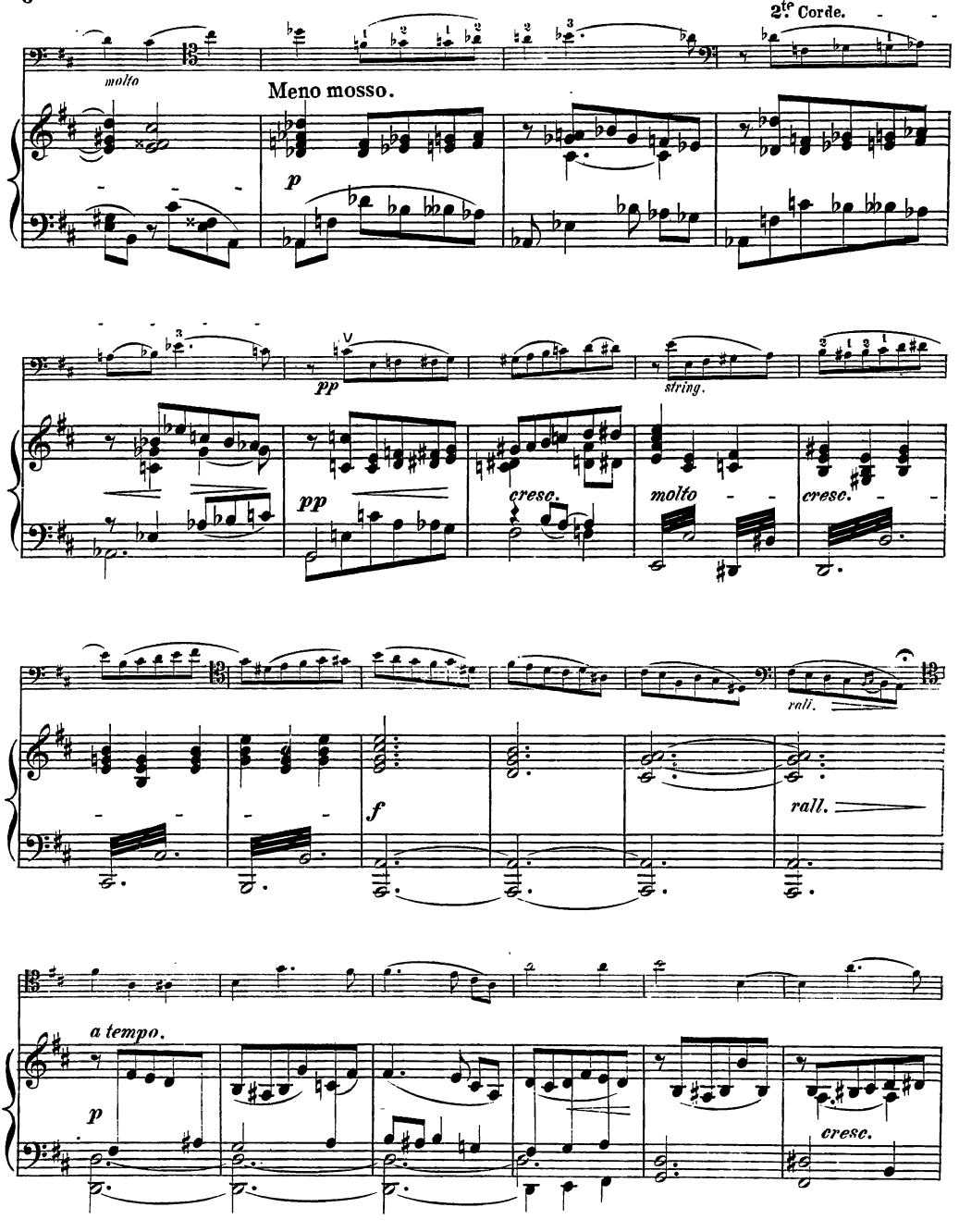
ERNST JONAS, Op. 36.

