

Martin Friedrich Cannabich  
(c.1700–1773)

## Solo V.

From

SIX SOLOS  
for a  
GERMAN FLUTE,  
Violin or Harpsichord

COMPOS'D BY M<sup>R</sup> BURK THUMOTH  
The Three last by Sig<sup>r</sup> Canaby  
(c. 1746)

Flauto Traverso

Edited by  
Christian Mondrup

# Preface

This score is a modern edition of a sonata for flute and basso continuo by Martin Friedrich Cannabich (c. 1700–1773) based on a printing in the collection, “Six Solos for a German Flute, Violin or Harpsichord. The First Three Compos’d by M<sup>r</sup> Burk Thumoth. The Last Three by Sig<sup>r</sup> Canaby”.

Martin Friedrich Cannabich was composer and musician. He worked as flutist at the Düsseldorf court, later at the Heidelberg court and finally at the Mannheim court.<sup>1</sup>

The original source has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> graphics and the publishing program L<sup>A</sup>T<sub>E</sub>X (see the T<sub>E</sub>X Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

Christian Mondrup

---

<sup>1</sup><https://www.haw.uni-heidelberg.de/forschung/forschungsstellen/hofmusik/hofmusik-mus.de.html?id=M000179>.

Flauto Traverso.

Solo V.

Adagio

Martin Friedrich Cannabich (c.1700-1773)

4

7

10

13

16

19

# Flauto Traverso.

Allegro

This musical score is for a Flauto Traverso (Traverse Flute) part, marked 'Allegro'. It consists of 24 measures, organized into nine staves. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical elements such as eighth and sixteenth notes, rests, and trills (marked 'tr'). Measures 10 and 11 feature a first and second ending. The piece concludes with a double bar line and repeat dots at the end of measure 24.

4

7

10

12

15

18

21

24

# Flauto Traverso.

**Largo**

This musical score is for the Flauto Traverso part of a piece, marked 'Largo'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of five staves of music, each containing measures 1 through 21. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped with slurs. Trills are indicated by 'tr' above specific notes. The piece concludes with a double bar line at the end of measure 21.

Measures 1-5: Measure 1 has a trill on D4. Measures 2-5 contain eighth-note patterns with slurs and a trill on E4 in measure 4.

Measures 6-10: Measure 6 has a trill on D4. Measures 7-10 continue with eighth-note patterns and a trill on E4 in measure 10.

Measures 11-15: Measure 11 has a trill on D4. Measures 12-15 continue with eighth-note patterns and a trill on E4 in measure 15.

Measures 16-20: Measure 16 has a trill on D4. Measures 17-20 continue with eighth-note patterns and a trill on E4 in measure 20.

Measure 21: The final measure of the piece, ending with a double bar line.

# Flauto Traverso.

Vivace

