

# Jupiter, the Bringer of Jollity

Holst

Allegro giocoso ♩ = 102

*f*

6

10 *ff* *mf*

15 *ff*

19 *fff*

25 **1** *f* 3 3 3 3 3 3 3 3

30 3 3 3 3 3 3 3 3 3 3 3 3

36 3 3 3 3 3 3 3 3 3 3 3 3

41 **2** 4 *mf*

50 2

55

rit. . . . .

61

*f*

66 **3** a tempo

*mf*

74

81

90 **4**

*p*

*> pp*

97

*p*

♩. = 102]

107 **5**

8

121

3

3

3

127

3

3

accel. . . . .

132 **6**

3

137

141 - Più mosso

146

151

Tempo primo

156

167

180

186

195 **Andante Maestoso** ♩ = 82

p92

195 *mf*

Musical staff 195-202: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The music consists of quarter notes and eighth notes with rests, starting with a mezzo-forte (*mf*) dynamic.

203

Musical staff 203-210: Continuation of the previous staff with quarter notes and eighth notes.

211

Musical staff 211-217: Continuation of the previous staff, ending with a quarter rest.

218 **9** *f*

Musical staff 218-224: A box containing the number '9' is placed above the first measure. The music features eighth notes and quarter notes, with a forte (*f*) dynamic.

225

Musical staff 225-231: Continuation of the previous staff with eighth notes and quarter notes.

232 **10** **Tempo primo** **5** *pp*

Musical staff 232-243: A box containing the number '10' is placed above the first measure. The music changes to a 2/4 time signature and includes a five-measure rest. Dynamics include fortissimo (*ff*) and pianissimo (*pp*).

244 **3** *cresc.*

Musical staff 244-253: A box containing the number '3' is placed above the first measure. The music features a triplet of eighth notes and a crescendo (*cresc.*) dynamic.

254

Musical staff 254-258: Continuation of the previous staff with eighth notes and quarter notes.

259 **11** *p* *cresc.*

Musical staff 259-265: A box containing the number '11' is placed above the first measure. The music features eighth notes and quarter notes, with piano (*p*) and crescendo (*cresc.*) dynamics.

263

Musical staff 263-266: Continuation of the previous staff with eighth notes and quarter notes.

267 *p cresc.* *ff*

Musical staff 267-273: Continuation of the previous staff, ending with a fortissimo (*ff*) dynamic.

275 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

279 **12** *ff* 4 *mf*

289 *f* *ff*

296 *mf* *cresc.*

301 *accel.* *mf*

307 **13** [ $\text{♩} = 54$ ] *mf*

315 *f non legato* 7

322

331 **14** *p* *pp*

338 *p* *p*

Flute

348 15  $\frac{3}{4}$  *cresc.* *f non legato*

355 *f*

360

366 16 *f* *f*

372 *ff*

377

382

386

390 17 *Lento maestoso* *f*

392

394

accel.

Flute

7

395

6

*cresc. molto*

397

**Presto**

*ff*

404

*fff*