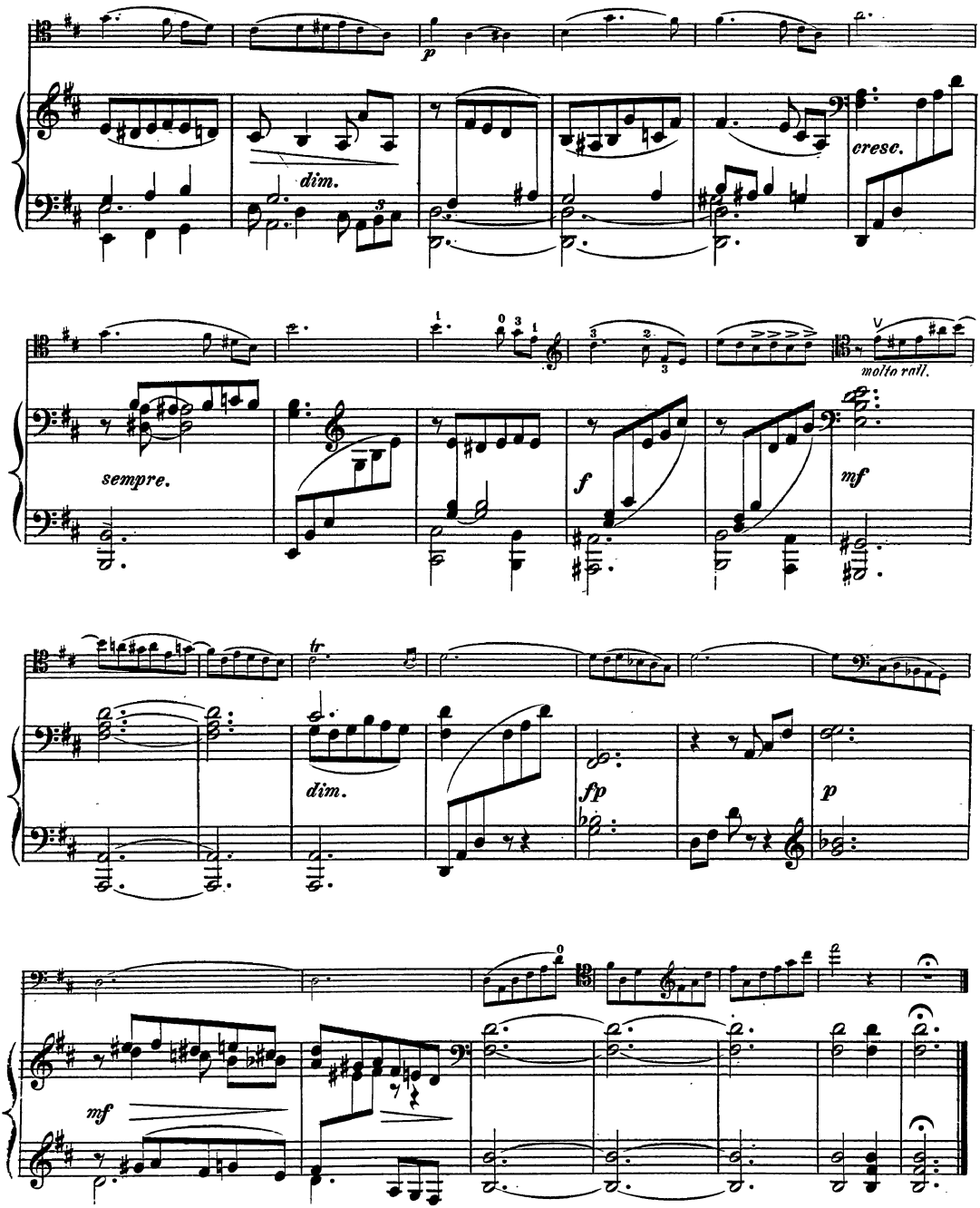


Copyright 1882 by G. Schirmer.


rall.
p
a tempo.
mf
cresc.
f
dim.
p
cresc.
molto cresc.
tr
f
rall.
a tempo.


dim.
rall.
2te Corde.
2te Corde.
Un poco più lento.
p
p
mf
string.
cresc.
rall.


2te Corde.
molto
Meno mosso.
p
pp
string.
pp
cresc.
molto
cresc.
rall.
f
rall.
a tempo.
p
cresc.


p
dim.
cresc.
sempre.
molto rall.
f
mf
tr
dim.
fp
p
mf

Catalogue No. 4 of Instrumental Music, published by G. Schirmer, New York.

PIANO SOLO.

