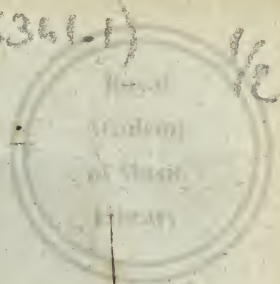


XX(178344-1)



THREE

Duetts,

for a

VIOLIN & VIOLONCELLO,

Composed & Dedicated

To the R^t. Hon^{ble}. the

Earl of Aylesford,

By Rob^t. Lindley

Op. 2.

Ent^d at Sta.^d Hall

Pr. 7^s. 6

London Printed & Sold by LAVENU & MITCHELL, Music Sellers to His Royal Highn.^s
the Prince of Wales, at their New Musical Circulating Library, 26 New Bond Street.

Where may be had

Lindley's 3 Duetts Two Violoncellos	Op. 3	Price	7 ^s . 6
Newbaur's 3 D ^o Violin & Violoncello			5 . .
Breval's 6 Solos Violoncello	Op. 40		7 ^s . 6

49) Allegro

DUETTO I

p *tr* *f* *p* *1* *1* *Minore* *f* *pp*



VIOLINO

Maioze

Adagio

Rondo Minuetto Moderato



pp

Major

Minore

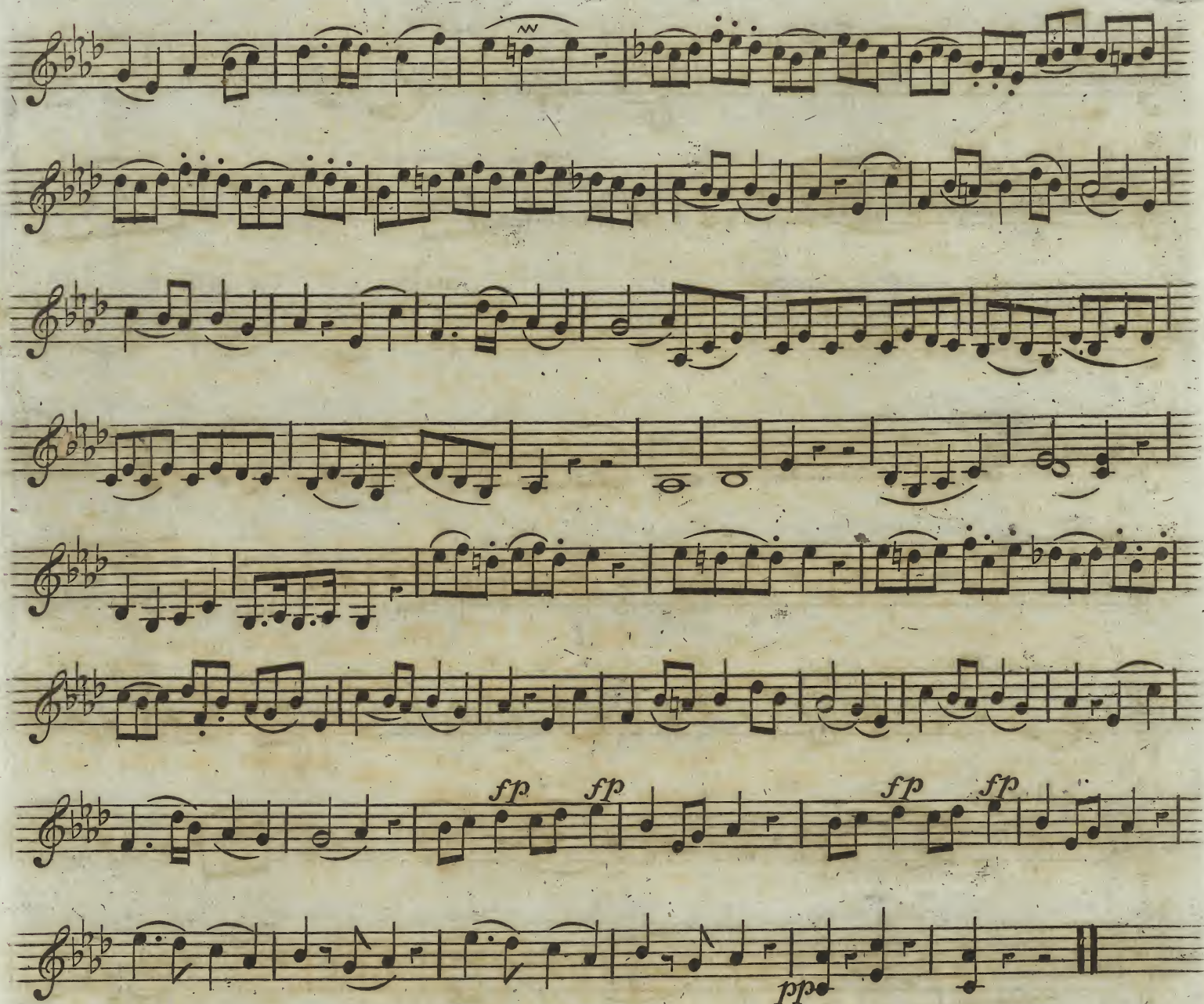
pp

Allegro Moderato.

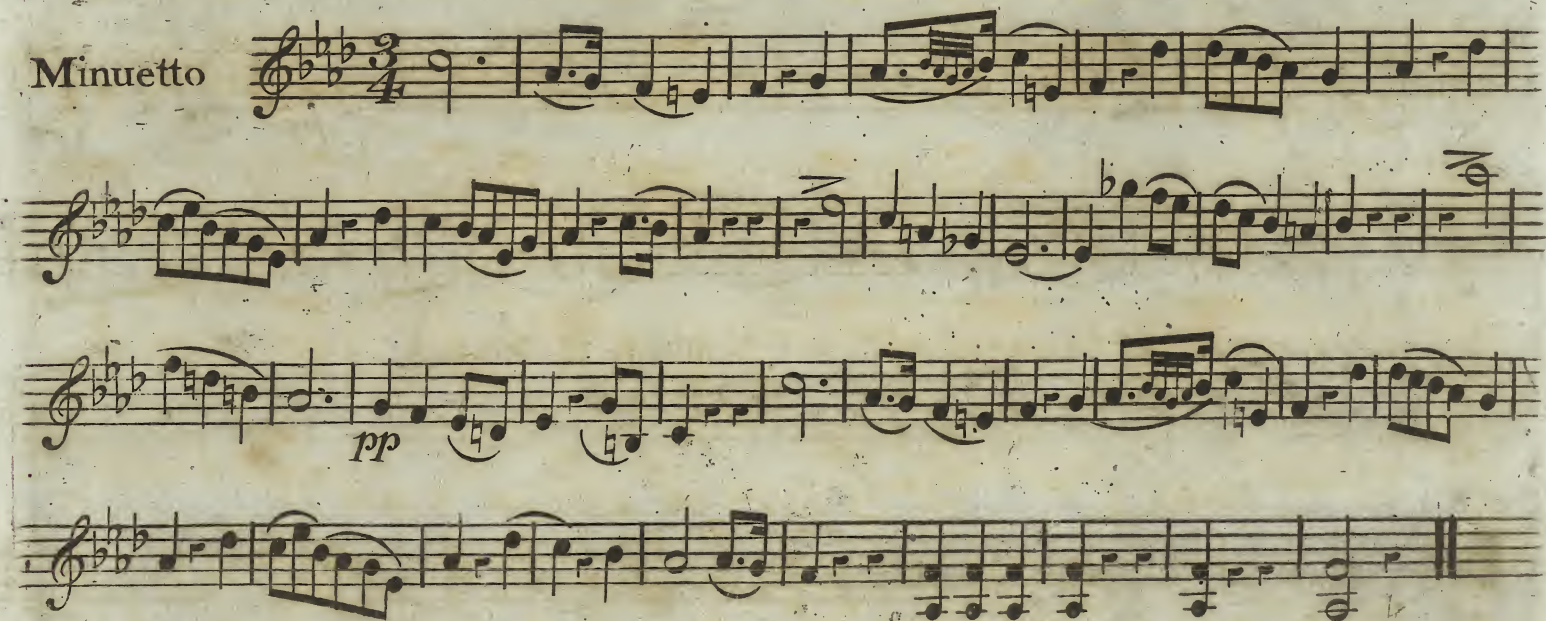
This musical score is for a Violino part, likely for a duet. It consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Allegro Moderato.' at the bottom. The dynamics include 'pp' (pianissimo) at the beginning and 'pp' (pianissimo) near the end. The score includes various musical notations such as notes, rests, and slurs. The word 'Major' is written above the 3rd staff, and 'Minore' is written above the 7th staff, indicating a change in mode. The score is written in a single system, with the staves connected by a brace on the left.

