

Andante for Strings

Op. 51 - New Edition

Schantz

$\text{♩} = 110$

Violins

mf *p*

Violas

mf *p*

Violoncellos

mf *p*

Contrabasses

mf *p*

7

Vlins.

mp

Vlas.

mp

Vcs.

mp

Cbs.

mp

14

Vlns. *mf* *p*

Vlas. *mf* *p*

Vcs. *mf* *p*

Cbs. *mf* *p*

Detailed description: This system contains measures 14 through 19. It features four staves: Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The key signature is B-flat major. The Violin part starts with a melodic line of quarter notes. The Viola part provides harmonic support with chords and some moving lines. The Cello and Double Bass parts play a rhythmic pattern of eighth notes, with the Double Bass part including some sixteenth-note runs. Dynamic markings of *mf* and *p* are placed above and below the staves.

20

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This system contains measures 20 through 23. The Violin part continues its melodic line with eighth and sixteenth notes. The Viola part has a more active role with sixteenth-note patterns. The Cello and Double Bass parts continue their rhythmic accompaniment, with some chordal textures in the Double Bass part. The key signature remains B-flat major.

24

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This system contains measures 24 through 27. The Violin part features a melodic line with some slurs. The Viola part has a similar melodic line. The Cello and Double Bass parts continue their accompaniment, with some slurs and dynamic markings. The key signature remains B-flat major.

28

Vlns. *mp* \rightrightarrows *p*

Vlas. *mp* \rightrightarrows *p*

Vcs. *mp* \rightrightarrows *p*

Cbs. *mp* \rightrightarrows *p*

33

Vlns. *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

42

espressivo

Vlns. *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

$\underbrace{\quad\quad\quad}_3$ *pp*

50

Vlns.

Vlas.

Vcs.

Cbs.

55

Vlns.

Vlas.

Vcs.

Cbs.

58

Vlns. *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

60

Vlns.

Vlas.

Vcs.

Cbs.

62

Vlns.

Vlas.

Vcs.

Cbs.

63

Vlns.

Vlas.

Vcs.

Cbs.

mp *p*

mp *p*

mp *p*

65

Vlns.

Vlas.

Vcs.

Cbs.

67

Vlns.

Vlas.

Vcs.

Cbs.

69

Vlns.

Vlas.

Vcs.

Cbs.

acro.

73

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This system contains measures 73 through 76. The Vlns. part (treble clef) features a melodic line with eighth and sixteenth notes, including a half note with a fermata in measure 74. The Vlas. part (bass clef) plays a rhythmic accompaniment of eighth notes. The Vcs. part (bass clef) provides harmonic support with chords and moving lines. The Cbs. part (bass clef) plays a steady eighth-note accompaniment.

77

Vlns.

Vlas.

Vcs. pizz.

Cbs.

Detailed description: This system contains measures 77 through 80. The Vlns. part (treble clef) continues with a melodic line. The Vlas. part (bass clef) plays eighth notes. The Vcs. part (bass clef) is marked 'pizz.' and plays chords. The Cbs. part (bass clef) plays eighth notes, with a fermata in measure 80.

79

Musical score for measures 79-82. The score is in B-flat major and 3/4 time. It features four staves: Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.).

- Vlns.:** Treble clef, starting with a *p* dynamic. The melody consists of quarter and eighth notes.
- Vlas.:** Bass clef, starting with a *p* dynamic. The accompaniment features a steady eighth-note pattern.
- Vcs.:** Bass clef, starting with a *p* dynamic and marked *acro.* (acrobatic). The part features a complex eighth-note pattern.
- Cbs.:** Bass clef, starting with a *p* dynamic. The part features a steady eighth-note pattern.

83

Musical score for measures 83-86. The score is in B-flat major and 3/4 time. It features four staves: Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.).

- Vlns.:** Treble clef, starting with a *p* dynamic. The melody consists of quarter and eighth notes. A *cresc.* (crescendo) line is indicated below the staff, leading to a *f* (forte) dynamic in measure 85, followed by a *p* (piano) dynamic in measure 86.
- Vlas.:** Bass clef, starting with a *p* dynamic. The accompaniment features a steady eighth-note pattern. A *cresc.* line is indicated below the staff, leading to a *f* dynamic in measure 85, followed by a *p* dynamic in measure 86.
- Vcs.:** Bass clef, starting with a *p* dynamic. The part features a complex eighth-note pattern. A *cresc.* line is indicated below the staff, leading to a *f* dynamic in measure 85, followed by a *p* dynamic in measure 86.
- Cbs.:** Bass clef, starting with a *p* dynamic. The part features a steady eighth-note pattern. A *cresc.* line is indicated below the staff, leading to a *f* dynamic in measure 85, followed by a *p* dynamic in measure 86.

88

Vlins. 

Vlas. 

Vcs. 

Cbs. 

pp < *p*

pp < *p*

pp < *p* pizz.

pp < *p*

93

Vlins. 

Vlas. 

Vcs. 

Cbs. 

97

Vlns. *tr*

Vlas.

Vcs.

Cbs.

101

Vlns.

Vlas.

Vcs. *tr*

Cbs.

105

Vlns.

Vlas.

Vcs.

Cbs.

pizz.

acro.

108

Vlns.

Vlas.

Vcs.

Cbs.

acro.

p

111

Vlns.

Vlas.

Vcs.

Cbs.

arco.

116

Vlns.

Vlas.

Vcs.

Cbs.

dim......*pp*

dim......*pp*

dim......*pp*

dim......*pp*

124

Vlns.

Vlas.

Vcs.

Cbs.

127

3

Vlms.

Vlas.

Vcs.

Cbs.

129

Vlms.

Vlas.

Vcs.

Cbs.

131

Vlms.

Vlas.

Vcs.

Cbs.

133

Vlns.

Vlas.

Vcs.

Cbs.

135

Vlns.

Vlas.

Vcs.

Cbs.

138

Vlns.

Vlas.

Vcs.

Cbs.

cresc. mf p mf p mf p

142

Vlns.

Vlas.

Vcs.

Cbs.

146

Vlns.

Vlas.

Vcs.

Cbs.

148

Vlns.

Vlas.

Vcs.

Cbs.

150

Vlns.

Vlas.

Vcs.

Cbs.

152

Vlns.

Vlas.

Vcs.

Cbs.

153

Vlns.

Vlas.

Vcs.

Cbs.

cresc.

155

Vlns.

Vlas.

Vcs.

Cbs.

(cresc.) *f* *dim.* *p*

161

5

Vlns. *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

163

6

Vlns. *mf* *pp*

Vlas. *mf* *pp*

Vcs. *mf* *pp*

Cbs. *mf* *pp*

pizz.

acro.

166

Vlns. *mf* *pp*

Vlas. *mf* *pp*

Vcs. *mf* *pp*

Cbs. *mf* *pp*

173

Vlns. *ppp* pizz.

Vlas. *ppp* pizz.

Vcs. *ppp* pizz.

Cbs. *ppp* pizz.