Braitt, L., L'Ingénue. Morceau à la Gavotte ... $0 50
— Le Tortorelle. (The Dove.) Valse cantabile, arr. ... 75
Bach, J. S., Loure from 3d Suite for Cello. (Fingered.) ... 35
Bachmann, A., Rêve du Cœur. (Dreaming Heart.) Fingered ... 60
Bargiel, W., Idylle. (Fingered.) ... 25
— Pensée fugitive. (Fingered.) ... 35
— Tempo di Menuetto (Fingered.) ... 35
Baumfelder, Fr., Op. 270. Kinderscenen (Scenes of Childhood.) 8 Pieces (without Octaves), each ... 25
No. 1. Sandmännchen klopft. (Sandman knocks.)
No. 2. Der Storch ist gekommen. (The Stork has come.)
No. 3. Alte Ruine. (Old Ruin.)
No. 4. Weinlese. (Vintage.)
No. 5. Der junge Officier. (Young Officer.)
No. 6. Die Spieldose. (Music Box.)
No. 7. Scheidende Sonne. (Setting Sun.)
No. 8. Grossmama's Erzählung. (Grandma's Tale.)
Benoit, P., Valse de la Scène de Bal du Drame: "Charlotte Corday." ... 60
Bériot, C. de, Op. 33. 3me Valse. A. ... 75
Brahms, J., Op. 76. "Clavierstücke." 8 Pieces. 2 Books, each ... 1 50
Book I.: No. 1, Capriccio, F♯m. No. 2, Capriccio, Bm. No. 3, Intermezzo, A♭. No. 4, Intermezzo, B♭.
Book II.: No. 5, Capriccio, C♯m. No. 6, Intermezzo, A. No. 7, Intermezzo, Am. No. 8, Capriccio, C.
Brassin, L., Op. 17. Nocturne. G♭ ... 50
Chopin, Complete Piano Works, fingered by C. Klindworth. New 4to Edition, carefully revised by Xaver Scharwenka, and more clearly printed than Jurgenson's Folio Edition. With Portrait, Biography, etc. 6 Vols, each ... 3 00
The same Edition in 11 Volumes:
Ballades. Complete ... 75
Etudes and Preludes. Complete ... 2 00
Impromptus and Fantasias. Complete ... 75
Mazurkas. Complete ... 1 75
Nocturnes. Complete ... 1 50
Polonaises. Complete ... 1 25
Rondos and Scherzos. Complete ... 1 50
Sonatas. Complete ... 1 25
Waltzes. Complete ... 1 25
Eight miscellaneous Compositions, (Berceuse, Barcarolle, etc.) ... 1 25
Concerts and Concert Pieces. Comp. ... 2 50
N.B.—The same Edition of Chopin's Works also in separate Nos., Sheet Form.
Clark, Scotson, Afghanen-Zug. Galop ... 85
— Air de Louis XIV ... 50
— Gavotte anglaise ... 50
— Gavotte française ... 60
— Marche aux Flambeaux ... 60
— Marche hollandaise ... 50
— Marche des Girondins ... 60
— Marche des Jacobins ... 60
— The Water Lily. Valse brillante ... 75
Cooper, W., Op. 25. The Bells of Sevilla ... 75
— Op. 27. Beautiful Dreams ... 75
— Op. 28. Angel's Watch ... 60
— Op. 29. He loves me ... 75
Delahaye, L. L., Colombine. Menuet, fingered by A. R. Parsons ... 50
Dorn, Ed., L'Adieu du Savoyard. Morceau de Genre ... 60
— The blue Bells of Scotland. Transcr. ... 50
— Nella Barca. (Dans la Barque.) Gondoliera ... 60
