

Grand
NONETTO

pour

*Violon, Alto, Violoncelle, Contrebasse,
Flûte, Hautbois, Clarinette, Basson et Cor.*

par

L. SPOHR.

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À VIENNE

chez Felie Haslinger & Co.

V I O L I N O .

Allegro.

dolce

A musical score for Violino, featuring 14 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the initial instruction is 'dolce'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *pp* (pianissimo), *f* (forte), *cres.* (crescendo), *mf* (mezzo-forte), and *fp* (forzando). A section of the score includes fingerings numbered 1 through 6. The piece concludes with a final *pp* marking.

V. I. O. L. I. N. O.

3

This page of musical notation is a complex score for a piano piece, likely in the style of 19th-century Romantic music. It consists of 14 staves of music, with the first two staves marked as '1ma Volta' (first ending) and '2da Volta' (second ending). The notation is dense, featuring a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings are prominent throughout, including *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). Articulation marks, such as slurs and accents, are used to guide the performer's phrasing. The score includes first and second endings, indicated by '1ma Volta' and '2da Volta' at the top. The notation is written in a single system, with the staves connected by a brace on the left. The overall style is characteristic of the late 19th or early 20th century, with a focus on intricate rhythmic patterns and dynamic contrast.

V I O L I N O .

6

p *fp* *fp* *fp* *fp* *f* *ff*

cres.

f *p* *f* *3*

trill

Scherzo. *Allegro.* 6 1

pp *cres.* *f*

p *f*

p *cres.* *mf* *diminuendo*

pp *cres.* *f* *p*

f

V I O L I N O.

LIBRO I.

Violino I.

Scherzo II. C.
Senza Replica

TRIO II.

Musical score for Trio II, featuring piano and violin parts. The score is written in 3/4 time and includes various dynamics and articulations.

TRIO II.

Piano Part:

- Measures 1-4: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 5-8: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 9-12: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 13-16: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 17-20: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 21-24: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 25-28: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 29-32: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 33-36: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 37-40: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 41-44: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 45-48: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 49-52: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 53-56: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 57-60: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 61-64: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 65-68: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 69-72: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 73-76: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 77-80: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 81-84: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 85-88: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 89-92: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 93-96: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 97-100: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).

Violin Part:

- Measures 1-4: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 5-8: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 9-12: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 13-16: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 17-20: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 21-24: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 25-28: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 29-32: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 33-36: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 37-40: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 41-44: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 45-48: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 49-52: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 53-56: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 57-60: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 61-64: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 65-68: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 69-72: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 73-76: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 77-80: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 81-84: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 85-88: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 89-92: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 93-96: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).
- Measures 97-100: *ppp* (pianissimo), *cres:* (crescendo), *f* (forte).

A D A G I O .

Violino musical score, Adagio tempo, 3/4 time signature. The score consists of 11 staves of music. It features various dynamic markings including *f*, *fz*, *p*, *pp*, *ff*, and crescendos. The key signature has two flats (B-flat and E-flat). The music includes melodic lines, arpeggiated figures, and dense chordal textures.

V I O L I N O .

7

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a second ending bracket. The second staff features a dynamic of *f* (forte), a *loco* marking, and a crescendo (*cres:*) leading to an 8va (octave) passage. The third staff includes a decrescendo (*decresc:*) and a *dolce* (sweet) marking. The fourth staff starts with *pp* (pianissimo) and *fz* (forzando). The fifth staff contains a *trm* (trill) marking. The sixth staff has a *f* (forte) dynamic. The seventh staff begins with *pp* (pianissimo). The eighth staff ends with a double bar line. The ninth and tenth staves are empty.

V I O L I N O .

5

FINALE
Vivace.

The musical score is written for a Violino (Violin) and is titled "FINALE Vivace." It consists of 16 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as triplets (marked with a '3' and a bracket), crescendos (marked with "cres:" and a dashed line), and dynamic markings including piano (p), forte (f), fortissimo (fz), and pianissimo (pp). The music is characterized by rapid sixteenth-note passages and some longer melodic lines. The piece concludes with a double bar line and repeat signs on the final staff.

