

# Incandescent

Violin II

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2019

$\text{♩} = 96$

**Agitato**  $\text{♩.} = 116$

$f$

5

$\text{♩} = 96$

9

10

$\text{♩} = 96$

13

A

$f$

18

$\text{♩} = 104$

20 *dolcissimo*

$p$

$pp$

23

$\text{♩} = 104$

25  $\text{♩} = 104$

$< mp$

$p$

28

B

*subito p*

30

$p$

2

## Agitato ♩. = 116

33 arco  
35 pizz.

35 pizz.

arco

38

40

43

5

C

48

6

D

53

4

Musical score for measures 11-12. The key signature changes to  $\frac{3}{8} + \frac{2}{4}$ . Measure 11 starts with a rest followed by eighth-note pairs. Measure 12 begins with a forte dynamic (*f*) and includes slurs and grace notes.

67

1

A musical score for piano, featuring a single melodic line in the treble clef staff. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The dynamic marking 'p' (piano) is placed below the staff. The music consists of two measures followed by a repeat sign and a concluding measure.

74

75

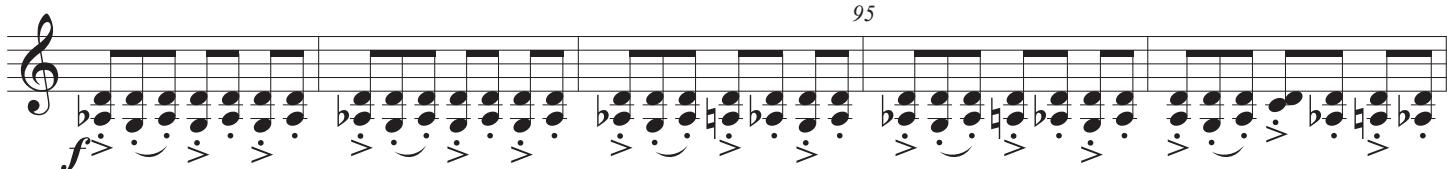
A musical score for a single melodic line. The line starts with a treble clef, a key signature of one sharp, and a common time signature. It consists of a series of eighth notes and sixteenth notes. The first half of the measure ends with a fermata over the last note. The dynamic marking 'f' (fortissimo) is placed under the fermata. The second half of the measure begins with a dynamic marking 'p' (pianissimo). The melody continues with a repeating pattern of eighth and sixteenth notes.

**E**

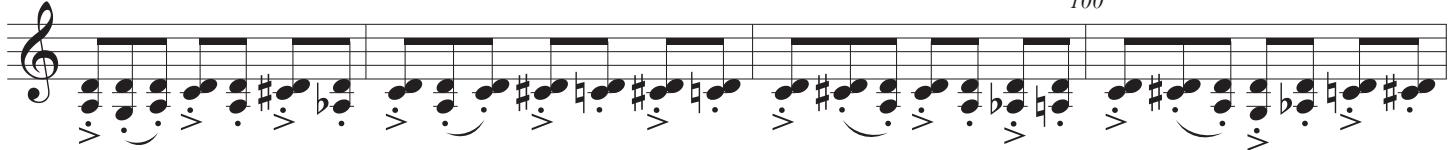
4

**F**

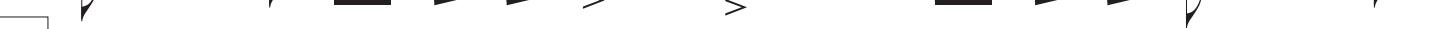
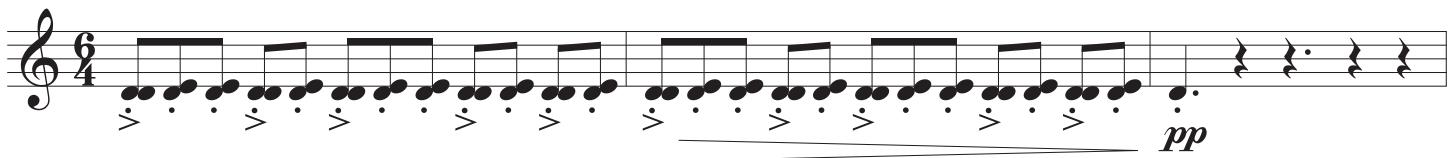
95