— Parmi les Roses. (Amid the Roses.) ... 60
— Woodland Dreams. Idyl ... 60
Dupont, A., Op. 16, No. 3. La Danse aux Tambourins. Reminiscence pastorale ... 75
— Op. 50, No. 1. Un Souvenir. Mélodie ... 75
— Op. 50, No. 2. Les petits Soldats. Marche militaire ... 75
— Op. 52. Graziosa. Valse ... 75
Eggbard, J., Op. 227. Perles roulantes. (Rolling Pearls.) Morceau brillant ... 75
Elmenreich, Alb., Op. 14. Musical Illustrations. Characteristic Pieces. Comp. ... 1 25
— The same, in separate Numbers:
No. 1. Hunter's Start ... 25
No. 2. Sorrow and Consolation ... 40
No. 3. Roving Butterfly ... 25
No. 4. Spinning Song ... 25
No. 5. Dance of the Savoyard ... 25
No. 6. Funeral March ... 25
Fliege, H., Chinese Serenade ... 35
Freund, C., Fanime Polka-Mazurka ... 50
Gade, N. W., Im Walde. (In the Woods.) Fingered ... 50
Giese, Th., Op. 270 Blümlein Vergissmeinnicht. (Forget-me-not.) Gavotte ... 50
Gobbaerts, L., Op. 36. Chant de la Bergère ... 50
— Op. 59. Alla Stella confidente. (Bright Star of Love.) Caprice sur une Mélodie de Robaudi ... 75
— Op. 74. Caprice-Nocturne ... 75
— Op. 79. Les Cascatelles. Polka-Mazurka de Salon ... 50
— Op. 80. Polka militaire ... 60
— Op. 81. Les Régates Polka ... 35
— Op. 84. Dora. Polka brillante ... 50
— Op. 86. Lodoiska Polka brillante ... 50
— Op. 87. Pepita. Polka de Salon ... 50
— Op. 89. Ave Maria, de Schubert. Transcr. ... 50
— Op. 91. Bella Rosa. Valse élégante ... 50
— Op. 92. Les Sylphes. Mazurka de Salon ... 60
— Op. 93. Un Sourire. Polka ... 35
— Op. 94. Marguerite Valse brillante ... 75
— Op. 95. Devinette. Polka ... 35
— Op. 96. Toccata, F ... 60
— Op. 97. Berceuse. A♭ ... 50
— Op. 98. Pluie d'Etoiles Caprice ... 60
— Op. 99. Lucrezia Borgia. Fant. brill. ... 75
— Op. 100. Norma. Fantaisie brillante ... 75
— Op. 101. Les Fées. Caprice de Genre ... 50
— Op. 103. Pensée fugitive. Bluette ... 60
— Op. 104. Mosè. Transcription sur la Prière ... 60
— Op. 105. Lucifer. Galop ... 50
— Op. 107. L'Aimable Polka brillante ... 35
— Op. 108. Souvenir d'une Nuit d'Été. Rêverie ... 50
— Op. 109. Adélaïde. Polka-Mazurka ... 35
— Op. 110. Sérénade ... 50
— Op. 111. Puritani. Fant. brillante ... 75
Gobbaerts, L., Op. 113. Freischütz. Fant. brillante ... $0 75
— Op. 114. La Joyeuse. Polka ... 35
— Op. 116. Semiramide. Fant. brillante ... 75
— Op. 117. Oberon. Fant. brillante ... 75
— Op. 118. Parfum de Roses. Valse de Salon ... 75
— Op. 119. Douce Illusion. Valse brill. ... 75
— Op. 120. L'Enchanteresse. Mazurka élég. ... 60
Goldbeck, R., 16 Compositions dedicated to Franz Liszt:

