

Horn in F

Jupiter, the Bringer of Jollity

Holst

Allegro giocoso ♩ = 102

5

12

21

1

31

41

2

3

52

59

rit.

Horn in F

2

66 **3** a tempo

f molto pesante

Musical staff 66-74: Treble clef, key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together. The dynamic marking is *f* molto pesante.

Musical staff 75-85: Treble clef, key signature of one sharp (F#). The music continues with eighth and sixteenth notes, some with slurs.

86 **4**

Musical staff 86-94: Treble clef, key signature of one sharp (F#). The music features a sequence of eighth notes with a slur. Dynamic markings include *p* and *pp*.

95 **4**

Musical staff 95-106: Treble clef, key signature of one sharp (F#). The music features a sequence of eighth notes with a slur. A dynamic marking of *p* is present.

107 **5** ♩ = 102]

Musical staff 107-113: Treble clef, key signature of one sharp (F#). The music changes to a 3/4 time signature. It features a sequence of quarter notes.

114

Musical staff 114-119: Treble clef, key signature of one sharp (F#). The music features eighth notes with slurs and triplets.

120

Musical staff 120-125: Treble clef, key signature of one sharp (F#). The music features eighth notes with slurs and triplets.

126

Musical staff 126-132: Treble clef, key signature of one sharp (F#). The music features eighth notes with slurs and triplets. A dynamic marking of *accel.* is present.

133 **6**

Musical staff 133-139: Treble clef, key signature of one sharp (F#). The music features eighth notes with slurs and triplets.

140 **Più mosso**

Musical staff 140-147: Treble clef, key signature of one sharp (F#). The music features eighth notes with slurs and triplets. The tempo marking is **Più mosso**.

148

Musical staff 148-154: Treble clef, key signature of one sharp (F#). The music features eighth notes with slurs and triplets.

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Tempo primo

155 7

3 *fff* *fff* *fff* *fff* *fff* *fff* *fff*

164

p

173 8

p

185

mf

195 **Andante Maestoso** ♩ = 82

mf

202

mf

209

mf

217 9

f

224

f

230

ff

235 10 **Tempo primo**

pp **3**

Horn in F

4

242

247 **6** *cresc.*
pp *cresc.*

260 **11**
ff *fff* **3**

268 *p cresc.* *ff* *f*

277 **12** *ff*

286 *f* *mf* **3** *f*

298 *cresc.* *f* *accel.*

307 **13** [$\text{♩} = 54$]
f *molto pesante*

316 *f non legato*

323

331 **14**
p *pp* **4**

342

p *cresc.*

350 **15**

mf

358

f

365 **16**

f

372

ff

379

ff

385

390 **17** Lento maestoso

f legato

395 **accel.** **Presto**

cresc. molto *ff*

403

fff