

Besetzung:

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

2 Hörner in F

Triangel

Klavier

Harfe

Violen I

Violen II

Violen

Violoncelli

Kontrabässe

Handwritten musical score for "Die Lorelei" by Robert Schumann. The score is for a full orchestra and voice. It includes parts for Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet, Trombone, Violin 1, Violin 2, Viola, Cello, Double Bass, and Voice. The music is in 3/4 time and G major. The score is divided into four measures. The first measure is marked "poco rit." and the second "a tempo". The third measure is marked "Steigernd" and the fourth "Steigernd". The lyrics are: "un-ter Bli-ten hör' ich fern die Am-sel-schmet-tern und die klei-ne".

*poco rit.*1 *a tempo*

Fl. *poco rit.* *a tempo*
 Ob.
 Klarinetten
 Fag.
 Hr. in F *1. mf > espr.*
 Trgl.
 Hfe.
 Klav.
 Gesang *poco rit.* *a tempo*
 Viol. 1 *Solo Viol.* *poco*
 Viol. 2 *con for.*
 Br.
 Vcl.
 Kb.
 (alle.) *pizz.*

Trös - - - sel
 mi - ten.
 Auch ein Klin - gen
 zurücktretend
 zurücktretend

31047a

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Fl.** (Flute): *mp espr.* 1. Solo
- Ob.** (Oboe): *mp espr.* 1. Solo
- Cl. in E** (Clarinet in E): *mp espr.* 1. Solo
- Fag.** (Bassoon): *mp espr.* 1. Solo
- Hr. in F** (Horn in F): *mp espr.* 1. Solo
- Stf.** (String Ensemble): *mp espr.* 1. Solo
- Klar.** (Clarinet): *mp espr.* 1. Solo
- Gesang** (Vocal): *mp espr.* 1. Solo
- Viol. 1** (Violin 1): *mp espr.* 1. Solo
- Viol. 2** (Violin 2): *mp espr.* 1. Solo
- Br.** (Brass): *mp espr.* 1. Solo
- Cell.** (Cello): *mp espr.* 1. Solo
- Con.** (Conductor): *mp espr.* 1. Solo

The vocal part includes the following lyrics:

fein und lei - se, schneller Ta - ge, schnel - le Grü - ße, ei - ne ne - ke

The score is marked with various dynamics and articulations, including *mp espr.* (mezzo-piano, expressive), *1. Solo*, *div.* (divisi), *stacc.* (staccato), and *pp* (pianissimo).

310 470

2. *Steigernd (Viel bewegter)*

7

Handwritten musical score for orchestra and voice. The score is written on 15 staves, with the following instruments and parts indicated on the left:

- Fl.* (Flute)
- Ob.* (Oboe)
- Kl. in A* (Clarinet in A)
- Fag.* (Bassoon)
- Hr. in F* (Horn in F)
- Hr.* (Horn)
- Klav.* (Piano)
- Gesang* (Singer)
- Viol. 1* (Violin 1)
- Viol. 2* (Violin 2)
- Br.* (Brass)
- Vcl.* (Violoncello)
- Kb.* (Kontrabaß)

The score is divided into three measures. The first measure contains the beginning of the piece, with the tempo marking *Steigernd (Viel bewegter)* above the first staff. The second measure contains the vocal entry with the lyrics: "Und ein gli - hen des Ver-bren - nen". The third measure continues the orchestral accompaniment. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *gliss.* (glissando). The key signature is one sharp (F#).

2. *p*

31047a

Handwritten musical score for orchestra and voice, page 8. The score is in G major (one sharp) and 3/4 time. The instruments and parts are:

- Fl.** (Flute): Melodic line with triplets and slurs.
- Ob.** (Oboe): Melodic line with triplets and slurs.
- 1. Fl. in Bb** (First Flute in B-flat): Melodic line with triplets and slurs.
- 2. Fl. in Bb** (Second Flute in B-flat): Melodic line with triplets and slurs.
- Fag.** (Bassoon): Melodic line with triplets and slurs.
- Hr in F** (Horn in F): Melodic line with triplets and slurs.
- Hr in C** (Horn in C): Melodic line with triplets and slurs.
- Klar.** (Clarinet): Melodic line with triplets and slurs.
- Gesang** (Voice): Vocal line with lyrics: "schmelt auf hei - ßen Win - - des mel - - len tau - - melnd glaub' ich".
- Viol. I** (Violin I): Melodic line with triplets and slurs.
- Viol. II** (Violin II): Melodic line with triplets and slurs.
- Br.** (Bassoon): Melodic line with triplets and slurs.
- Vel.** (Viola): Melodic line with triplets and slurs.
- Kb.** (Cello): Melodic line with triplets and slurs.

Dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *arco* (arco). The score is numbered 310472 at the bottom.

Fl. *p*
 Ob. *mf*
 Kl. in A
 1. *p*
 2. *p*
 Fag. 2. *p*
 Hr. in F *pp*
 Hfe
 Klar.
 Gesang
 zu ei-ken - - nen un - - ge-schic - - ner Schrei - - e gel - len
 Viol. 1 *pp*
 Viol. 2 *pp*
 Vcl. *pp*
 Kb. *p*

310470

Handwritten musical score for orchestra and voice, measures 310-312. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet, Trombone, Violin 1, Violin 2, Viola, Cello, Double Bass, and Voice. The tempo markings are "poco a poco rit.", "a tempo", and "rit.". The key signature is D major (two sharps). The time signature is 4/4. The score is written in a cursive, handwritten style.

3 *Langsamer als das Tempo I*

poco rit.

11

Handwritten musical score for orchestra and voice, measures 31-34. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments and parts are arranged as follows:

- Fl.** (Flute): Measures 31-34, with a *pizz* (pizzicato) marking at the start of measure 33.
- Ob.** (Oboe): Measures 31-34.
- Kl. in C** (Clarinet in C): Measures 31-34.
- Fag.** (Bassoon): Measures 31-34.
- Hr. in F** (Horn in F): Measures 31-34.
- Tgl.** (Trumpet): Measures 31-34.
- Kf.** (Kornett): Measures 31-34.
- Klar.** (Klarinette): Measures 31-34, with a *legato* marking at the start of measure 31.
- Gesang** (Singer): Measures 31-34, with the lyrics: "Und ich sit - ze still und be - be, füh - le mei - ne Stun - den rin - nen,". The tempo marking *Langsamer als das Tempo I* is repeated above the vocal line, and *poco rit.* is written above the final measure.
- Viol. 1** (Violin 1): Measures 31-34.
- Viol. 2** (Violin 2): Measures 31-34, with a *get.* (crescendo) marking at the start of measure 31 and a *zurücktretend* (decrescendo) marking at the start of measure 33.
- Br.** (Brass): Measures 31-34, with a *get. pp* (crescendo, pianissimo) marking at the start of measure 31 and a *zurücktretend* (decrescendo) marking at the start of measure 33.
- Vcl.** (Violoncello): Measures 31-34, with a *get. pp* (crescendo, pianissimo) marking at the start of measure 31.
- Kb.** (Kontrabaß): Measures 31-34, with a *pizz.* (pizzicato) marking at the start of measure 31.

The score is marked with measure numbers 31, 32, 33, and 34 at the bottom. The tempo marking *Langsamer als das Tempo I* is repeated above the vocal line, and *poco rit.* is written above the final measure. The key signature is two sharps (F# and C#).

*a tempo**Steigernd*

Fl. *a tempo*

Ob.

Kl. in A *pp* *mf*

Fag. *pp* *mf*

Kor. in F *espr.* *mp*

Trgl.

Hfe

Klav.

Gesang *a tempo* *Steigernd*
und ich hal - te still und le - be, wä - - - - - rend

Viol. 1 *got.*

Viol. 2 *espr.*

Br. *espr.*

Vel. *got. pp*

Kb. *got. forte* *arco*

poco rit. *Steigernd* *poco rit.*

Fl.

Ob. *1. mp*

Kl. in H. *p*

Fag.

Kr. in F. *mp*

Fag.

Hr.

Klar.

Gesang *poco rit.* *Steigernd* *poco rit.*

Träu - - - me, wä - - - rend Träu - - - me

Viol. 1 *(Allegro.)* *p*

Viol. 2 *p*

Pos. *p*

Vcl. *p*

Kb.

Handwritten musical score for a symphony, page 73. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A), Bassoon (Fag.), Horn in F (Hr. in F), Trumpet (Tpt.), Cello (Vcl.), Double Bass (Kb.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), and Piano (Pno.). The music is in 4/4 time and features various dynamics such as ppp, mf, f, and crescendos. The score is handwritten and includes performance instructions like "marc.", "molto cresc.", and "molto decresc.".