

ARLEQUINADE.

Comodo, grazioso.

James Simon Op. 31.

Piano.

Musical score for piano, page 3, measures 1-4. The score consists of two staves. The top staff is in common time (C), treble clef, and has a key signature of one flat. The bottom staff is in common time (C), bass clef, and has a key signature of one flat. Measure 1: Treble staff has eighth-note pairs (mf sempre marcato). Bass staff is silent. Measure 2: Both staves are silent. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, page 3, measures 5-8. The score consists of two staves. The top staff is in common time (C), treble clef, and has a key signature of one flat. The bottom staff is in common time (C), bass clef, and has a key signature of one flat. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, page 3, measures 9-12. The score consists of two staves. The top staff is in common time (C), treble clef, and has a key signature of one flat. The bottom staff is in common time (C), bass clef, and has a key signature of one flat. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

5

mf affettuoso

cresc.

5 measures of piano music in 2/4 time, treble and bass staves. Measure 5 starts with a sixteenth-note pattern. Measures 6-7 show eighth-note patterns. Measure 8 begins with a dynamic crescendo.

decresc.

3 measures of piano music in 2/4 time, treble and bass staves. Measures 9-10 show eighth-note patterns. Measure 11 begins with a dynamic decrescendo.

p

5

mf

2 measures of piano music in 2/4 time, treble and bass staves. Measure 13 starts with a dynamic piano. Measures 14-15 show eighth-note patterns. Measure 16 begins with a dynamic *mf*.

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C

mf

2 measures of piano music in 3/2 time, treble and bass staves. Measure 17 starts with two eighth-note chords. Measures 18-19 show eighth-note patterns. Measure 20 begins with a dynamic *mf*.

cresc.

D.

decresc.

4 measures of piano music in 3/2 time, treble and bass staves. Measure 21 starts with a dynamic crescendo. Measure 22 begins with a dynamic D. Measures 23-24 show eighth-note patterns. Measure 24 begins with a dynamic decrescendo.

cresc. non troppo

ff

sfz ff

dim.

mp

p rit.

più p

f poco largamente

p a tempo

f

cres.

p

Re.