VIOLINO

5



Minuetto





50) **DUETTO II** *Allegro*

p

ff

VIOLINO

7

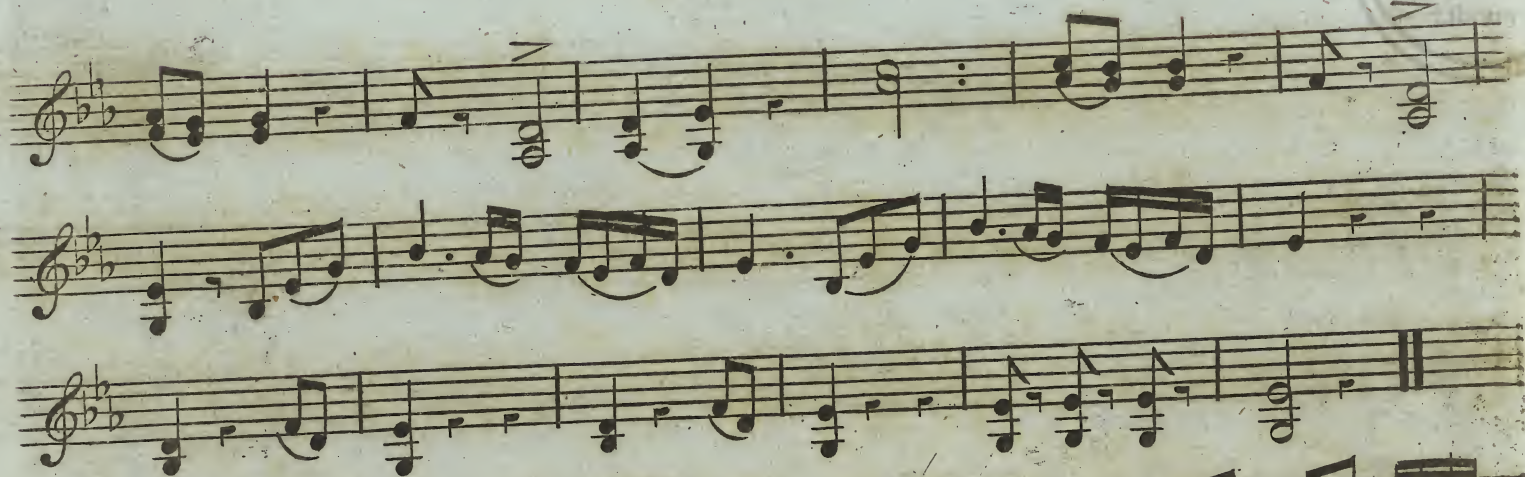
A single-staff musical score for Violino, page 7 of Linley's Duets, Op. 2. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A wavy line (trill) is present above a note in the first staff. The second staff continues the melodic line. The third staff shows a change in rhythm with more eighth notes. The fourth staff includes a measure with a wavy line and a measure with a 'loco' marking. The fifth staff continues the melodic development. The sixth staff features a 'pp' (pianissimo) dynamic marking. The seventh staff continues the melodic line. The eighth staff features a 'pp' dynamic marking. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff continues the melodic line. The twelfth staff continues the melodic line. The thirteenth staff continues the melodic line. The fourteenth staff continues the melodic line. The fifteenth staff concludes the piece with a double bar line.



