



Il Picci Pastorello

per la Voce Solo

Scena Accompagnamento

Composto

Da
la Pella

Fatto per festeggiare la Natività di Gesù

Il giorno, Devoto alla sua silenziosa.
Magnifico

il 28. 4to 1836

Andante

ma

Dinamica

W. St. Collo. P. 1836

gli 31. dicembre

Allegretto

ma

Dinamica

W. St. Collo. P. 1836

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Annotations and markings include:

- Allegretto* (written above the fourth staff)
- a piacere* (written above the fifth staff)
- da Capo senza Ritornelli* (written above the fifth staff)
- 8.9* (written above the sixth staff)
- Colle Braprie* (written below the sixth staff)

A circular library stamp is visible on the right side of the page, partially overlapping the sixth staff. The stamp contains the text:

MUSICAL
LIBRARY
OF THE
UNIVERSITY OF
CHICAGO

Op. 2. Roman. 1894. 773.

Allargando

The musical score is written on ten staves. It begins with the tempo marking 'Allargando'. The notation is dense and complex, with many notes and rests. The piece ends with a double bar line and a final note. The score is written in a cursive, handwritten style.

Empty musical staves at the bottom of the page.

1898
J. G. Fenwick

Quintet Camacho

This is a handwritten musical score for a piece titled "Quintet Camacho". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, cursive style, with many slurs and ties. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also some dynamic markings, such as "p" (piano) and "f" (forte). The score is written in ink on aged paper, and the handwriting is somewhat informal, suggesting it may be a working draft or a composer's sketch. The piece concludes with a double bar line and a final flourish on the tenth staff.

1857
H. B. G. G. G. G.

Handwritten musical score for "Piaqro" by Cole Porter. The score is written on four staves. The first staff begins with the title "Piaqro" and a treble clef. The second staff has a key signature of two sharps (F# and C#) and a time signature of 8/8. The third staff has a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff has a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and bar lines. There are handwritten annotations in the left margin, including "Piaqro" and "ma". The right margin contains the text "32. Cole Porter".

Allegro. Comodo

A handwritten musical score on ten staves. The title 'Allegro. Comodo' is written in a cursive hand at the top left. The music is written in a single system with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various note values, rests, and dynamic markings. The handwriting is elegant and characteristic of the 18th or 19th century.

Allegro. Corneo

Handwritten musical score on ten staves. The first six staves contain dense musical notation with various notes, rests, and accidentals. The seventh staff has the word "Armonici" written above it. The eighth staff has "Armonici 4°" written above it and "Naturali" written below it. The ninth staff has "Naturali" written below it. The tenth staff is mostly empty with some faint notation. The notation includes many beamed notes, suggesting rapid passages or tremolos.

Four empty musical staves at the bottom of the page.

Li. H. Januaro

Op. 6

Lento molto nuovo tempo

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo marking "Lento molto nuovo tempo" is written above the first staff. The music consists of a complex melodic line with many beamed sixteenth and thirty-second notes, and a dense harmonic accompaniment with frequent chords and arpeggios. The notation is fluid and expressive, with many slurs and ties. The paper is aged and slightly discolored.



copiato da Prason Guis