V I O L I N O .

9

Violino musical score page 9. The page contains 14 staves of music. The key signature is one flat (B-flat). The tempo/mood is marked "scherzando". The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *fz* (forzando). There are also markings for *cres:* (crescendo) and *pp* (pianissimo). The piece concludes with a double bar line and the number 14.

p

schierzando

2

3

2

3

3

3

cres:

fz

p

cres:

fz

p

fz

3

3

3

pp

fz

p

14

This page contains a single system of musical notation, likely for a piano or organ. The notation is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 4/4. The music consists of a series of chords and melodic lines, with various dynamic markings such as *pp*, *fz*, *p*, *f*, and *ff*. There are also markings for *cres:* (crescendo) and *tr* (trill). The piece concludes with the text "S. et C. 2700. FIN." at the bottom right.

A L L E G R O

Violin part of a musical score, measures 1-14. The music is in C major, 2/4 time, marked Allegro. The score features various dynamics including *p*, *pp*, *f*, *fp*, and *ff*, as well as crescendos and decrescendos. Fingerings are indicated by numbers 1-4. The piece concludes with a repeat sign and a first ending marked *1ma* and a second ending marked *2da*.

3

This page of musical notation contains 13 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings are frequent, including *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *fp* (forzando), *p* (piano), and *ff* (fortissimo). There are also markings for *cres* (crescendo) and *dim* (diminuendo). Articulation marks, such as slurs and accents, are used throughout. Some staves have fingerings indicated by numbers 1 through 4. The overall style is characteristic of late 19th or early 20th-century piano music.

V I O L A .

ALLEGRO
Scherzo.

ppp cres: f p mf

8 dimin: cres: f p

TRIO I. p. pizz: f Coll'Arco

9 11 pizz: TRIO II. 16 16 12

Scherzo R.C. senza Replica

Scherzo. pp cres: f p

mf dim: cres: f

p ppp

cres:

f p ppp

Ritar. ppp

S. et C. 2700.

3

This image shows a page of musical notation, likely for a piano. The notation is written on multiple staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *fz* (forzando), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. There are also crescendo markings (*cres.*) and a *ff* marking. The notation includes slurs, ties, and some specific fingerings or articulations. The overall style is that of a classical or romantic-era piano score.

FINALE

V i v a c e .

FINALE
Vivace.

p *cres.* *fz* *p* *Cres.*

fz *p*

f *pp*

fp *f*

fz *p* *f*

f *tr* *p*

f *tr* *p*

f *dolce*

schierzando

V I O L A .

71

Violin score for Viola, measures 71-85. The score is written on ten staves. It features various musical notations including treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings such as *mf*, *f*, *p*, *pp*, *fz*, and crescendos. There are also fingerings (1, 3) and articulations (accents, slurs). The piece concludes with a double bar line and the instruction "V. S."

V I O L A .

Musical score for Violin, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also markings for crescendo (*cres:*) and sforzando (*sf*). The score is written in a single system with multiple staves.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The system ends with a double bar line.

[illegible]

The first system of musical notation for 'The Rose Tree' is written in a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs over the notes, indicating phrasing. The system ends with a double bar line.

A musical score for the bass line of 'The Song of the Lark'. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 12 measures. The first measure starts with a half note G2, followed by a quarter rest. The second measure has a half note G2. The third measure has a half note G2. The fourth measure has a half note G2. The fifth measure has a half note G2. The sixth measure has a half note G2. The seventh measure has a half note G2. The eighth measure has a half note G2. The ninth measure has a half note G2. The tenth measure has a half note G2. The eleventh measure has a half note G2. The twelfth measure has a half note G2. The score includes dynamic markings: *f* (forte) at the beginning, *dimin:* (diminuendo) in the middle, and *fz* (forzando) at the end. There are also slurs and ties connecting notes across measures.

