

Incandescent

Clarinet in B $\flat$

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2019

$\text{♩} = 96$

Agitato $\text{♩} = 116$

5

9

10

12

16

20

22

25

27

30

32

35

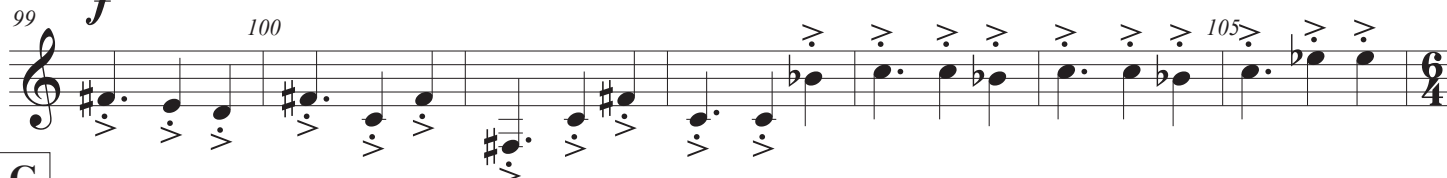
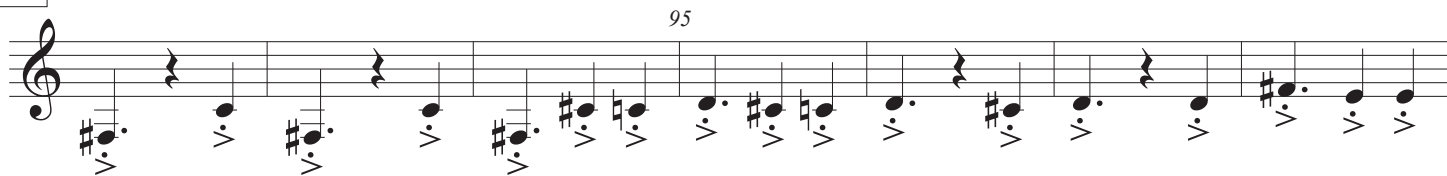
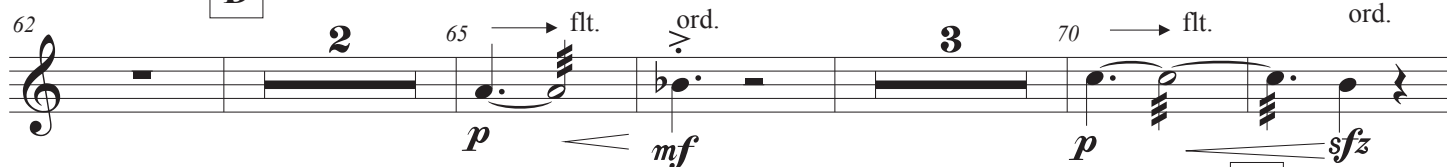
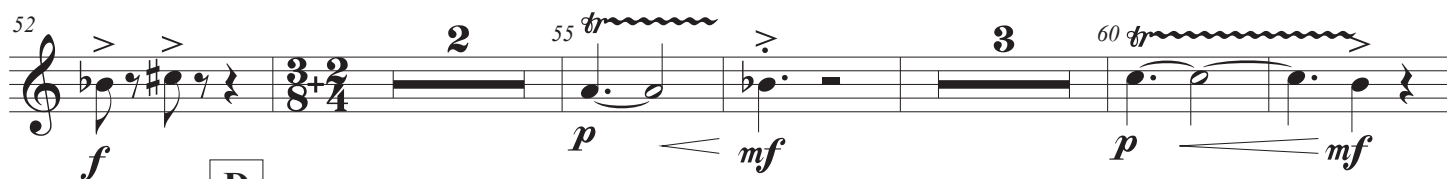
A