Sentiments poétiques.

No. 1. Dreams of Childhood. (Souvenir de l'Enfance.) ... 35
No. 2. Hilarity ... 50
No. 3. Despair. (Désespoir.) ... 35
No. 4. Fidelity ... 50
No. 5. The Bride. (La Fiancée) ... 50
No. 6. Charity ... 50
No. 7. Song of Rest. (Chant du Repos.) ... 35

Petits Morceaux.

No. 8. Cradle Song. (Berceuse.) ... 35
No. 9. Désir du Retour ... 50
No. 10. Petite Étude ... 35
No. 11. Weeping Rock. Souvenir ... 35

Morceaux de Salon.

No. 12. Manitou. Idylle ... 35
No. 13. White and red Rose ... 50
No. 14. Beyond. (Elégie.) ... 35
No. 15. Tenerezza ... 35

Finale.

No. 16. Minerva. Grande Polonaise de Concert ... 1 25
— The Cricket by L. de Meyer, arranged in Form of a Concert Caprice ... 1 00
— Dream of the Lily. Morceau de Salon ... 75
— Mélodie et Canon ... 60
Gounod, C., Marche Pontificale ... 50
Grieg, Ed., Album Leaf. (Fingered.) ... 25
— Allegretto in C. (Fingered.) ... 25
Hause, C., Op. 102. Staccato-Étude ... 50
Heller, St., Petite Tarantelle, Em. (Fingered.) ... 25
— Napoli. 2me petite Tarantelle, Em. (Fingered.) ... 35
Henselt, A., Op. 15. Frühlingslied. (Spring Song.) Fingered by Klauser ... 65
— La Gondola. (Fingered.) ... 50
— Liebeslied. (Love Song.) Fingered by Klauser ... 35
Herzogenberg, H. v., Op. 45. 5 Pieces:
No. 1. Notturno, A. ... 40
No. 2. Capriccio, Bm ... 30
No. 3. Barcarolle, D ... 40
No. 4. Gavotte, F♯m ... 30
No. 5. Romance, B ... 40
Hoffmann, C., On the Heights. (Dort.) ... 35
Hofmann, H., Poème du Souvenir. Rêverie. (Fingered.) ... 35
Hoffman, R., "Thoughts of Home in the Desert," by Hans Huber, arr. ... 40
Jadassohn, S., La Sylphide. Fingered by A. R. Parsons ... 35
Janon, C. de, Farewell Romanza ... 60
Jensen, A., Hochzeitsmusik. (Wedding Music.) Arranged by E. Larsen. Comp. 2 50
— The same in separate Numbers:
No. 1. Festzug. (Festival Procession.) ... 75
No. 2. Brautgesang. (Bridal Song.) ... 85
No. 3. Reigen. (Round Dance.) ... 85
No. 4. Notturno ... 1 00
Jungmann, A., Op. 303. In der Schmiede. (In the Forge.) ... 35
Ketten, H., Op. 60. Sérénade espagnole ... 75
Ketterer, E., Op. 285. Valse brillante sur Coppélia, Ballet de Delibes ... 75
Kirchner, Th., Op. 32. Sad Refrains. 10 Pieces. Book I., $1.75 Book II ... 1 50
— Op. 33. "Ideale." Book I. 2 Pieces ... 75
— Op. 35. Musical Toys 14 easy Pieces ... 2 00
— Op. 36. "Phantasien am Clavier." 2 Books, each ... 1 25
Book I. A Song. Burleske. Notturno.
Book II. A Story. Sorrow. Waltz.
— Op. 37. 4 Elegies. Complete ... 1 50
— The same in separate Numbers, each ... 40
No. 1, Fm. No. 2, F. No. 3, Am. No. 4, F.
Kölling, Chas., Op. 217. Polka brill ... 75
— Op. 218 Grand Galop brillant, G. ... 75
Krug, D., Op. 318 "Die schöne Melusine." Fantasia ... 1 25
— Op. 351. 3 Pièces caractéristiques:
No. 1. Un Rêve de Printemps ... 60
No. 2. Chant du Matin ... 60
No. 3. Le Départ ... 60
— Op. 352. La Galante. Valse de Salon ... 1 00
Kuhlau, Fr., Op. 52. 3 Sonatas (fingered). No. 1, F, 60c.; No. 2, B♭, $1; No. 3, A. 1 00
