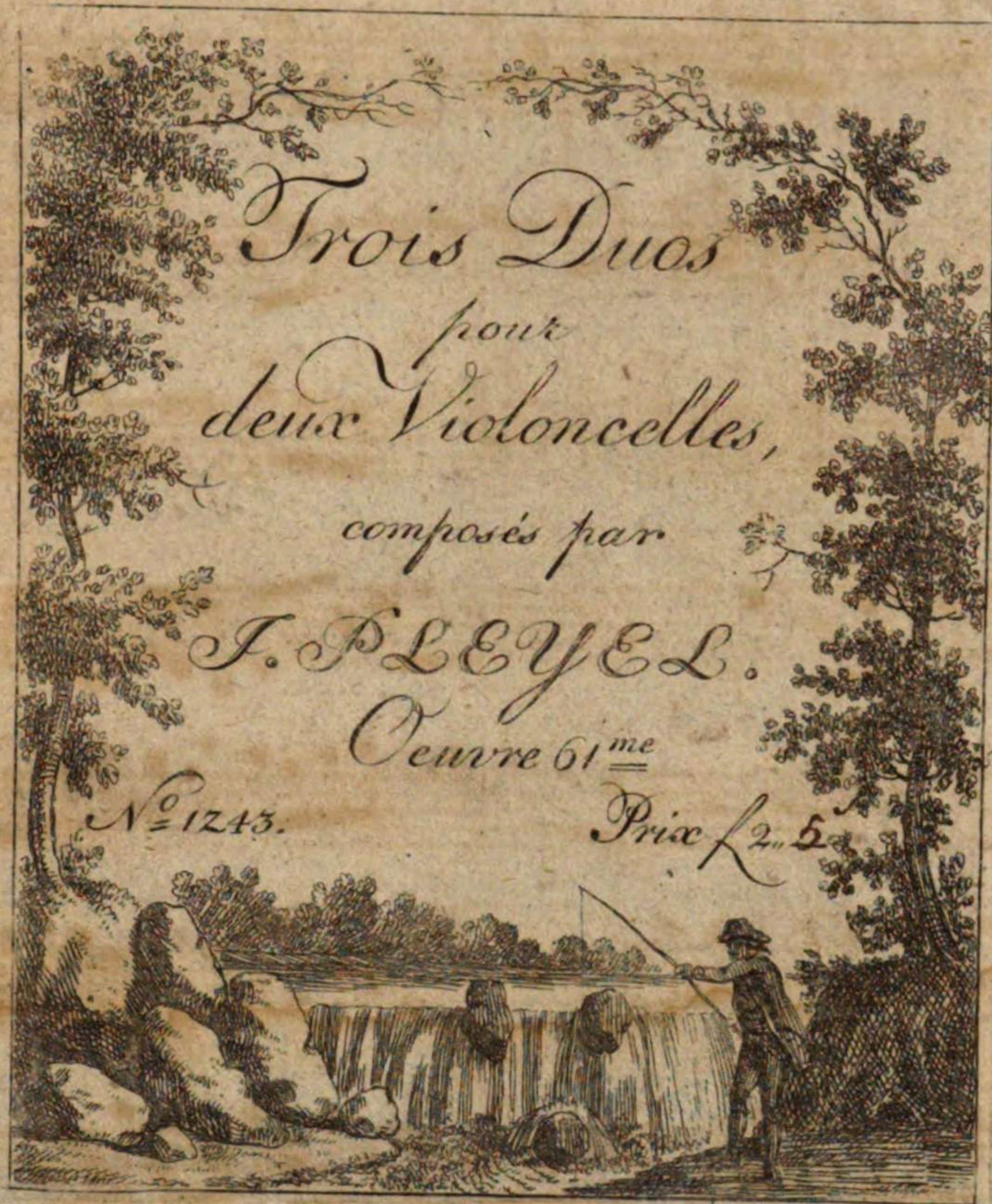


C. A. von Euler.



Offenbach Im chez L. Andre.

4 Mus. ps. 66999

2

Allegromoderato VIOLONCELLO SECONDO

DUETTO

1

f *p* *p#* *rf* *cresc*

BSB
MÜNCHEN

1243

2

VIOLONCELLO SECONDO

3

Handwritten musical score for Violoncello Secondo, page 3. The score consists of 15 staves of music. The first four staves are in bass clef, and the remaining eleven staves are in treble clef. The music features various dynamics including *p*, *pp*, *rf*, *ff*, *f*, and *cresc.* There are also fingerings and slurs indicated throughout the piece.

V. S.

1243

VIOLONCELLO SECONDO

Adagio

Adagio section for Violoncello Secondo. The music is written in C major, 4/4 time. It begins with a *p* dynamic and a *dol* (dolce) marking. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with a *p* dynamic. The third staff features a *dol* marking. The fourth staff has a *p* dynamic. The fifth staff includes a *f* (forte) dynamic. The section concludes with a double bar line.

Rondo

Allegretto

Rondo Allegretto section for Violoncello Secondo. The music is written in C major, 6/8 time. It begins with a *p* dynamic and a *cresc* (crescendo) marking. The first staff contains a melodic line. The second staff continues the melody with a *cresc* marking. The third staff features a *f* (forte) dynamic. The fourth staff includes a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff includes a *f* dynamic. The seventh staff features a *pp* (pianissimo) dynamic. The eighth staff includes a *pp* dynamic. The ninth staff features a *pp* dynamic. The tenth staff includes a *pp* dynamic. The eleventh staff features a *pp* dynamic. The twelfth staff includes a *pp* dynamic. The thirteenth staff features a *pp* dynamic. The section concludes with a double bar line.