A single line of musical notation for the bass part of the song. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written on a five-line staff.

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. A 'cres.' (crescendo) marking is present towards the end of the line.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with eighth and sixteenth notes, some beamed together. There are also rests and accidentals (sharps and flats) throughout the piece. The handwriting is somewhat stylized and appears to be a student exercise or a sketch.

cre: - - - - -
S. et C. 2700.



V I O L O N C E L L O .

3

This image shows a page of musical notation for a string quartet. The score is written for four staves, each representing a different instrument. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used extensively throughout the piece, including fortissimo (f), fortissimo zingando (fz), piano (p), pianissimo (pp), fortissimo (ff), and crescendo (cresc.). There are also markings for 'dim.' (diminuendo) and 'dol.' (dolando). Articulation is indicated by 'Pizz.' (pizzicato) and 'arco' (arco). The score includes various musical symbols such as slurs, ties, and repeat signs. The overall style is characteristic of late 19th or early 20th-century classical music.

ALLEGRO
Scherzo.

TRIO I.

Scherzo D. C.
Senza Replica.

TRIO II.

V I O L O N C E L L O .

5

cres: ... mf Diminu: pp

cres: ... f p

f pp

cres: ... f

pp pppp Ritard:

A D A G I O .

fz p fz p

fz p pp

fz p fz p

pp cres: fz p

fz p pp cres:

fz ff pp fz

fz pp ppp fz p

pp cres: fz p

pp fz

FINALE

Vivace.

Violoncello score for the Finale, Vivace. The score consists of 14 staves of music in bass clef, 2/4 time, with a key signature of one flat. The music features various dynamics (*p*, *f*, *fz*, *cresc.*, *ppp*, *fp*, *f*, *p*, *ff*), articulations (*arco*, *pizz.*), and technical markings (3, 5, 8, 6, 2, 1, 0, 1, 2, 3, 3, 0, 2da, 4ta). The piece concludes with a double bar line and repeat dots.

V I O L O N C E L L O .

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 18 measures. The notation includes various dynamics (f, p, pp, f^z, cresc., p^z), articulations (pizzicato, arco), and phrasing slurs. Measure 18 is the final measure on this page.

This page of musical notation is for a double bass, featuring 13 staves of music. The notation includes various dynamics and articulations:

- Staff 1: *pp*
- Staff 2: *fz*, *1*
- Staff 3: *pp*
- Staff 4: *f*, *f*
- Staff 5: *pizz:*
- Staff 6: *arco*, *pp*
- Staff 7: *cres:*, *f*
- Staff 8: *pizz:*, *1*, *arco*, *cres:*
- Staff 9: *Pizz:*, *p*
- Staff 10: *arco*
- Staff 11: *cres:*, *fz*, *p*, *f*
- Staff 12: *ff*
- Staff 13: *ff*

Violoncello. Solo.

Violoncelli Solo.

Violoncelli Solo. This section contains measures 10 through 15. It begins with a double bar line and a repeat sign. The notation is for a solo part in the bass clef, featuring a series of eighth notes and a final measure with a fermata.

C. Basso

Pizz:..... arco

Pizz:

f Coll'arco

dimir

DIZZ:

~~areo~~

1^{ma} Volta

Qda Volta

creb: -42-

creg: -

fp cr

fp cre

5

S. C. C. 2700.



BASSO.

This musical score for Bassoon consists of 12 staves. The notation includes various musical symbols such as notes, rests, and slurs. Dynamics are indicated by letters like *fz*, *f*, *pp*, *p*, *ff*, and *sf*. Articulations include *Pizz:* (pizzicato), *arco* (arco), *dim:* (diminuendo), and *cres:* (crescendo). Fingerings are marked with numbers 1, 2, and 3. The score concludes with a double bar line.

B A S S O .

ALLEGRO.

Scherzo.

pp

cres: f

p

1

f

inf

dim: pp

cres: f

1

p

f

TRIO I.

p Pizz:

f

1

pp Pizz:

11

Pizz:

Scherzo D.C.

