

Linha - Schottisch

P4509



Sonhos de Virgem, schottisch. ..	J. CHRISTO
Morrer sonhando, valsa	J. CHRISTO
Amor entre flores, valsa	J. CHRISTO
Saudades da Infancia, valsa.. ..	J. CHRISTO
Perereca, polka.,	J. CHRISTO
Virtuosa, valsa	J. CHRISTO
Poupée, polka	J. CHRISTO
Perfumosa, schottisch	A. CAVALCANTI
Rosea. valsa.. ..	A. CAVALCANTI
Beijo das ondas, valsa.. ..	A. CAVALCANTI
Baroneza, valsa.. ..	A. MOTTA
Hispania, dobrado	L. GANTE
Dugudù. polka	J. C. O.
Nobre, schottisch	J. C. O.
Sincera, schottisch	J. C. O.
Henriette, valsa.. ..	E. NAZARETH
Encantada, schottisch	E. NAZARETH.
Cascata de beijos, schottisch	A. LEMOS
Quo vadis, valsa.. ..	A. LEMOS
Sertaneja, schottisch	A. LEMOS
Said, valsa	F. TORRES



J. FILIPPONE

EDITORA

93 RUA DO OUVIDOR 93

(Deposito de aguas minerais)

RIO DE JANEIRO

ZINHA

SCHOTTISCH

Ao distincto e sympathico amigo
JOÃO LAMEIRA.

AURELIO CAVALCANTI.

PIANO.

The musical score is written for piano accompaniment. It features five systems of two staves each. The first system begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The second system has a key signature change to two flats (B-flat, E-flat). The third system has a key signature change to one flat (B-flat). The fourth system has a key signature change to no flats (C major). The fifth system has a key signature change to one flat (B-flat). The score ends with a double bar line and a repeat sign.





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