

Besetzung:

2 Flöten

2 Klarinetten in B

2 Fagotte

2 Hörner in F

Pauken

Glockenspiel

Harfe

Violen I

Violen II

Violen

Violoncelli

Kontrabässe

Langsam

poco rit.

a tempo *poco rit.* *a tempo* *poco rit.*

1. Kl. in B *espr.* *mf* *p*

Fag. *p*

1. Hr. in F *mf* *espr.*

Glocksp. *p*

Trc. *pp*

Hfe *p*

Gesang *a tempo* *poco rit.* *a tempo* *poco rit. ten.*
 Nacht — wie wenn lau — e Luf-te gin-gen: Sü-ße Stöck-lein rum er-

Viol. 1 *a tempo* *poco rit.* *a tempo* *poco rit. ten.*

Viol. 2 *a tempo* *poco rit.* *a tempo* *poco rit. ten.*

Br. *a tempo* *poco rit.* *a tempo* *poco rit. ten.*

Vcl. *a tempo* *poco rit.* *a tempo* *poco rit. ten.*

Kb. *a tempo* *poco rit.* *a tempo* *poco rit. ten.*

p

a tempo

1. Klar. in B

2.

Fag.

1. Hr. in F

Glocksp.

Pke

Hfe

a tempo

Gesang

nacht! Sü-ße Glöck-lein - mein ex-

a tempo

Viol. 1

Viol. 2

Tr.

Vcl.

Kb.

Vorwärts! *a tempo* *poco*

1. Klon. m. B. *f* *mf*

2. *f* *mf*

Fag. *f* *mf*

1. Hr. in F *molto espr.* *f* *p*

Glocksp.

Pke

Hfe *mf*

Gesang *Vorwärts!* *a tempo* *poco*
 wacht, denn die max - me Leit mir brin - gen eh' noch je - - mandes ge - -

Kiol. 1. *Vorwärts!* *a tempo* *f* *p* *poco*

Kiol. 2. *div.* *p* *unis.*

Bor. *p*

Vcl. *pizz.* *arco* *p*

Kb. *p*

Handwritten musical score for "Der Schwanensee" (The Swan Lake) by Pyotr Ilyich Tchaikovsky, Act 1, Scene 1. The score is for a full orchestra and voice. It includes parts for Flute 1, Flute 2, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet, Trombone, Tuba, Violin 1, Violin 2, Viola, Cello, Double Bass, and Voice. The tempo markings are "rit.", "a tempo", and "poco rit.". The lyrics are in German: "dacht. - zwar ein Sin - - gen, 'war ein Kü - - ßen, rührt die stil - - len Glock - lein".

1. *Klar. in B* *a tempo* *poco rit.* *a tempo* *poco rit.*

2. *Klar. in B*

Fag. *p* *mf espr.*

1. Hr. in F *mpo espr.*

Glocksp. *p*

Trp. *pp*

Hfe. *p*

Gesang *a tempo* *poco rit.* *a tempo* *poco rit. ten.*

sacht, — daß sie al - le tö - nen müs - sen von der kämpf - gen bun - ten

Viol. 1 *a tempo* *poco rit.* *a tempo* *poco rit. ten.*

Viol. 2 *ten.*

Br. *ten.*

Kcl. *ten.*

Kb. *p*

a tempo

1. Klar. in B

2.

Fag.

1. Hr. in F

molto espr.

f

p

Flksp.

Pko

Hfe

Gesang

a tempo

Pracht! — Ach! Sie konn - - ten's nicht er - mar - ten, a - ber weiß von

Viol. 1

a tempo

molto espr.

f

p

mf

Viol. 2

p

Br.

p

Vcl.

molto espr.

f

p

Kb.

Vorwärts! *a tempo* *poco*

1. Klar. in B *f* *mf*

2. *f* *mf*

Fag. *f* *mf*

1. Hr. in F *f* *molto espr.* *p*

Fl. sop. *f*

Klar. in B *f*

Fl. al. *mf*

Gesang *Vorwärts!* *a tempo* *poco*
 letzten Schnee war noch im - mer Feld und Gar - ten und sie san - ken um vor

Viol. 1 *Vorwärts!* *a tempo* *poco* *f* *p*

Viol. 2 *dir.* *p*

Br. *p*

Kcl. *pizz.* *avec* *f* *p*

Kb. *f*

2 rit. *Langsamer* poco rit.

1. Klar. in B

2. Klar. in B

Fag.

1. Hr. in F

Glocksp.

Trp.

Hfe.

Gesang

rit. --- *Langsamer* poco rit. *ten.*

Wieh! So schön man - che Dichter streck - ten san - ges - mi - - de sich hin -

Viol. 1

Viol. 2

Br.

Kcl.

Kb.

2

a tempo *poco rit.* *a tempo*

1. Klar. in B

1. Fag. *p*

2. Fag. *p*

1. Hr. in F *p molto espr.*

Glocksp.

Pfe.

Kfz.

Gesang

a tempo *poco rit.* *a tempo*

ab — und der Früh — ling, dem sie weck — ten, rauschet zu — ber ih — rem

Viol. 1 *a tempo* *poco rit.* *a tempo*

Viol. 2

Br.

Vcl.

Kb.

Handwritten musical score for orchestra and voice. The score is divided into two systems, each with a *rit.* (ritardando) section followed by an *atempo* (ad libitum) section.

First System:

- 1. Klar. in B:** Treble clef, key signature of two sharps (F# and C#). *rit.* section has whole notes; *atempo* section has half notes.
- 1. Fag.:** Bass clef, key signature of two sharps. *rit.* section has whole notes; *atempo* section has half notes.
- 2. Fag.:** Bass clef, key signature of two sharps. *rit.* section has whole notes; *atempo* section has half notes.
- 1. Hr. in F:** Treble clef, key signature of one sharp (F#). *rit.* section has whole notes; *atempo* section has half notes.
- 2. Hr. in F:** Treble clef, key signature of one sharp. *rit.* section has whole notes; *atempo* section has half notes.
- Clcksp.:** Treble clef, key signature of one sharp. *rit.* section has whole notes; *atempo* section has half notes.
- Pke:** Bass clef, key signature of one sharp. *rit.* section has whole notes; *atempo* section has half notes.
- Hfe:** Treble and Bass clefs, key signature of one sharp. *rit.* section has whole notes; *atempo* section has half notes.

Second System:

- Gesang:** Treble clef, key signature of one sharp. *rit.* section has whole notes; *atempo* section has half notes. Lyrics: *Grab, rau - schet ü - ber ih - rem Grab.*
- Viol. 1:** Treble clef, key signature of one sharp. *rit.* section has whole notes; *atempo* section has half notes.
- Viol. 2:** Treble clef, key signature of one sharp. *rit.* section has whole notes; *atempo* section has half notes.
- Br.:** Bass clef, key signature of one sharp. *rit.* section has whole notes; *atempo* section has half notes.
- Vcl.:** Bass clef, key signature of one sharp. *rit.* section has whole notes; *atempo* section has half notes.
- Kb.:** Bass clef, key signature of one sharp. *rit.* section has whole notes; *atempo* section has half notes.

Dynamic markings: *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *ten.* (tension), *molto espr.* (molto espressivo).

1. Fl.

2.

Klar. in B

1. Fag.

2.

1. Hr. in F

Flksp.

Pfe

Flp

Gesang

Nicht schleppen!

Viol. 1

Viol. 2

Br.

Vel.

Kb.