Lee, M., Op. 54. Gavotte de Louis XV ... 35
Lange, G., Hortensia. Valse brill. New Edition. (Fingered.) ... 65
Leybach, J., Op. 103 Carmen, de Bizet. Fantaisie brillante ... 75
— Op. 118. Récréations caractéristiques:
No. 23. L'Alsacienne Fantaisie—Valse ... 75
No. 24 Zampa. Divertimento ... 75
Lichner, H., Op. 4. 3 Sonatinas. (Fingered), each ... 50
No. 1, in C. No. 2, in F. No. 3, in G.
Liszt, Franz, Maiden's Wish. Song by Fr. Chopin. Fingered by A. R. Parsons ... 35
Ludovic, G., Op. 41. Boléro ... 35
— Op. 48. La Clochette du Couvent ... 35
— Op. 53. L'Eglantine. (Sweet Briar.) Valse mignonne ... 50
— Op. 63. Souviens-toi. (Remember.) Bluette ... 50
— Op. 64. Rêve de Bonheur. (Happy Dream.) Rêverie mélodique ... 50
— Op. 65. Souvenir du Canada. Danse Nègre ... 50
— Op. 66 Galop des Clowns ... 50
— Op. 67 Fatinitza. Fant. brill. ... 75
Lully, J. B., Gavotte, Dm ... 25
Lysberg, Ch. Bovy, Op. 144 Grande Marche triomphale ... 1 00
— Op. 145. Reflets intimes. 2 Pieces. (No. 1, Dreaming of Chopin. No. 2, Evening Echoes.) ... 60
Mercier, Ch., Nocturne ... 50
Michaelis, Th., The Turkish Reveille ... 35
Michel, J., Op. 26. Confidence. Duetto ... 50
— Op. 28. Les Rameurs. Barcarolle ... 60
— Op. 29. Caprice-Mazurka ... 75
— Op. 30. Ismailia. Tyrolienne ... 60
— Op. 31. Le Muletier. Impromptu ... 60
— Op. 32. Remember. Grande Valse ... 1 00
Nebelung, F., Op. 4. Schneeglöckchen. Impromptu brill. ... $0 50
— Op. 5. Leuchtkugeln. Gavotte ... 50
Oesten, Th., Op. 56. Gondellied. New Edition. (Fingered) ... 50
Paradies, P. D., Toccata, A. (Fingered.) ... 25
Perabo, E., Petit Scherzo. (Fingered.) ... 35
— Fragment from Rubinstein's 4th Trio ... 50
Raff, J., Op. 132 Marche brillante, C ... 1 00
Richter, E. F., Gondellied ... 35
Rivé-King, Mme., Impromptu ... 75
Roeckel, J. L., Air du Dauphin. Ancienne Danse de la Cour ... 75
Rubinstein, A., Op. 44, No. 1. Romance in E♭. (Fingered) ... 35
— Op. 50. Barcarolle No. 3, Gm. (Fingered) ... 50
— Op. 75. No. 8. Nocturne. (Fingered.) ... 50
Rummel, Jos., Les Joyeuses. 6 easy Dances. (Fingered):
No. 1. Valse, C ... 50
No. 2. Galop, C ... 50
No. 3. Polka-Mazurka, F ... 35
No. 4. Polka, F ... 35
No. 5. Polka Mazurka, C ... 50
No. 6. Valse élégante, C ... 35
— Rêve de Jeunesse. (Dream of Youth.) Morceau de Salon ... 60
— Mosaïque sur La Bohémienne. (The Bohemian Girl.) ... 75
Saint-Saëns, C., Op. 52. 6 Études. (Concert Studies.) Complete ... 3 00
— The same in separate Numbers:
No. 1. Prélude. C. ... 50
No. 2. Étude Am. (For Independence of the Fingers.) ... 25
No. 3. Prélude et Fugue. Fm ... 75
No. 4. Étude de Rhythme. A♭ ... 50
No. 5. Prélude et Fugue. A ... 75
No. 6. En Forme de Valse. D♭ ... 1 25
— Op. 56. Menuet et Valse. F ... 1 25
Scharwenka, X., Op. 43. Album. 6 Pieces. Complete ... 2 85
— The same in separate Numbers:
No. 1. Menuetto ... 60
No. 2. Scherzo ... 60
No. 3. Humoreske ... 60
No. 4. Impromptu ... 75
No. 5. Marche funèbre ... 50
