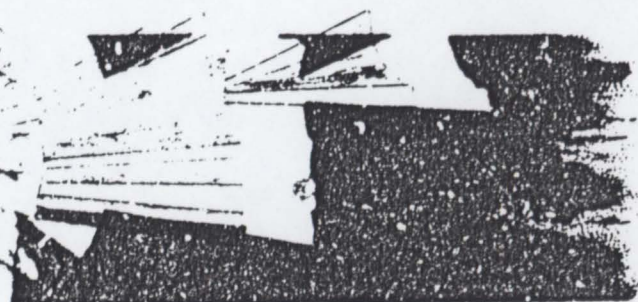
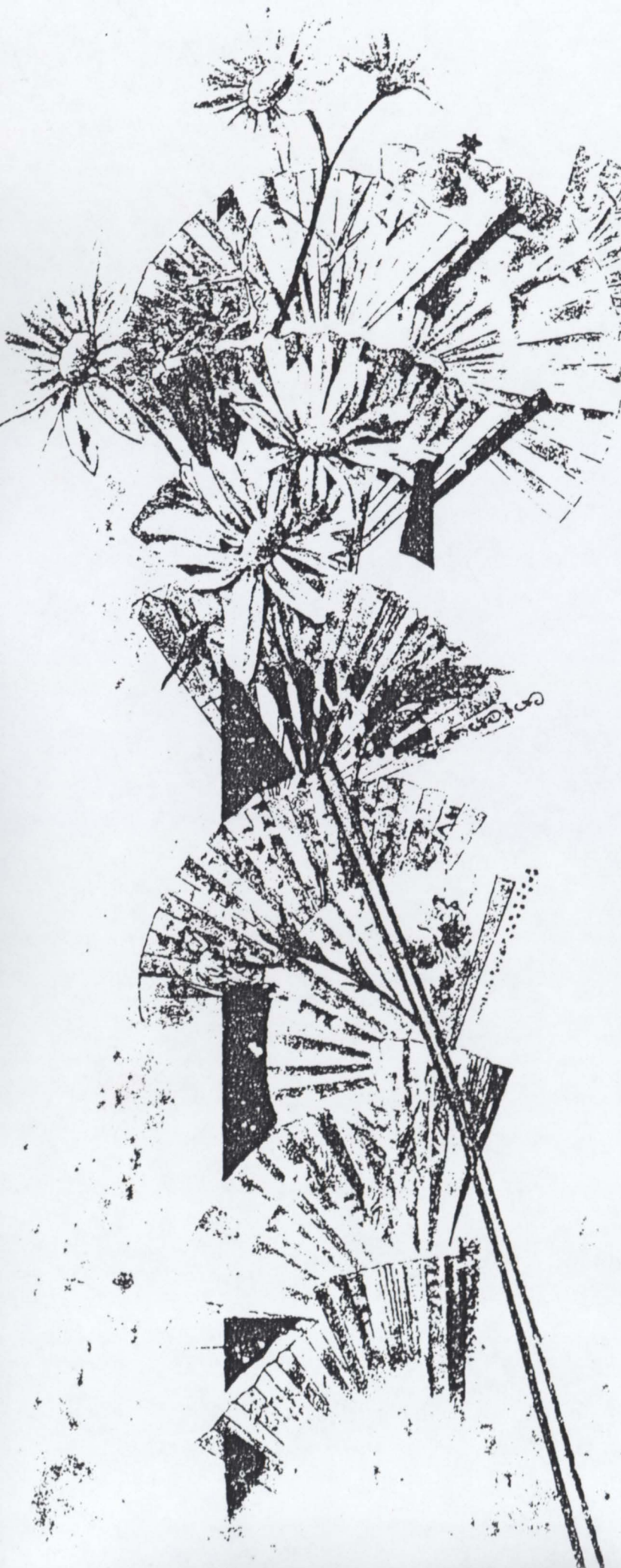


AMOR FINGIDO - Valsa

376

P4436

124 1702



Composições para Piano

por

Aurelio Cavalcanti

Altivo.....	Schottisch.....	1\$500
Amor Vadio.....	Valsa.....	1\$500
Amorosa.....	Valsa.....	1\$500
Cadenciada.....	Valsa.....	1\$500
Caridosa.....	Valsa.....	1\$500
Compasado.....	Schottisch.....	1\$500
Discreta.....	Polka.....	1\$500
Divinal.....	Valsa.....	1\$500
Docil.....	Valsa.....	1\$500
Enamorada.....	Valsa.....	1\$500
Ficra.....	Valsa.....	1\$500
Jenny.....	Valsa.....	1\$500
Jocosa.....	Schottisch.....	1\$500
Judiz.....	Valsa.....	1\$500
Magistral.....	Valsa.....	1\$500
Magnifica.....	Valsa.....	1\$500
Maravilhosa.....	Schottisch.....	1\$500
Marionettes.....	Schottisch.....	1\$500
Militar.....	Polka.....	1\$500
Pero l.....	Valsa hespanhola.....	1\$500
Séria.....	Valsa.....	1\$500
Soledad.....	Valsa hespanhola.....	1\$500
Solemne.....	Valsa.....	1\$500
Toledo.....	Valsa hespanhola.....	1\$500
Zangadinha.....	Valsa.....	1\$500



ARTUR NAPOLEÃO & Co.