Senza Replica

TRIO II.

2

16

16

pp

1

pp

cres: f

p

1

4

B A S S O .

The musical score for Bassoon consists of 12 staves. The first staff begins with a *mf* dynamic and a *dimin...* marking, leading to a *pp* section. The second staff features a *f* dynamic, a first ending bracket, and a *p* dynamic. The third staff starts with a *pp* dynamic and includes a *cres...* marking. The fourth staff begins with a *f* dynamic, followed by a *p* dynamic, and ends with a *ppp* dynamic and a *Ritard:...* marking. The fifth staff is marked *ADAGIO* and begins with a *fz* dynamic. The sixth staff continues with *fz* and *p* dynamics. The seventh staff features a *fz* dynamic and a *tr* (trill) marking. The eighth staff starts with a *fz* dynamic and includes a *cres...* marking. The ninth staff begins with a *ff* dynamic and includes a *cres:....* marking. The tenth staff starts with a *pp* dynamic and includes a *fz* dynamic. The eleventh staff begins with a *pp* dynamic and includes a *fz* dynamic. The twelfth staff starts with a *pp* dynamic and includes a *cres:* marking.

4 FINALE
Vivace.

pizz: 4 arco
p cresc: fz cresc: 3 fz p 3

pizz: arco

B 11 C pizz:
f

arco
fz fz

D 8 E 6
p f f

pizz:

E arco
p

cres: f

E 3
p

pizz: arco
f

p

B A S S O .

H.

The musical score is written for a Bass instrument, likely a double bass, in a single system. It consists of 12 staves of music. The notation includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a forte (*f*) dynamic and a triplet of eighth notes. The staff ends with a *pp.* (pianissimo) marking.
- Staff 2:** Features a *pizz:* (pizzicato) instruction.
- Staff 3:** Alternates between *arco* (arco) and *pizz:* instructions.
- Staff 4:** Continues the *arco* and *pizz:* pattern.
- Staff 5:** Includes a *pizz:* instruction and dynamic markings of *f*, *p*, *f*, and *p*.
- Staff 6:** Features a *cres:* (crescendo) marking and a *fz* (forzando) marking.
- Staff 7:** Includes a *pizz:* instruction and a *arco* instruction.
- Staff 8:** Continues the *arco* instruction.
- Staff 9:** Features a *pizz:* instruction and a *arco* instruction.
- Staff 10:** Includes a *pizz:* instruction and a *arco* instruction.
- Staff 11:** Features a *pizz:* instruction and a *arco* instruction.
- Staff 12:** Ends with a *fz* (forzando) marking.

The musical score consists of 12 staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various dynamics and articulations:

- Staff 1:** Starts with *f*, includes *pizz:* and *arco* markings, and a first finger (*1*) fingering.
- Staff 2:** Includes a *pp* (pianissimo) dynamic.
- Staff 3:** Includes a *f* dynamic and a sixth finger (*6*) fingering.
- Staff 4:** Includes a *f* dynamic, a *pizz:* marking, and a *pp* dynamic.
- Staff 5:** Includes an *arco* marking and a *pp* dynamic.
- Staff 6:** Includes a *cres:* (crescendo) marking and a *f* dynamic.
- Staff 7:** Includes a *p* (piano) dynamic, a *pizz:* marking, and first finger (*1*) fingerings.
- Staff 8:** Includes a *cres:* marking and a *ff* (fortissimo) dynamic.
- Staff 9:** Includes a *pizz:* marking.
- Staff 10:** Includes a *cres* marking, a *ff* dynamic, and a *p* dynamic.
- Staff 11:** Includes a *f* dynamic and a *ff* dynamic.
- Staff 12:** Ends with a double bar line.

A L'EGRÒ.

