

Incandescent

Violin I

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2019

$\text{♩} = 96$

f

p

Agitato $\text{♩} = 116$

5

9

10

meno staccato

A

13

f

$\text{♩} = 104$

18

20

21

pp

2
25

B

mp *subito p* *pp*

31

p *pp*

Agitato ♩. = 116

37

mf

42

mf

C

48

f

D

53

sfz *f* *mf*

66

mf

71

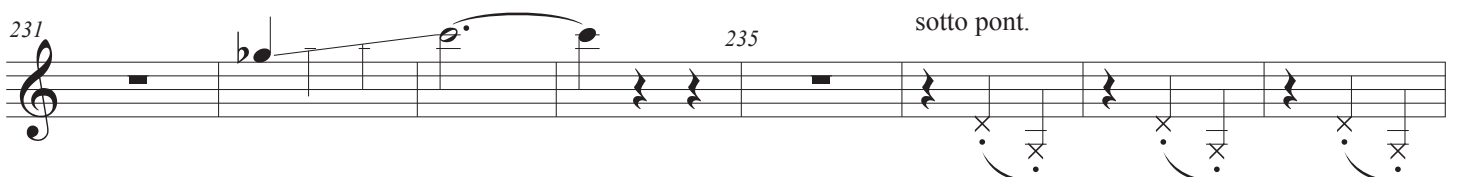
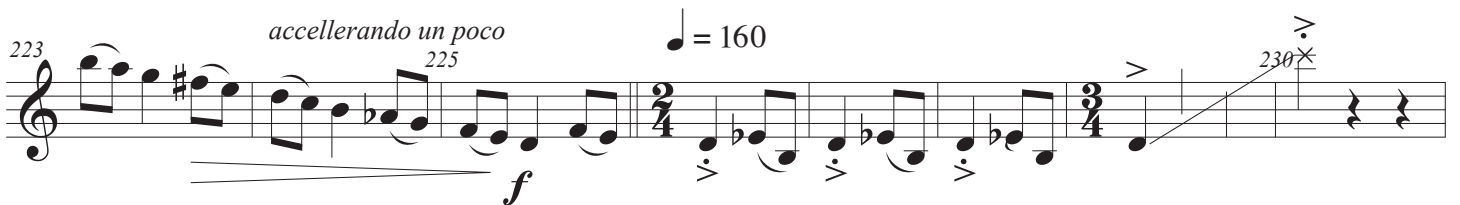
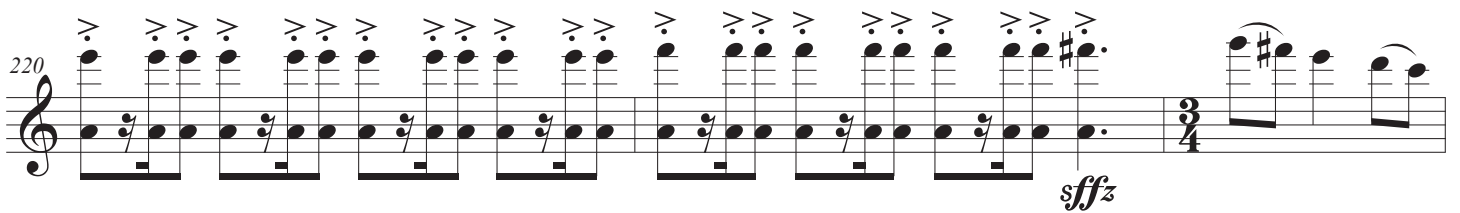
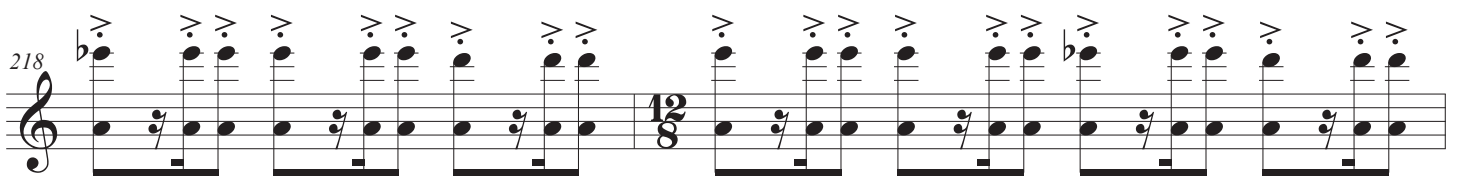
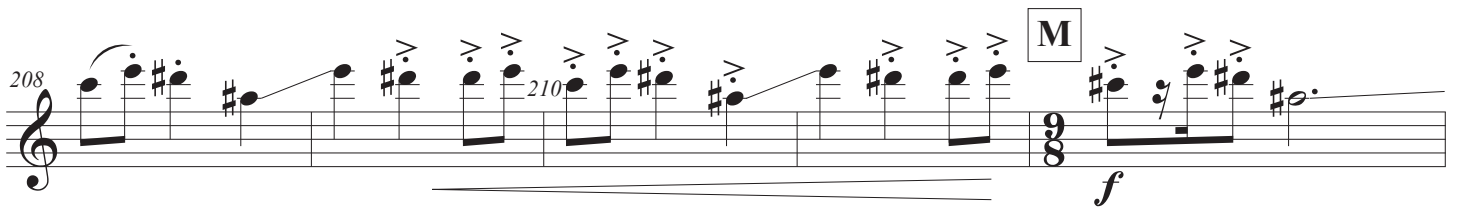
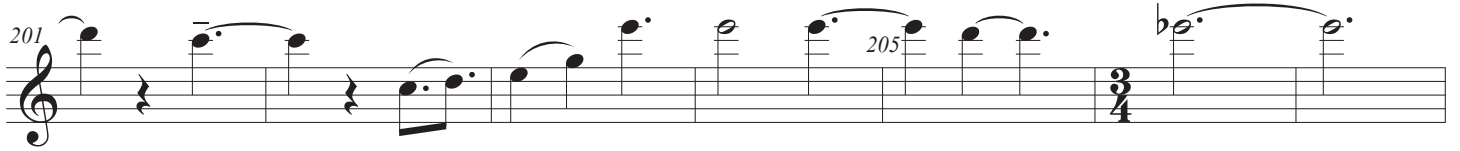
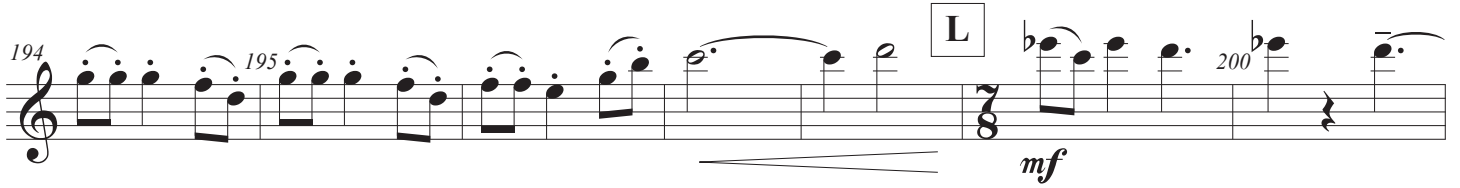
mf

