

Martin Friedrich Cannabich
(c.1700–1773)

Solo V.

From

SIX SOLOS
for a
GERMAN FLUTE,
Violin or Harpsichord

COMPOS'D BY M^R BURK THUMOTH
The Three last by Sig^r Canaby
(c. 1746)

Score
Edition for Treble Recorder

Edited by
Christian Mondrup

Continuo realization by
Christian Mondrup

Preface

This score is a modern edition of a sonata for flute and basso continuo by Martin Friedrich Cannabich (c. 1700–1773) based on a printing in the collection, “Six Solos for a German Flute, Violin or Harpsichord. The First Three Compos’d by M^r Burk Thumoth. The Last Three by Sig^r Canaby”.

Martin Friedrich Cannabich was composer and musician. He worked as flutist at the Düsseldorf court, later at the Heidelberg court and finally at the Mannheim court.¹

The original source has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The version for treble recorder and basso continuo has been transposed a minor third up to fit the range of the recorder.

The scores have been typeset with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

Christian Mondrup

¹<https://www.haw.uni-heidelberg.de/forschung/forschungsstellen/hofmusik/hofmusik-mus.de.html?id=M000179>.

Solo V.

Martin Friedrich Cannabich (c.1700-1773)
Arr. Christian Mondrup

Adagio

Treble
Recorder

Basso

5

9

13

17

Allegro

Measures 1-3 of the musical score. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand features eighth-note patterns and a trill in measure 3. The piano accompaniment consists of chords and eighth-note figures in both hands.

Measures 4-6 of the musical score. The melody continues with eighth-note runs and a trill in measure 6. The piano accompaniment maintains a steady eighth-note pattern in the bass and chordal support in the treble.

Measures 7-9 of the musical score. The melody includes a trill in measure 7 and sixteenth-note passages in measure 8. The piano accompaniment continues with eighth-note figures and chords.

Measures 10-11 of the musical score. Measure 10 includes a first ending bracket. Measure 11 features a trill and a second ending bracket. The piano accompaniment includes a repeat sign in measure 11.

Measures 12-15 of the musical score. Measures 12-15 contain multiple trills in the melody. The piano accompaniment features a repeat sign at the beginning of measure 12 and continues with eighth-note patterns.

16

20

24

Largo

Measures 1-6 of a musical score in 3/4 time, key of B-flat major. The score is written for a single melodic line and a piano accompaniment. The melodic line features a trill in measure 1, a sixteenth-note run in measure 2, a trill in measure 3, a sixteenth-note run in measure 4, a trill in measure 5, and a sixteenth-note run in measure 6. The piano accompaniment consists of chords and single notes in the right and left hands.

7

Measures 7-13 of the musical score. The melodic line continues with a sixteenth-note run in measure 7, a trill in measure 8, a sixteenth-note run in measure 9, a trill in measure 10, a sixteenth-note run in measure 11, a trill in measure 12, and a sixteenth-note run in measure 13. The piano accompaniment continues with chords and single notes.

14

Measures 14-19 of the musical score. The melodic line features a trill in measure 14, a sixteenth-note run in measure 15, a trill in measure 16, a sixteenth-note run in measure 17, a trill in measure 18, and a sixteenth-note run in measure 19. The piano accompaniment continues with chords and single notes.

20

Measures 20-25 of the musical score. The melodic line features a sixteenth-note run in measure 20, a trill in measure 21, a sixteenth-note run in measure 22, a trill in measure 23, a sixteenth-note run in measure 24, and a trill in measure 25. The piano accompaniment continues with chords and single notes, ending with a double bar line in measure 25.

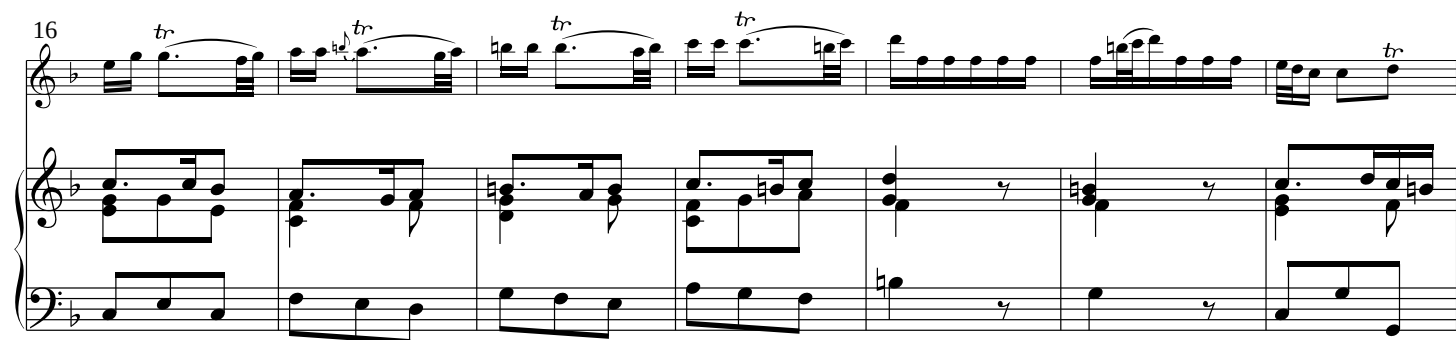
Vivace



First system of the musical score. The treble clef staff features a melody with eighth-note runs and slurs. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.



Second system of the musical score, starting at measure 8. The treble clef staff includes a trill (tr) in the first measure. The piano accompaniment continues with chords and a bass line, featuring some rests in the right hand.



Third system of the musical score, starting at measure 16. The treble clef staff features multiple trills (tr) over eighth-note patterns. The piano accompaniment maintains its harmonic support with chords and a bass line.



Fourth system of the musical score, starting at measure 23. It includes a first and second ending bracket in the treble clef staff. The piano accompaniment features more complex chordal textures and a moving bass line.



Fifth system of the musical score, starting at measure 30. The treble clef staff contains a trill (tr) and fast eighth-note passages. The piano accompaniment continues with a mix of chords and eighth-note patterns.

37

37 38 39 40 41 42 43

44

44 45 46 47 48 49 50 51

52

52 53 54 55 56 57 58

59

59 60 61 62 63 64 65

66

66 67 68 69 70 71 72

1. 2.