PIANOS & MUSICA

89 - RUA DO OUVIDOR - R.

AMOR FINGIDO

VALSA

Ao amigo Ede Sampaio

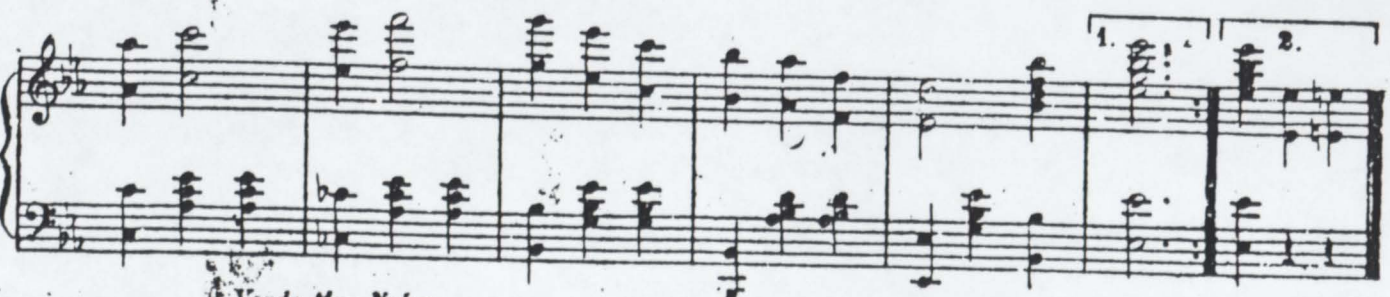
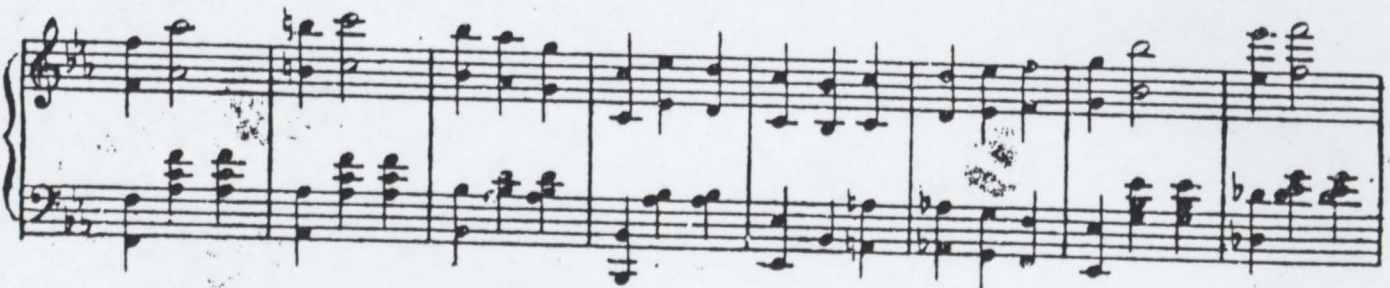
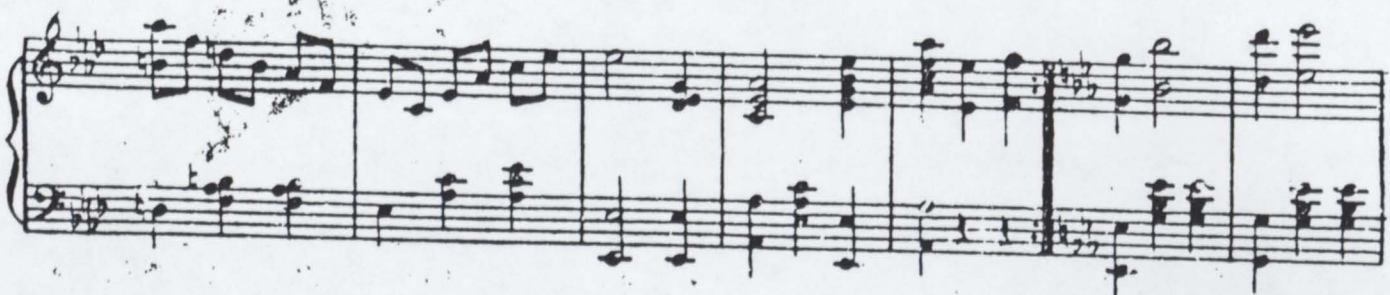
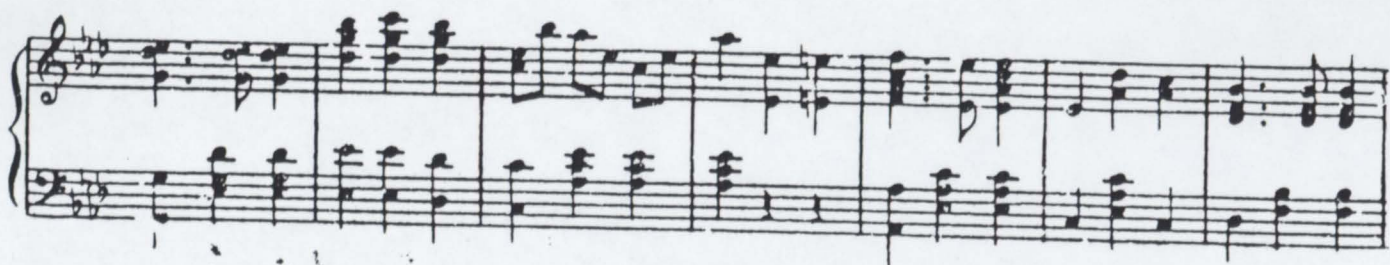
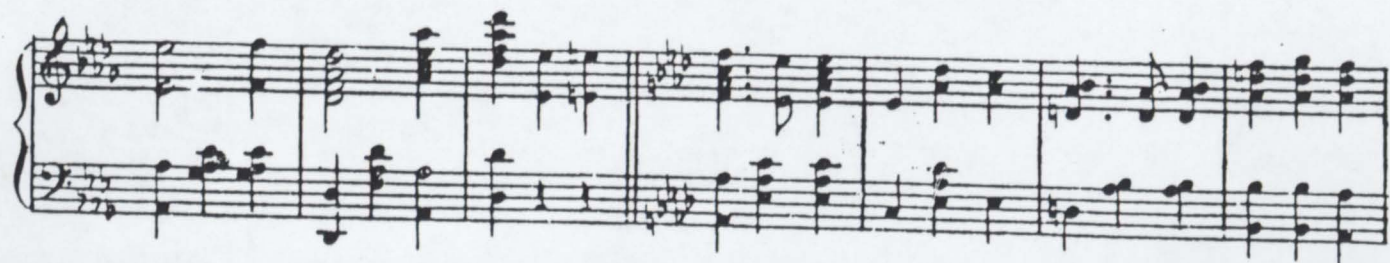
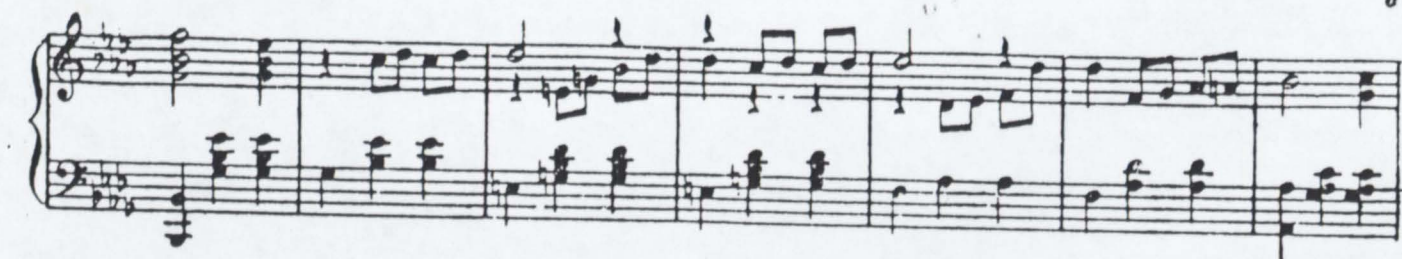
Aurelio Cavalcanti

The musical score is written for piano on a grand staff with two staves per system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first system includes a repeat sign. The second system contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score consists of six systems of music, featuring various musical notations such as eighth notes, quarter notes, and chords. The paper shows signs of age and wear, including some staining and foxing.

Do mesmo autor: { Coiô sem sorte, Tango
Coiô com sorte, Schottisch

4876

{ E' Agora, Polka
Valenciano, Valsa Espanhola



Do mesmo autor:

Verde Mar, Valsa
Tenlaman, Schottisch

4876

{ Flúento, Valsa
Olhos Negros, PolkaD.C. al $\frac{5}{8}$