

Besetzung:

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

2 Hörner in F

2 Trompeten in C

Pauken

Tamtam

Harfe

Violen I

Violen II

Violen

Violoncelli

Kontrabässe

NACHTWANDERER

(J. EICHENDORFF)

Erich Wolfgang Korngold, op. 9

Moderato (im Schritt)

fl. *p*

Ob. *p*

Kl. in B *p*

Fag. *p*

Hr. in F *p*

Gesang *(düster)* *p*
er rei - - tet nichts - auf ei - nem brau - nen Roß, er rei - tet vor - ü - ber an

Solo Viol. I *con Sord.* *Moderato (im Schritt)* *p espr.*

Die übr.

Viol. II

Solo Br. *con Sord.* *p espr.*

Die übr. *pizz.* *p*

Solo Vcl. *con Sord.* *p espr.*

Die übr. *pizz.* *p*

Kb. *pizz.* *p*

Sehr ruhig

Fl.

Ob.

Kl. in B

Fag.

Hr. in F

Gesang

man-chem Schloß: Schlaf ab-ten mein Kind, bis der Tag er-scheint, die fins-ten Nacht ist das

Sehr ruhig

Solo Viol. I

Die übr.

Viol. II

Solo Br.

Die übr.

Solo Vcl.

Die übr.

Kb.

rallent. *atempo*

Fl. *p*

Ob. *p*

Kl. in B *p*

Fag. *p*

Hr. in F *p*

Harfe (Caur) *p*

Gesang *sub p*
Men - - - - - schen Feind! *p* *Or* rei - - - - - lei vor - u - - - - - bor an

rallent. *atempo*

Solo Viol. I *p espr.*

Viol. II *p*

Solo Br. *p espr.*

Die übr. *p*

Solo Vel. *p*

Die übr. *p*

Kb. *p*

1

poco a poco accel.

Fl.

Ob.

Kl. in B

Fag.

Hr. in F

Hrfe

Gesang

ei - - nem Teich, da ste - - het ein schö - - nes Mäd - - chen bleich und

poco a poco accel.

Solo Viol. I

p espr.

Die übr.

Viol. II

senza Ford.

Solo Br.

p espr.

Die übr.

Solo Kcl.

f. espr.

Die übr.

Kb.

sempre accel. *Rattengeschrei* *8. Rattengeschrei* *molto rit.*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. in B *p* *mf* *f* *ff*

Fag. *mf* *f* *ff*

Kr. in F *sf*

Phon.

Hrpf. *p*

Gesang
singt ihr Händ - lein flut - tert in den Wind Vor - ü - ber, vor - ü - ber, mir graut vor dem Kind!

sempre accel. *molto rit.*

Viol. I *mf* *f* *ff* *pizz.*

Viol. II *p* *mf* *f* *ff* *pizz.*

Br. *p* *mf* *f* *ff* *pizz.*

Vcl. *pizz.* *p* *arco* *f* *ff* *pizz.*

Kb. *pizz.* *p* *arco* *f* *ff* *pizz.*

Schneller

2

Fl. *f*

Ob. *f*

Kl. in B *f*

Fag. *f*

Kl. in F *f*

Trp. in C *mf* *mit Dämpfer*

Pkon *f*

Gesang *f*
 — — — — — *Or* rei - tet vor - ü - - ber an ei - - nem Fluss, da

Schneller

Viol. I *arco* *f* *pizz.*

Viol. II *arco* *f* *pizz.*

Br. *arco* *f*

Kel. *arco* *f*

Kb. *f*

2

Handwritten musical score for orchestra and voice. The score is divided into three measures. The instruments listed on the left are: Fl., Ob., Kl. in B, Fag., Hr. in F, Trp. in C, Pkon., Gesang, Viol. I, Viol. II, Br., Vel., and Kb. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, cresc.). The vocal line (Gesang) includes the lyrics: "ruft ihm der Was - - ser - mann sei - nen Gruß, — taucht wie - der un - ter dann". The score is marked with "cresc." at the top right and "arco" for the string sections in the third measure.

Fl. *f* *cresc.*

Ob. *f*

Kl. in B *f*

Fag. *f*

Hr. in F *f*

Trp. in C *mf*

Pkon. *f*

Gesang
ruft ihm der Was - - ser - mann sei - nen Gruß, — taucht wie - der un - ter dann

Viol. I *arco* *f* *cresc.* *arco* *f*

Viol. II *arco* *f* *cresc.* *arco* *f*

Br. *arco* *f* *cresc.* *arco* *f*

Vel. *arco* *f* *cresc.* *arco* *f*

Kb. *arco* *f* *cresc.* *arco* *f*

Handwritten musical score for "Die Lorelei" by Robert Schumann. The score is for a full orchestra and voice. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. in Bb), Bassoon (Fag.), Horn in F (Hr. in F), Trumpet in C (Tpt. in C), Horn in E-flat (Hr. in Eb), Violin I (Viol. I), Violin II (Viol. II), Viola (Br.), Cello (Vcl.), and Double Bass (Kb.). The voice part is for a male voice (Sänger). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto" and the mood is "moderato". The score includes various musical notations such as notes, rests, dynamics (f, mf, ff, p, ppp), and articulation marks. The lyrics are in German: "mit Ge. saus - taucht wie - der un - ter dann mit Ge - - - saus, - und". The score is handwritten and shows signs of age, with some ink bleed-through and corrections.

Verlangsamend Langsam 3

Fl. *Ob.* *Kl. in B* *Fag.* *Hr. in F* *Phon* *Tamtam* *Hrfe* *Gesang* *Solo Viol. I* *Pic. übr.* *Viol. II* *Br.* *Vol.* *Kb.*

(gliss. mit 1 Hand)
(C.-sur) *pp*

stille wird's ü - ber dem küh - - - len Haus! Wenn

(schr. dist.)

3fach dir.
pp
dev.
pp
forte

3

Fl.

Ob.

Kl. in B

Fag.

Hr. in F

Trp. in C

Tam-tam

Gesang

Solo Viol. I

Die übr.

Viol. II

Br.

Vel.

Kb.

Tag — und Nacht in ver-
 nox - - re-nem Streit, schon Läh - - ne kräh'n in

1. mp

trumm

mit Dpf.

dini am Steg

31043^a

Handwritten musical score for a symphony orchestra and voice. The score includes staves for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Tam-tam, Voice, Solo Violin I, Other Violins, Violin II, Cello, Double Bass, and Double Bass. The music is in 4/4 time and features various dynamics and articulations.

Fl. *p*

Ob. *1. mp*

Cl. in B *tummm* *p*

Fag. *p*

Hr. in F *1. mp espr.*

Trp. in C *p*

Tam-tam *tummm* *p*

Gesang *f*
 Dör - fern weit, da schau - ert sein Roß, und wick - let hin - ab,

Solo Viol. I *p*

Die übr. *p*

Viol. II *f*

Br. *f*

Vcl. *f*

Ab. *f*

nat.

rit. - - - - -

Fl. *Ob.* *Kl. in B* *Fag.* *Kl. in F* *Tromm.*

Gesang
schar- ret ihm schau-bend sein ei - - ge- nes Grab, sein ei - ge- nes Grab!

Viol. I *Viol. II* *Br.* *Vcl.* *Kb.*

rit. - - - - -