

# ROMANCE.

Th. Akimenko, Op. 13.

Andante.

ALTO.      PIANO.

The musical score for "Romance, Op. 13" by Th. Akimenko is a two-staff composition. The top staff is for the Alto voice, and the bottom staff is for the Piano. The Alto part starts with a dynamic marking of *p* and a tempo of *Andante*. The piano part begins with a dynamic marking of *p* and a tempo of *legato*. The score includes several dynamics such as *dolce*, *cresc.*, *f*, *p*, *pp*, and *mfp*. The music features melodic lines with grace notes and harmonic progressions.



Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. The top staff is for the piano, showing a dynamic of *p*. The second staff is for the strings, with dynamics *p* and *mf*. The third staff is for the woodwinds. The fourth staff is for the brass, with a dynamic of *f*. The fifth staff is for the piano, with a dynamic of *f*. The bottom staff is for the piano. Measure 11 ends with a forte dynamic. Measure 12 begins with a dynamic of *mf*.

6



## Tempo I.

*p*

*p*

*p*

*cresc.*

*f*

appassionato

*f*

2857

2858

2859

2860

2861

2862



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Andante.

*p dolce*

*cresc.*

*p #* *pp*

*cresc.*

*f* *p* *cresc.*

*f* *p*

*cresc.* *ff* *dimin.* *pp*

*p* *mf*

## ALTO.

3

B ♯

*dimin.*

*f* *accel.*

*riten. poco a poco*

**Tempo I.**

*dimin.* *p*

*cresc.*

*f* *p* *f*

*appassionato*

*dimin.* *p* *0* *dim.* *pp*