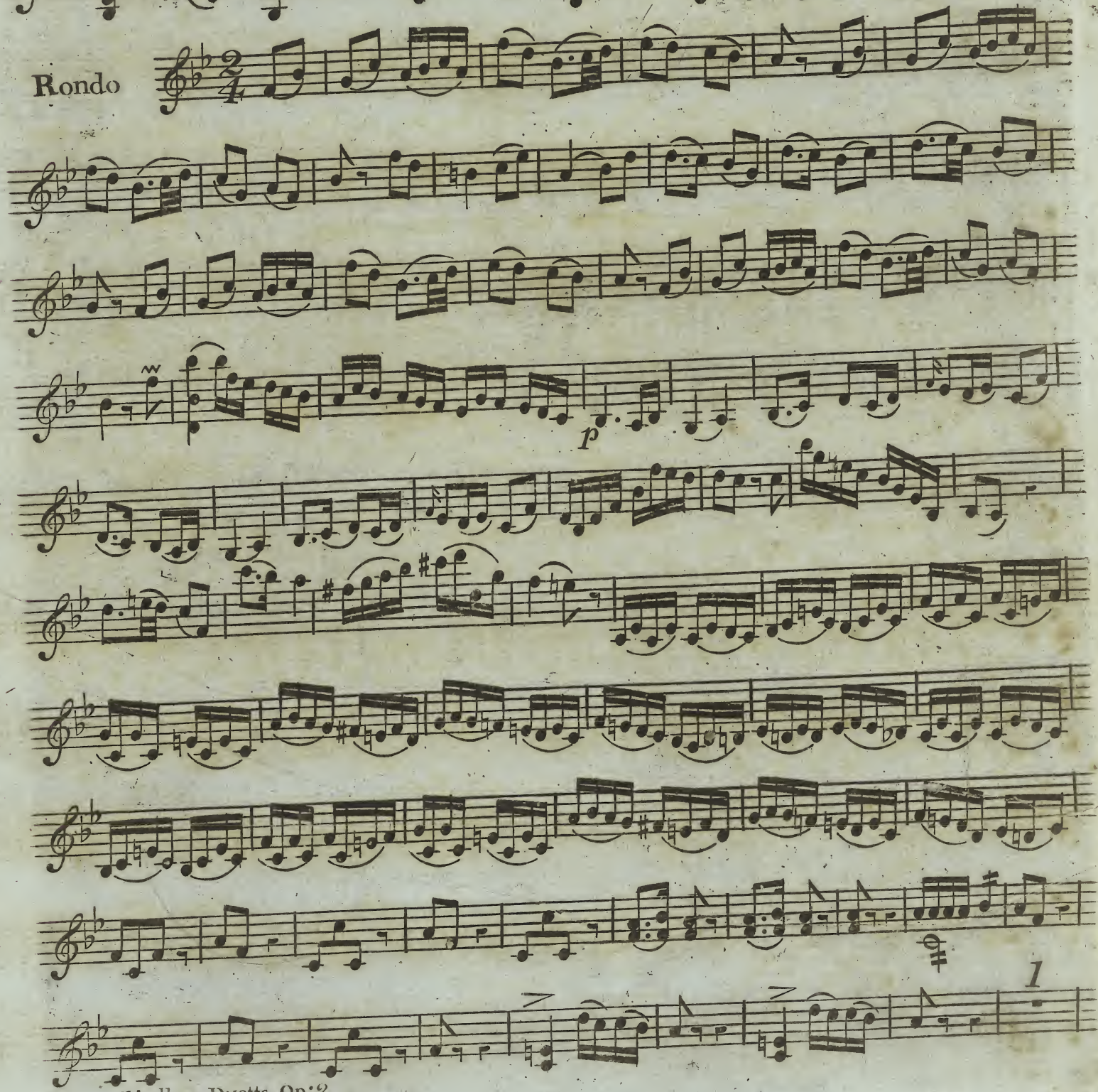
Andante

VIOLINO

9



Rondo





VIOLINO

11

Royal
Academy
of Music
Library

sp

sp

pp *p* *dim.*

51
DUETTO III Allegro.

p *ff* *p* *ff* *p* *p* *f* *p* *f* *p* *f* *p*



VIOLINO

Minore

The musical score for the Violino part of Lindqvist Duetts Op. 2, page 13, is written in treble clef with a key signature of two sharps (F# and C#). The music is in a minor mode, as indicated by the 'Minore' label. The notation includes various musical elements: eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'dim' (diminuendo). There are also performance instructions like 'loco' and '8va' (octave). The piece concludes with a double bar line on the final staff.

VIOLINO



Adagio

A musical score for Violino, Adagio, in 2/4 time. The key signature has two sharps (F# and C#). The score consists of 11 staves. It begins with a treble clef and a key signature of two sharps. The first staff has a dynamic marking of *f* and a *tr* (trill) marking. The second staff has a *f* marking and a *pp* (pianissimo) marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *p* (piano) marking and a *Major* mode marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking and a *Minor* mode marking. The eighth staff has a *f* marking and a *tr* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The score ends with a double bar line.RONDO
ModeratoA musical score for Violino, Rondo Moderato, in 3/4 time. The key signature has two sharps (F# and C#). The score consists of 3 staves. It begins with a treble clef and a key signature of two sharps. The first staff has a *tr* (trill) marking. The second staff has a *tr* marking. The third staff has a *tr* marking. The score ends with a double bar line.

VIOLINO

15

f *p* *pp* *p* *8va loco*