This image shows a page of musical notation for a piano piece. The music is written on multiple staves, likely for a grand piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked 'A LLEGRO.' at the top left. The key signature is one flat (B-flat). The piece features a variety of musical textures, including rapid runs, chords, and melodic lines. Dynamic markings such as 'fz', 'p', 'dolce', 'pp', 'ffmo', and 'cres:' are used throughout. The notation is complex, with many beamed notes and slurs, indicating a technically demanding piece. The page is numbered '2' in the top right corner.

S. et C. 2700.



FLUTTO

p *fz* *p* *fz* *dolce* *dolce* *f* *fz* *p* *p* *f* *ff* *f* *trill* *pp* *ff*

Scherzo
Allegro.

11

cres: ... f

4

1

p

cres: ... mf

diminuere.....do

2

cres: ... f

2

p

f

TRIO I.

8

4

pp

3

1

3

Senza D.C.

Senza Replica

TRIO II.

2

6

p

cres: ... p

1

2

1

cres: ...

cres: ...

1ma Volta

2da Volta

13

11

p

cres: ... f

F L A U T O .

5

The musical score is written for a Flute. It consists of two systems of staves. The first system contains five staves of music, with measures numbered 1 through 12. The second system contains eight staves of music, with measures numbered 13 through 20. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), *fz* (forzando), and *diminuendo*. There are also crescendo (*cres.*) and decrescendo (*diminuendo*) markings. The tempo is marked *Adagio*. The key signature has one flat (B-flat). The time signature is 3/4. The score ends with a double bar line and a fermata.

FINALE
Vivace.

3 7 1

fz *fz* *p* scher

zando

9 3 1 3

f *p* *f*

5

fz *p* *fz* *p* dolce

19 62

fz *p* *fz* *p*

cres:

19 12

pp scherzando

10

This page contains 13 staves of musical notation. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The key signature has one flat (B-flat). The piece begins with a forte dynamic (*fz*) and includes various articulations such as accents and slurs. The notation is dense, with many sixteenth and thirty-second notes. The piece concludes with a final cadence on the 13th staff.

This image shows a page of musical notation for a piano piece. The notation is arranged in 12 staves, with various musical symbols and markings. The piece is marked "Scherzando" and includes dynamic markings such as "fz", "pp", "ff", and "cres.". The notation includes various musical symbols such as notes, rests, and dynamic markings like "fz", "pp", "ff", and "cres.". The piece is marked "Scherzando" and includes fingerings and articulation marks.

A L L E G R O.

A page of musical notation for a piano piece. The notation is arranged in 12 staves. The first staff begins with the tempo marking "ALLEGRO." and a treble clef. The key signature has one sharp (F#). The time signature is common time (C). The music features various dynamic markings such as *p*, *fz*, *f*, *pp*, *mf*, and *ff*. There are also crescendo markings like "cres:.....". The notation includes many sixteenth and thirty-second notes, often beamed together. Fingering numbers (1, 2, 3, 4) are placed above notes. The piece concludes with a double bar line and a repeat sign. The bottom of the page shows the beginning of the next page, with a treble clef and a key signature change to two flats (Bb, Eb).



1 *f* *mf*

2 *pp* 9 *f* *pp*

5 *f* *pp*

cres: . . . mf

5 *f* 3

1 *p* *cres: . . .*

2 *p*

fz

f *ff*

2 *p* *cres: . . . f* 1 *f*

1 *f* *tr*

1 *pp* 5 *p* 1 *f*

fin

ALLEGRO

Scherzo.

10

cres: f

18

cres: f

p

f

TRIO I.

8

16

p

10

cres: f

18

cres: f

3

p

f

TRIO II.

2

6

p

cres: p

1

mf

p

cres: mf

1ma

3

Qda

11

10

cres: f

3

p

2

18

cres: f

3

f

pp

musical score for O R O E, page 5. The score consists of 13 staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "cres:", "f", "p", "fz", "pp", and "ff". Measure numbers 8, 9, 12, 1, 5, 6, 3 are indicated. The piece concludes with a double bar line.

FINALE.

Vivace.