D.C.

minore

VIOLONCELLO SECONDO

5

1

cresc

cresc

f

dol

cresc

p

cresc

cresc

cresc

Coda

cresc

2 1

4 2 1

pp

pp

pp

Allegro moderato VIOLONCELLO SECONDO

DUETTO II

p.

f *p*

cresc

rf

rf

cresc *f* *p* Adagio

f Tempo primo

pp

cresc *pp*

7

1243

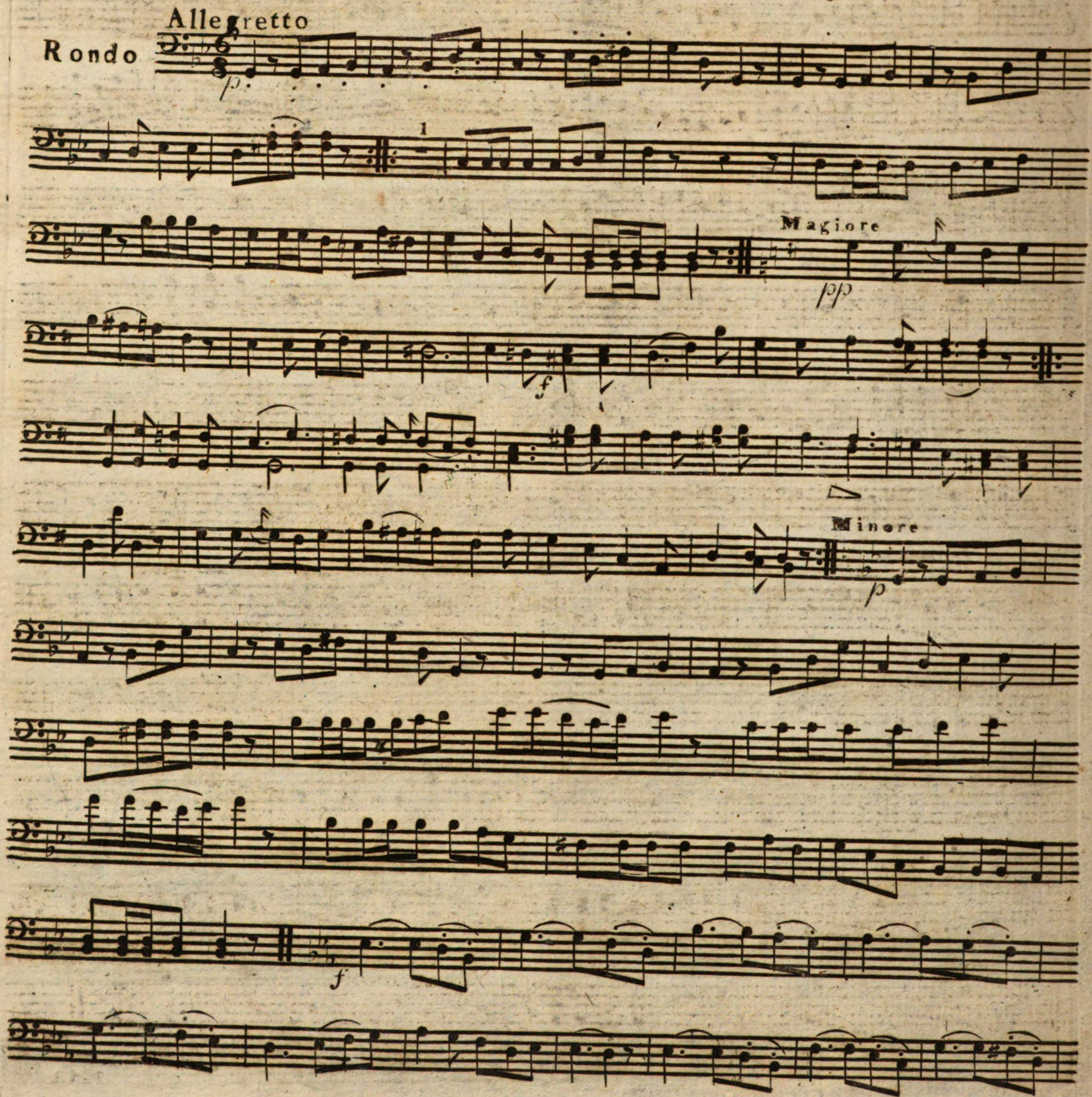
VIOLONCELLO SECONDO

Andante



Rondo

Allegretto



VIOLONCELLO SECONDO.

9

Minore

p

pp

f

pp

rf

Allegro moderato VIOLONCELLO SECONDO

DUETTO
III

pp

f

p

f

f

dimin

1 2 1 2 1

p

arpeggio

f

p

dol

1 2 1 2 3

f

p

cresc

f

f

3

p

VIOLONCELLO SECONDO

11

Handwritten musical score for Violoncello Secondo, page 11. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including dynamics (*p*, *pp*, *f*, *cresc*), articulation (accents), and performance instructions (*arpeggio*, *dol*). The music includes complex passages with triplets, sixteenth notes, and slurs.

VIOLONCELLO SECONDO

Adagio

Violoncello Secondo

1^{er} Violoncello

Cadenza ad libitum

Tempo primo

Pince

arco

f

p

Smerz

Allegretto Rondo

ma non troppo

Allegretto Rondo

ma non troppo

p

VIOLONCELLO SECONDO

13

hr

hr

hr

hr

dol

cresc

cresc

cresc

hr

f

3

3

3

3

6

hr

rf

rf

p

p

p

pp

V S

VIOLONCELLO SECONDO

Allegretto

ma non troppo *p*

3 1 4 1 4 2

cresc *p*

f dimin *p*

f *pp*

1 3 1 4 2 1 4 2 1 4

2 1 4 2 1 4

1 4 1 4 2 *ff*

f