B

approximate rhythmic values - - -

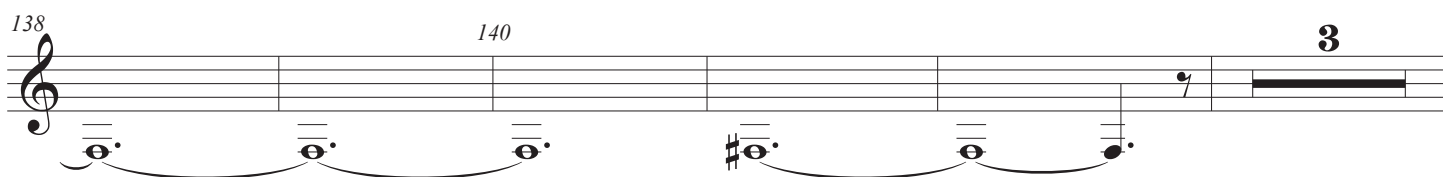
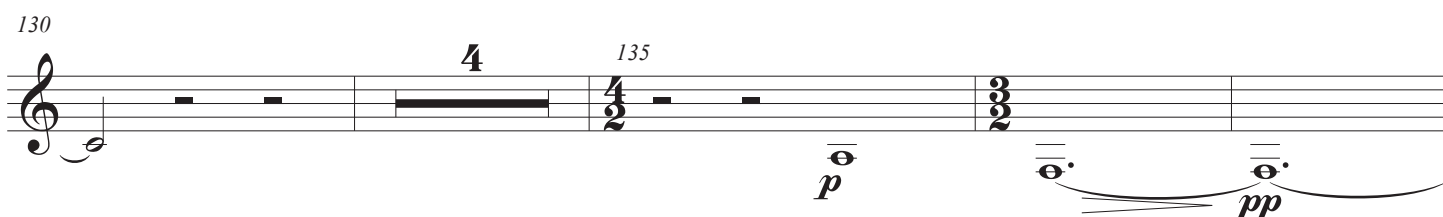
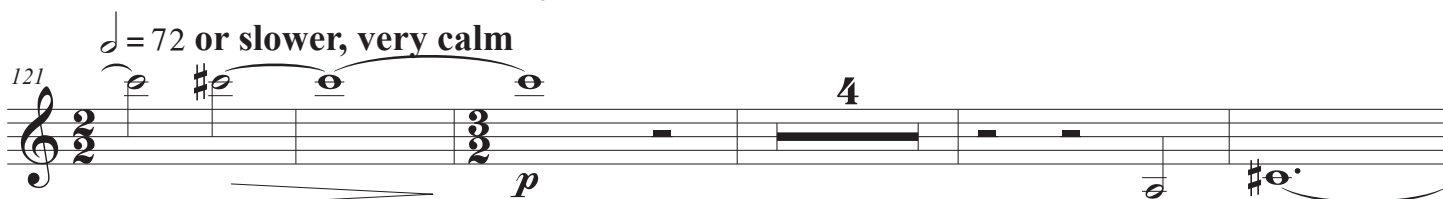
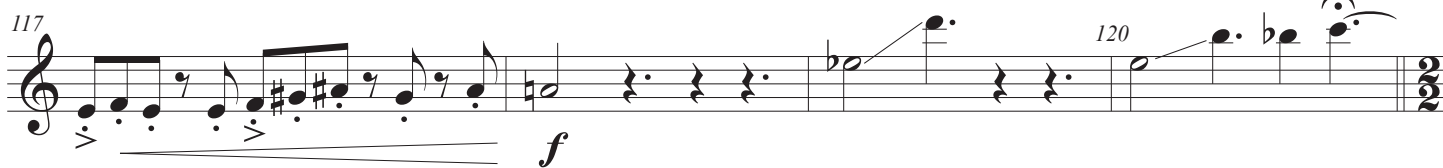
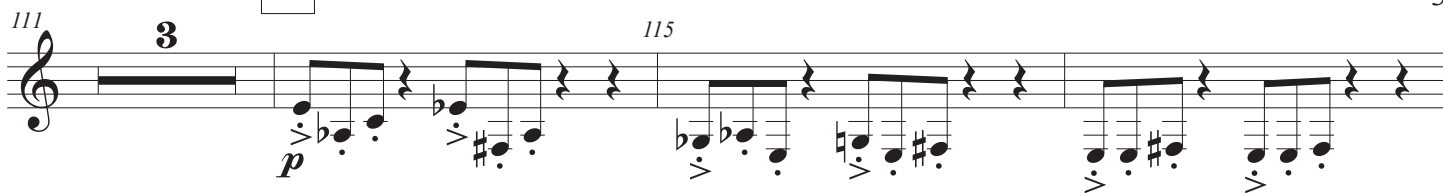
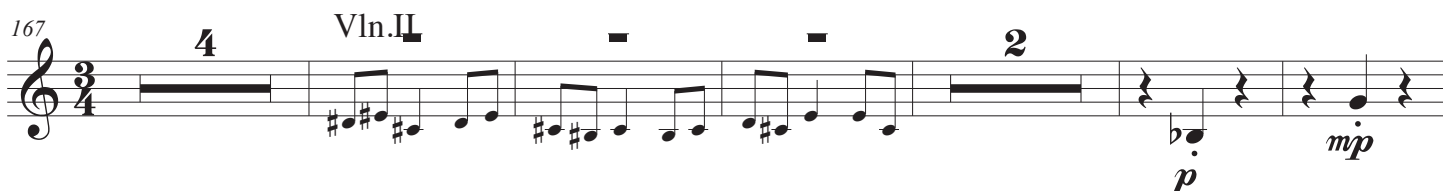
$\text{♩} = 104$