No. 6. Ungarisch ... 60
Smith, Sydney, Op. 148. 2me Étude de Concert. C♯m ... 85
— Op. 149. Stradella. Grande Fantaisie brillante ... 1 35
— Op. 150. Souvenir de Bal. Valse-Caprice ... 85
— Op. 157. Cynthia. Sérénade ... 85
— Op. 160. Rimembranza. Mélodie sans Paroles ... 85
— Op. 161. Gavotte ... 75
Södermann, A., Swedish Wedding March No. 1. F. ... 35
— Swedish Wedding March No. 2. D. ... 35
Spindler, Fr., Wellenspiel. (Rippling Waves.) Fingered by Klauser ... 50
Strauss, Joh., Op. 390. Nordseebilder. Waltzes ... 75
Streabbog, L., Compositions (very easy):
Op. 82. Lohengrin. Petite Fantaisie ... 35
Op. 98. Impatience. Rondo-Galop de F. Gumbert. Transcr. ... 35
Op. 100. Marche persane, de Joh. Strauss. Simplified ... 35
Op. 125. Le petit Postillon. Chanson populaire. Transcr. ... 35
Op. 138. Do, ré, mi, fa. Valse ... 35
Op. 140. Lanterne magique. Quadrille ... 50
Op. 142. La première Polka. (First Polka.) ... 25
Op. 143. Les Échos. Valse ... 35
Op. 146. Soirées d'Hiver. 6 Danses:
No. 1. Valse. C. ... 35
No. 2. Polka ... 25
No. 3. Schottisch ... 25
No. 4. Polka-Mazurka ... 25
No. 5. Valse F ... 35
No. 6. Galop ... 25
Op. 147. Les Refrains andalous. Boléro ... 50
Op. 148. Follette. Polka ... 25
3 Esquisses musicales:
No. 1. Op. 149. Les Sorrentines. Tarantelle ... 50
No. 2. Op. 150. Danse des Moissonneuses ... 50
No. 3. Op. 151. La Clochette du Château ... 35
Op. 152. Carnet de Bal. (Album 1879.) 6 Danses élégantes. Complete ... 1 25
— The same in separate Numbers:
No. 1. Valse. C ... 35
No. 2. Polka ... 25
No. 3. Schottisch ... 25
No. 4. Polka-Mazurka ... 25
No. 5. Valse, G ... 35
No. 8. Galop ... 25
Op. 153. Postillon de Lonjumeau ... 60
Op. 154. Marche aux Flambeaux ... 35
Op. 155. Les Pierrots. Valse ... 50
Op. 156. Ombres Chinoises. Polka ... 25
Op. 157. Le Réveil. Marche militaire ... 60
Op. 158. La Rieuse. (Laughing Girl.) Valse ... 25
Op. 161. Le Carillon. Caprice ... 35
Op. 162. Rouge et Noir. Polka ... 25
Op. 164. Les Girouettes. Valse ... 35
Op. 168. Semiramide. Petite Fantaisie ... 50
Op. 175. Les Plaisirs du jeune Age. 6 Danses:
No. 1, Valse; No. 2, Polka; No. 3, Schottisch; No. 4, Polka-Mazurka; No. 5, Galop; each ... 25
No. 6. Quadrille ... 50
Suppé, F. von, Fatinitza. March ... 50
— La Marche du Diable ... 50
— Stella d'Amore. Valses ... 75
Tours, B., Allegretto grazioso, arr. by Dayas ... 35
— Bourrée moderne ... 50
— Gavotte moderne ... 60
Vilbac, R. de, Carmen, de Bizet. Bouquet de Mélodies. Suite 1, 2, each ... 75
Wilson, H., A travers tout. (Across Country.) Galop brillant ... 60
— Doux Murmure. (Sweet Murmurs.) Caprice ... 75
— Rêverie du Soir. (Evening Reverie.) ... 50
Wollenhaupt H., Op. 22 No. 1. Morceau en Forme d'Étude. (Fingered.) ... 35
— Op. 54. The Song of the Sirens. Gr. Valse brillante. (Fingered) ... 1 00
— Op. 60. The Star-spangled Banner. Paraphrase brillante ... 75
Wollenhaupt, H., Fleurs de Paradis. Morceau de Salon. (Fingered.) ... $0 60