[illegible]

Handwritten musical score for Oboe, page 7. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various melodic lines, some with slurs and ornaments. Performance markings include dynamics (*f*, *sfz*, *p*, *pp*), articulation (accents), and fingerings (1, 2, 3, 5, 7). A "K2" marking appears above the third staff. The piece concludes with a final measure marked "V. S."

p *fz* *p* *fz* *p*

fz *p* *pp*

fz *p* *pp*

p *pp*

fz *p*

pp *cres:* *f*

mf *tr* *ff*

pp *B.* *4*

2 *4* *1*

ff

FINE

CLARINETTO, in B.

ALLEGRO.

12 staves of musical notation for Clarinet in G major, Op. 2700, page 3. The score includes various dynamic markings and articulations:

- Staff 1: *p*, *pp*, *f*, *fz*, *pp*
- Staff 2: *p*, *fz*, *fz*, *pp*
- Staff 3: *fz*, *mf*
- Staff 4: *pp*, *dolce*
- Staff 5: *f*
- Staff 6: *p*, *cres.*, *mf*
- Staff 7: *p*, *cres:...*
- Staff 8: *p*
- Staff 9: *ff*
- Staff 10: *p*
- Staff 11: *p*, *cres:...*, *f*, *f*
- Staff 12: *trum*, *pp*, *f*, *ff*

ALLEGRO
Scherzo.

11

cres:

1

p

cres:

pp

2

cres: ... f

p

f

TRIO I.

8

4

pp

6

5

3

Scherzo da Capo
senza Replica.

TRIO II.

dolce

1ma Volta

cres: ... p

2da Volta

cres: ... mf

p

cres: ... mf

p

cres: ...

1ma Volta

2da Volta

p

cres: ...

pp

1

11

cres:

2

S. et C. 2700.

CLARINETTO.

5

1 4

p *f* *p* *cres:* *pp*

2

cres: *f* *p* *p*

f *pp*

cres: *f* *dolce*

8

A D A G I O. 8 1 8

fz *p* *fz* *p*

fz *p* *fz* *p*

6 *tr*

1 4

p *cres:* *fz* *fz* *p*

pp *cres:* *ff* *ff*

2 6

p *cres:* *ff* *fz* *p*

pp *fz* *p*

tr 4

p *cres:*

1 3

fz

FINALE
Vivace.

3 2 3 1

fz *p* *fz* *pv*

schierzando

7 11

f *f* *p*

fz *p* *fz* *p* *fz*

f *p*

8

p

19 11

p *f*

CLARINETTO.

CLARINETTO.

15

pp

1

5

2

3

1

p

1

f

p

3

f

p

11

f

p

pp

f

5

f

V. S.

13 staves of musical notation for Clarinet.

Key signature: G major (one sharp).

Time signature: 4/4.

Dynamics and markings:

- Staff 1: *p*, *fz*, *p*, *fz*, *p*, *fz*
- Staff 2: *fz*, *p*
- Staff 3: *fz*, *p*, *fz*
- Staff 4: *fp*, *ppp*
- Staff 5: *fz*, *p*, *p*
- Staff 6: *pp*
- Staff 7: *f*, *f*, *ff*, *cres.*, *tr*
- Staff 8: *f*, *ff*
- Staff 9: *pp*, *schierzando*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *ff*
- Staff 13: *ff*

Symphony No. 1
C O R N O in F.

1

ALLEGRO.

This musical score is for the Corni in F part of a symphony, measures 1 through 14. The tempo is marked 'ALLEGRO.' The key signature is one flat (F major or D minor). The score is written on ten staves. Measure numbers 1 through 14 are indicated above the staves. Dynamics include *p* (piano), *ff* (fortissimo), *fz* (forzando), *cres.* (crescendo), *mf* (mezzo-forte), and *pp* (pianissimo). The notation includes various note values, rests, and articulation marks. The score concludes with a double bar line at measure 14.

ALLEGRO

Scherzo.