4 $\text{♩} = 72$ or slower, very calm

Musical score for measures 121-160. The score is written for a single staff in treble clef. Measure 121 starts with a 2-measure rest. Measures 122-125 contain long, tied notes. Measure 126 has a key signature change to one sharp (F#). Measures 127-130 continue with tied notes. Measure 131 has a 4-measure rest. Measure 132 has a key signature change to one flat (Bb). Measure 133 has a 2-measure rest. Measure 134 starts a 'solo' section with a 4-measure rest. Measures 135-140 continue the solo with various note values and rests. Measure 141 has a 3-measure rest. Measure 142 has a 3-measure rest. Measure 143 has a 3-measure rest. Measure 144 starts a section marked 'I' with a 4-measure rest. Measures 145-150 continue with tied notes. Measure 151 has a 4-measure rest. Measures 152-155 continue with tied notes. Measure 156 starts a section marked 'J' with a 4-measure rest. Measures 157-160 continue with tied notes. Dynamics include *p*, *ppp*, and *ff*. Time signatures include 2/4, 3/4, and 4/4.

Grazioso, tempo di Valzer $\text{♩} = 160$

Musical score for measures 163-185. The score is written for a single staff in treble clef. Measure 163 starts with a 2-measure rest. Measure 164 has a 7-measure rest. Measure 165 has a 2-measure rest. Measure 166 has a 2-measure rest. Measure 167 has a 2-measure rest. Measure 168 has a 4-measure rest. Measure 169 has a 4-measure rest. Measure 170 has a 4-measure rest. Measure 171 has a 4-measure rest. Measure 172 has a 4-measure rest. Measure 173 starts an 'arco' section with a 4-measure rest. Measures 174-175 continue with tied notes. Measures 176-177 continue with tied notes. Measures 178-179 continue with tied notes. Measure 180 starts a section marked 'K' with a 4-measure rest. Measures 181-182 continue with tied notes. Measures 183-184 continue with tied notes. Measure 185 has a 4-measure rest. Dynamics include *p*, *mp*, *p*, *mf*, and *p*. Time signatures include 2/4, 3/4, and 4/4.



6
239
ord.
240
p
4 N 3

ossia: play fundamental
one octave higher
251
p
255

260
2
265

270
3
275
2
280
sempre p
pp
O

281

289
290
295

298
300
ritardando un poco
5/4

Più veloce ♩ = 180
304
305
f
pizz.
p

308
arco
310
pizz.
f
p

313
315
pizz.
arco
f
p

319 320 *f*

P

330 *ff* *subito f* *Agitato* ♩ = 116 *sul pont.*

336 340 *ord.*

344 **Q** *ff* *ord.* 350

352 355

359 360 *♩ = 72 or slower* 365

367 370 375

376 **R** *f* *slow glissando* *p* *ff* *fff* 385