STUDIES FOR PIANO SOLO

Duvernoy, J. B., Op. 276. École préparatoire de la Vélocité. 20 Études (without Octaves) ... 2 00
— Op. 250. École moderne pour Piano: 2me Partie. Exercises journaliers. (Daily Studies.) ... 3 00
— Op. 255. 12 Études mélodiques de Rhythme ... 2 25
Kirchner, Th., Op. 38. 12 Études. 4 Books, each ... 1 25
Köhler, Louis, Op. 289. 30 brilliant Studies on English, Scotch, Irish, and Welsh Melodies. Book I., $1.50; Book II., $1.40; Book III., $1.50; Book IV. 1 40
Lecouppey, F., Op. 26. Préface à la Vélocité de Czerny. 15 Études de Mécanisme. Complete ... 2 00
— The same in 2 Books, each ... 1 00

PIANO DUETS. (Four Hands.)

Behr, Fr., Postillon d'Amour. Galop élég. 50
Benoit, P., Valse du Drame: Charlotte Corday ... 60
Clark, Scotson, Marche aux Flambeaux ... 85
— Marche des Girondins ... 85
— Marche des Jacobins ... 85
— Marche hollandaise ... 85
Gobbaerts, L., Op. 37. Tramway Galop ... 75
— Op. 16. Gentillesse. Polka ... 35
— Op. 82. Les Coursiers. Galop brillant ... 75
Gounod, Ch., Dodelinette. (Lullaby.) Pièce facile ... 50
Jackson, Sam., A toute Vapeur. (High Pressure.) Galop de Concert, arr. ... 1 50
Koelling, Ch., Op. 217. Polka brillante, arr. by Sam'l Jackson ... 1 00
— Op. 218. Grand Galop brillant, arr. by Sam'l Jackson ... 1 25
Ludovic, G., Op. 36. Fleurs d'Oranger. Valse brill. ... 75
— Op. 37. Valse des Patineurs. (Skating Waltz.) ... 1 00
— Op. 42. Galop du Diable ... 75
— Op. 49. Souvenir du Camp. Pas redoublé ... 60
Lysberg, Ch. Bovy, Op. 146. Styrienne ...
Merkel, G., Op. 127. Waldbilder. (Forest Scenes.) 5 charac. Pieces. Complete ... 2 00
— The same, in separate Numbers:
No. 1. Jagdzug. (Hunting Match.) ... 60
No. 2. Waldesrausch en. (Woodland Whispers.) ...
No. 3. In düsterer Schlucht. (In dismal Hollow.) ... 40
No. 4. Waldidyll. (Woodland Idyl.) ... 60
No. 5. Einsiedler's Abendlied. (Hermit's Evening Song.) ...
Michaelis, Th., The Turkish Reveille ... 50
Raff, J., Marche brillante, C. ... 1 10
Scharwenka, X., Op. 41. Suite de Danses. Complete ... 2 35
— The same in separate Numbers:
No. 1. Alla Marcia ... 60
No. 2. Menuetto ... 75
No. 3. Gavotte ... 85
No. 4. Boléro ... 85
— Op. 43 Album. 6 Pieces. Complete ... 4 00
— The same in separate Numbers:
No. 1. Menuetto ... 75
No. 2. Scherzo ... 85
No. 3. Humoreske ... 85
No. 4. Impromptu ... 1 10
No. 5. Marche funèbre ... 60
No. 6. Ungarisch ... 1 00
Streabbog, L., Op. 77. Zampa. Fant. ... 60
— Op. 87. La Fille du Régiment. Fant. ... 75
— Op. 98. Impatience. Rondo-Galop de Gumbert. Transcr. ... 60
— Op. 141. Les Gracieuses. Bluette ... 60
— 3 very easy Duets:
Op. 165. Un Jour de Fête. Marche ... 60
Op. 166. Sous l'Ombrage. Mélodie ... 60
Op. 167. Le premier Bal. Valse ... 60
Suppé, F. de, Marche du Diable ... 60

PIANO AND VIOLIN.

Jensen, A., Träumerei. Arr. by A. Wilhelmj ... 75

PIANO AND FLUTE.

Resch, Joh., Secret Love. Gavotte ... 50
Suppé, F. von, 6 favorite Overtures. (Poet and Peasant, etc.) ... 1 50

MUSIC FOR ORGAN AND HARMONIUM (Cabinet Organ).

On 2 Staves:

Jackson, Sam., Gems for the Organ. A Collection of 93 Voluntaries and melodious Movements, selected and arranged for Church Use. Boards, net ... 2 00
Lefébure-Wély, La Sainte Chapelle. (Vade Mecum de l'Organiste.) Entrées et Sorties, Versets, Préludes, Elévations et Communions, Offertoires, Marches, etc. For Organ or Harmonium. 8vo, 2 Books, each, net ... 2 00

On 3 Staves:

Merkel, G., Op. 115. Sonata, No. 4, F ... 1 50
— Op. 116. 10 Choral Studies ... 1 15
Shelley, H. R., Spring Song and Scherzo ... 50
Sparks, F. B., Scherzo ...
Volckmar, W., Op. 357. 12 Adagios. 2 Books, each ... 1 00
The Organist's Repertoire. Works of favorite Authors Revised and registered by **Dudley Buck, S. P. Warren,** and others:
No. 1. **Tours, B.,** Allegretto grazioso. (S. P. Warren.) ... 35
No. 2. **Smart, H.,** Andante grazioso. (S. P. Warren) ... 35
No. 3. **Widor, Ch. M.,** Pastorale from 2d Organ Symphony. (S. P. Warren) ... 60
No. 4. **Batiste, E.,** Op. 36. No. 1, Offertoire, in F. (S. P. Warren.) ... 50
No. 5. — Op. 36. No. 2, Offertoire, in E♭ ... 60

Will be continued.

Complete Catalogue of all my Publications and of "Edition Peters" sent on Application.

IMPORTER of MUSIC and PUBLISHER, SOLE AGENT for "EDITION PETERS" (LEIPZIG), AUGENER & CO. (LONDON).