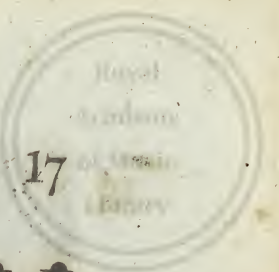


VIOLINO

The musical score for the Violino part of Lindleys Duets Op: 2, measures 1-24. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written on ten staves. The first five staves contain measures 1-10, and the next five staves contain measures 11-24. The key signature changes to one sharp (F#) at measure 11. The score includes dynamic markings such as *p* (piano) at measure 11, *pp* (pianissimo) at measures 18 and 21, and *pp* (pianissimo) at measure 23. The score also includes articulation marks such as accents and slurs. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

VIOLINO

17



8^a loco

p *f*

Majore

p *dim* **Finis**

XX(198341.1)



THREE

Duetts,

for a

VIOLIN & VIOLONCELLO.

Composed & Dedicated

To the R^t Hon^{ble} the

Earl of Aylesford,

By Rob^t Lindley

Op. 2.

Ent^d at Sta^d Hall

Pr. 7^s 6

London Printed & Sold by LAVENU & MITCHELL, Music Sellers to His Royal Highn^s
the Prince of Wales, at their New Musical Circulating Library 26 New Bond Street.

Where may be had

Lindley's 3 Duetts Two Violoncellos

Op. 3 Price 7. 6

Newbaur's 3 D^o Violin & Violoncello

5. -

Breval's 6 Solos Violoncello

Op. 40

7. 6



49
DUETTO I

Allegro

p

pp

p

1

Minor

1

pp

VIOLONCELLO

3

Royal
Academy
of Music
Library

Major

p

Adagio

p

Moderato

Rondo

Minuetto

p

p

VIOLONCELLO



Violoncello musical score, Lindley's Duets Op. 2. The score is written for a single instrument (Violoncello) and consists of 12 staves. The key signature is B-flat major (two flats). The tempo is marked "Allegro Moderato". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a triplets (3) marking.

Dynamic markings: *p* (piano), *f* (forte).

Tempo: Allegro Moderato.

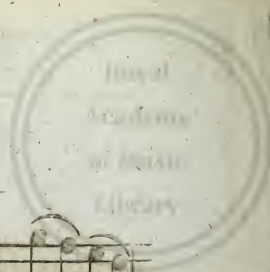
Key signature: B-flat major (two flats).