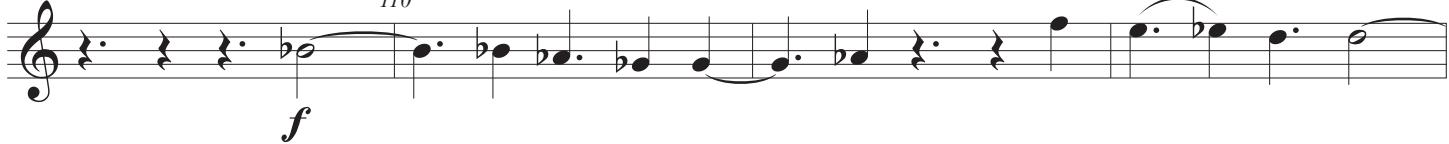
97 100



101 105 6/4

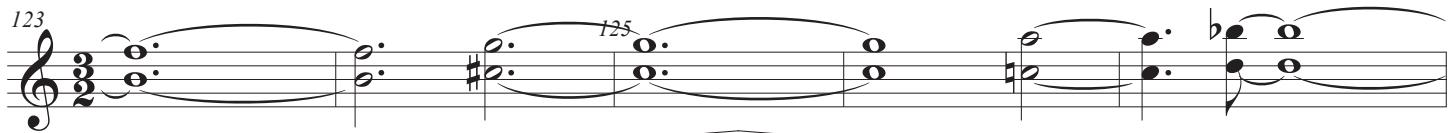
**G**

109 110

**H**

117

120

 $\text{♩} = 72$  or slower, very calm**p**

4 128

133

138

I

144 2 2 150

152 155

J

156 ff 160 163 165 169 170 175 180 185

Grazioso, tempo di Valzer  $\text{♩} = 160$

K arco 185

187

190

194

195

L

*mf*

200

205

3/4

206

210

215

9/8

M

f

Poco più lento  $\text{♩} = 152$

ritardando

216

219

ff

12

221

225

*accellerando un poco*

$\text{♩} = 160$

235

sffz

sffz

f

227

230

235

sfz

sfz

6 236

**N**

245

249 250

sotto pont. *con grazia*

255

257

ord. 260

sotto pont.

260

265

**13** V1.1

**O**

ord.

293 295

300

ritardando un poco

Piú veloce  $\text{♩} = 180$

301

*f*

305

306

pizz.

*p*

310

arco

311

314

pizz.  
arco  
*f*  
*p*

318

*f*

P

322

*13*  
*4*  
*325*

326

*330*

Agitato  $\text{d} = 116$

332

*ff*  
*subito f*

335

336

340

Q

344

349

*ff*

350

355

*d = 72 or slower*

361

369

*f*

377

R

380 slow glissando

*p*

385

*ff*

*fff*

The musical score consists of five staves of music. Staff 1 (measures 355-360) features a treble clef and includes sixteenth-note patterns with various dynamics (indicated by arrows and dots) and slurs. Measure 360 concludes with a forte dynamic. Staff 2 (measures 361-365) shows eighth-note pairs connected by a single horizontal line, with measure 365 containing a tempo marking of 365. Staff 3 (measures 369-375) continues the eighth-note pairs. Staff 4 (measures 377-385) begins with a dynamic of *f*, followed by a rest, a dynamic of *p*, a slow glissando instruction, another rest, and then dynamics of *ff* and *fff*. Measure 380 contains a dynamic of *p* and a instruction for a slow glissando.