Musical score for Horn (Corno) in 3/4 time. The score is divided into two main sections: **TRIO I.** and **TRIO II.**, with a **Scherzo da Capo** section in between.

TRIO I. (Measures 1-10):

- Measures 1-4: *pp* (pianissimo), 4-measure phrase.
- Measures 5-8: *p* (piano), 4-measure phrase.
- Measures 9-10: *f* (forte), 2-measure phrase.

TRIO II. (Measures 11-20):

- Measures 11-14: *mf* (mezzo-forte), 4-measure phrase.
- Measures 15-18: *pp* (pianissimo), 4-measure phrase.
- Measures 19-20: *p* (piano), 2-measure phrase.

Scherzo da Capo (Measures 21-30):

- Measures 21-24: *dolce* (dolce), 4-measure phrase.
- Measures 25-28: *cres:...* (crescendo), 4-measure phrase.
- Measures 29-30: *p* (piano), 2-measure phrase.

The score includes various musical notations such as *pp*, *p*, *f*, *mf*, *dolce*, *cres:...*, and *morendo*. It also features repeat signs and first/second endings (1^{na} Volta, 2^{da} Volta).

C O R I O

The musical score consists of ten staves of music. The first five staves are in a common time signature (C) and feature various dynamics including *pp*, *p*, *f*, and *cres:*. The sixth staff is marked *A D A G I O* and changes to a 3/4 time signature. The remaining staves continue with complex musical notation, including slurs, ties, and dynamic markings such as *fz*, *p*, *ff*, and *cres:*. Measure numbers 5, 7, 8, 9, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated throughout the score.

FINALE
V i v a c e .

3 7 1

fz fz p

2 2 15 3 11

f

7

f

fz p fz p

p f p

F 8

p

8

f

19 11

p f

22

2 1

3 5 7 1

f fz fz

2 2 7

p

C. O R N O .

C. O. R. N. O.

1 1 1 1

11 7

f pp

f

fz p

fz fz fz

13

fp fp

2 3 1

pp

8

fz p

pp

f

5

p

ff

pp

1

1

5

1

ff

Cres.

2
A L L E G R O .

F A C C I T O .

p *fz* *fz*
cres: *f* *p*
f *pp*
cres: *f* *p* *f*
1 *p*
3 *p*
2 *ff* *p*
p *p* *f*
pp
6 *pp* *1*
p *fp* *p* *fp* *p*
p *cres: p* *pp* *8*



F A G O T T O .

3

A musical score for the Fagotto (Bassoon) part, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with each staff representing a different voice or instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cres:* (crescendo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score ends with a double bar line.

p *f* *pp* *fz* *fz* *pp* *f* *p* *cres:* *mf* *f* *p* *cres:* *ff* *p* *cres:* *f* *p* *f* *f* *pp* *p* *f* *ff*

+

10)

cres

8

f

==

1

crs:

mf

moreñdo

S. et C. 2700.

F A G O T T O .

5

pp

f

pp

cres:..... f

dolce

Ritard:..... ppp

ADAGIO.

fz p

fz p

p

cres:..... fz

ff

cres:..... ff

fz p

fz p

tr

p

cres:..... fz

3

6

V i v a c e.

cre:

F A G O T T O .

This musical score is for the Fagotto (Bassoon) part of a piece. It consists of 12 staves of music, all written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above or below notes. The score begins with a series of ascending and descending runs, followed by more complex passages with slurs and ties. Dynamic markings include *f* (forte), *fz* (forzando), *p* (piano), and *pp* (pianissimo). The piece concludes with a final measure marked with a double bar line and the instruction *V. S.* (Fine).

F A G O T T O .

This musical score is for the Fagotto (Bassoon) part of a piece. It consists of 14 staves of music. The notation includes various musical symbols such as clefs (primarily bass clef), key signatures (one flat), time signatures, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *fz* (forzando) and *pp* (pianissimo). The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 8). A section marked 'cres.' (crescendo) is indicated by a dashed line. The piece concludes with a double bar line.