Triplet marking: 3.

VIOLONCELLO

5

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score is divided into two systems of seven staves each. The first system contains measures 1 through 14. The second system contains measures 15 through 28. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *f*, *p*, *fp*, and *pp* are used throughout. A repeat sign is present at the end of the piece. The title 'Minuetto 1' is written above the eighth staff.



50

Allegro

DUETTO II

A musical score for Violoncello Duetto II, Op. 22, by Lindley. The score is written for two violoncellos, with each part on a separate staff. The tempo is marked "Allegro". The key signature is one flat (B-flat). The score consists of 14 staves. The first staff begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "p" (piano). The score concludes with a double bar line and a final chord. The bottom of the page includes the publisher's information: "Lindley - Duetti Op. 22".

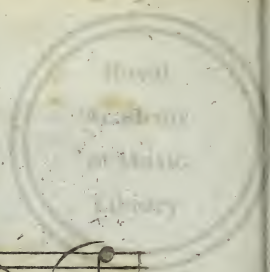
VIOLONCELLO

7

The musical score is written for a single cello on a grand staff with two staves. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A circular library stamp is visible in the top right corner.

Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *8va* (octave). The tempo marking *loco* is also present.

Technical markings include fingerings (e.g., 2 4, 4 1, 2 1, 4 1, 2 1) and articulation (e.g., *tr* for trill).



Andante

A musical score for Violoncello, marked Andante. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics including piano (p), fortissimo (ff), and fortissimo piano (fp). It includes articulation marks such as accents, slurs, and a 'loco' marking. A first ending bracket labeled '1' spans the 10th and 11th staves. The piece concludes with a double bar line on the 14th staff.

VIOLONCELLO



RONDO

A musical score for Violoncello, titled "Rondo" and "Lindley's Duets Op. 2". The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is a single melodic line for the cello. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are marked. An *8^{va}* (octave up) marking appears on the eighth staff. A *loco* marking is present on the eleventh staff. The piece concludes with a first ending bracket marked with a "1".

VIOLONCELLO



A musical score for Violoncello, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one flat to two flats (B-flat major/C minor) on the fourth staff, indicated by the word "minore". Dynamic markings include "pp" (pianissimo) on the sixth staff, and "f" (forte) and "ff" (fortissimo) on the eleventh staff. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups.



VIOLONCELLO

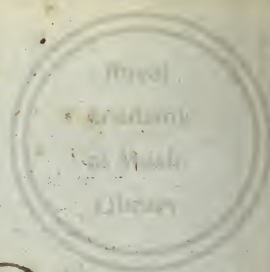
8^{ve} loco

fp *fp*

2

1

f *p*



51
DUETTO III *Allegro*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. Dynamics include *p* (piano), *ff* (fortissimo), and *fp* (fortissimo piano). The music features various note values, including eighth and sixteenth notes, and rests. The key signature changes to one flat (Bb) in the final measure of the tenth staff, which is marked with an 8va (octave up) instruction. The score is written for a single instrument, the Violoncello.

VIOLONCELLO

13

loco

8^a

loco

8^a

loco

Minore

p

ff

p

fp

fp

dim

VIOLONCELLO

Adagio

ff *p*

f *pp*

gva *loco*

Major

Minore

ff *p*

pp

VIOLONCELLO

RONDO
Moderato

The musical score is written for a Violoncello. It begins with a Rondo in Moderato tempo, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The notation is primarily in bass clef for the first four staves, then switches to treble clef for the remainder. The piece includes dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as a *loco* marking. The score concludes with a double bar line on the twelfth staff.

VIOLONCELLO



VIOLONCELLO

Violoncello musical score for Lindley's Duets Op. 2, page 17. The score is written for a single cello, using a grand staff with two staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A wavy line indicates a trill or tremolo, labeled "8va" and "loco". The dynamic marking "pp" (pianissimo) is present. The score concludes with a double bar line.