f *p* *mp*



H

3

**J** $\text{♩} = \text{♩}$ **Grazioso, tempo di Valzer** $\text{♩} = 160$ 

4
178

K

p *mf*

180

184 185 190

p

191 205

L

8 2

206 210

M

f

213 215

ritardando **Poco più lento** ♩ = 152

ff

218 220

12 8

221 225

accelerando un poco ♩ = 160

sffz *sffz* *f*

228 235

3 7

p

244 245

N

9 7

sffz *sffz*

266 **3** 270 **15** **O** Vln. I 5

sfz

289 290

pp

295 **6** **Piú veloce** ♩ = 180 **305**

p *f*

306 **3** 310

p *p*

313 315 **3**

p

320

f

323 **P** 325

p

327 330

ff

Agitato ♩ = 116 333 335

f

6
337

340

342

Q

The musical score for measures 342-351 of 'Q' in G major. The key signature has one sharp (F#). The melody is written on a single staff with a treble clef. Measure 342 starts with a treble clef and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 343 contains a whole rest. Measure 344 begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 345 contains a whole rest. Measure 346 begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 347 contains a whole rest. Measure 348 begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 349 contains a whole rest. Measure 350 begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 351 contains a whole rest.

348

350

ff

354 355 360

Musical notation for measures 354-360. The notation is on a single staff with a treble clef. Measure 354 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various ornaments. Measure 355 continues the melody. Measure 360 ends with a double bar line.

361 $\text{♩} = 72 \text{ or slower}$ 365 4

The image shows a musical score for measures 361 to 365. Measure 361 is in treble clef with a key signature of one sharp (F#). It contains a half note G4, a quarter note A4, and a quarter note B4, all marked with a 'v' (accents). Measure 362 is a double bar line. Measure 363 is in 3/2 time, indicated by a '3' over a '2'. It contains a half note G4, a half note A4, and a half note B4, all marked with a 'v'. Measure 364 is a double bar line. Measure 365 is in 4/4 time, indicated by a '4' over a '4'. It contains a half note G4, a half note A4, and a half note B4, all marked with a 'v'. The tempo marking '♩ = 72 or slower' is placed above the staff between measures 361 and 365.

Example 10-10 continues with measures 371-375. The notation shows a melodic line in treble clef. Measure 371 starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 372 contains a half note C5, a quarter note D5, and a half note E5. Measure 373 features a half note F5, a quarter note G5, and a half note A5. Measure 374 has a half note B5, a quarter note C6, and a half note D6. Measure 375 begins with a half note E6, a quarter note F6, and a half note G6, followed by a whole rest. The piece concludes with a final whole rest in measure 376.

R

3

f *ff* *fff*

385