

Incandescent

Flute

Davide Verotta

2019

♩ = 96

Agitato ♩ = 116

f

p

5

9

10

13

A

f

♩ = 104

18

p

p

23

25

mp

B

28

30

p

34

35

pp

Agitato ♩ = 116

mf

2
39

40

45

3/4

C

f *p* *mf*

D

57

p *mf*

67

p *sfz* *f*

79

p *p*

87

mp *mf*

F

94

pp

G

pp

109 **H** 5 115 *f* 3

$\text{♩} = 72 \text{ or slower, very calm}$

Musical staff 109-117. It begins with a five-measure rest. At measure 115, it starts with a half note G4, followed by a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. There are trills over the first two notes (G4, A4) and the last two (D4, C4). The dynamic is *f*.

118 120 2 *mf*

Musical staff 118-124. It starts with a half note Bb3, followed by a half note A3. At measure 120, there is a two-measure rest. At measure 122, it begins with a half note G4, followed by a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. There are trills over the first two notes (G4, A4) and the last two (D4, C4). The dynamic is *mf*.

125 130

Musical staff 125-131. It starts with a half note G4, followed by a half note A4. At measure 127, there is a sharp sign (#) over a half note G4. This is followed by a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. There are trills over the first two notes (G4, A4) and the last two (D4, C4). The dynamic is *pp*.

131 4 135 140 to piccolo *pp*

Musical staff 131-140. It starts with a four-measure rest. At measure 135, there is a four-measure rest. At measure 137, it begins with a half note G4, followed by a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. There are trills over the first two notes (G4, A4) and the last two (D4, C4). The dynamic is *pp*. The staff ends with a double bar line and the instruction "to piccolo".

I 141 5 4 150 *p*

Musical staff 141-152. It starts with a five-measure rest. At measure 143, there is a four-measure rest. At measure 145, it begins with a half note G4, followed by a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. There are trills over the first two notes (G4, A4) and the last two (D4, C4). The dynamic is *p*.

153 155 **J** $\text{♩} = \text{♩}$ *ff*

Musical staff 153-157. It starts with a half note G4, followed by a half note A4. At measure 155, there is a five-measure rest. At measure 157, it begins with a half note G4, followed by a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. There are trills over the first two notes (G4, A4) and the last two (D4, C4). The dynamic is *ff*.

158 160

Musical staff 158-163. It starts with a half note G4, followed by a half note A4. At measure 160, there is a three-measure rest. At measure 162, it begins with a half note G4, followed by a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. There are trills over the first two notes (G4, A4) and the last two (D4, C4). The dynamic is *ff*.

Grazioso, tempo di Valzer $\text{♩} = 160$ Vln. II

Musical staff 163-173. It starts with a two-measure rest. At measure 165, there is a two-measure rest. At measure 167, there is a four-measure rest. At measure 169, it begins with a half note G4, followed by a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. There are trills over the first two notes (G4, A4) and the last two (D4, C4). The dynamic is *ff*.

174 175 to flute 180 2 *p* *mp* *p*

Musical staff 174-180. It starts with a half note G4, followed by a half note A4. At measure 175, there is a half note Bb4. At measure 177, there is a half note G4. At measure 179, there is a half note A4. At measure 181, there is a two-measure rest. The dynamic is *p*.

K 5 5 195

Musical staff 181-195. It starts with a five-measure rest. At measure 183, there is a five-measure rest. At measure 185, it begins with a half note G4, followed by a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. There are trills over the first two notes (G4, A4) and the last two (D4, C4). The dynamic is *p*.

4
197

L

200

mf

204

205

M

4

f

213

215

ritardando

Poco più lento ♩ = 152

ff

218

220

221

sffz

sffz

accelerando un poco

f

225

♩ = 160

228

7

f

240

mf

N

250

7

sfz

265

6

sfz

266

13

pp

280

O

300

ritardando un poco

Più veloce ♩ = 180

13

2

3

307 *Toungue Ram* 310 **2**

p *p*

313 315 **2** *flt.*

p

319 320 **f**

f

323 **P** 325

p

327 330 **ff**

ff

Agitato $\text{♩} = 116$ 333 335 340 **f**

f

341 **Q**

p

348 350 *J.W.* *ord.* *J.W.* **ff**

ff

355 *ord.* *J.W.* **2** *ord.*

ord.

6 $\text{♩} = 72$ or slower

382

ff

fff

385

Incandescent

Clarinet in B $\flat$

Davide Verotta

2019

$\text{♩} = 96$

Agitato $\text{♩} = 116$

5

9

10

12

16

20

22

25

27

30

32

35

A

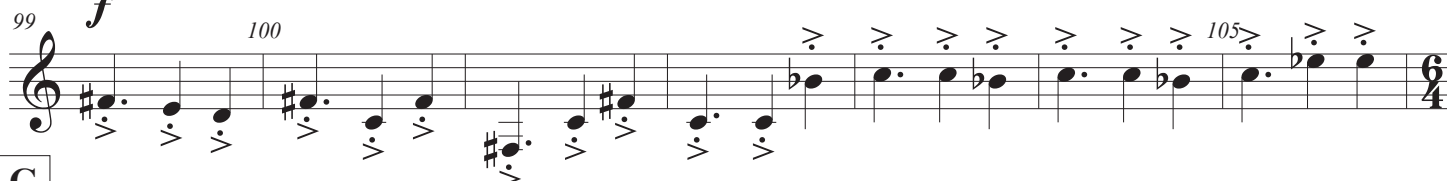
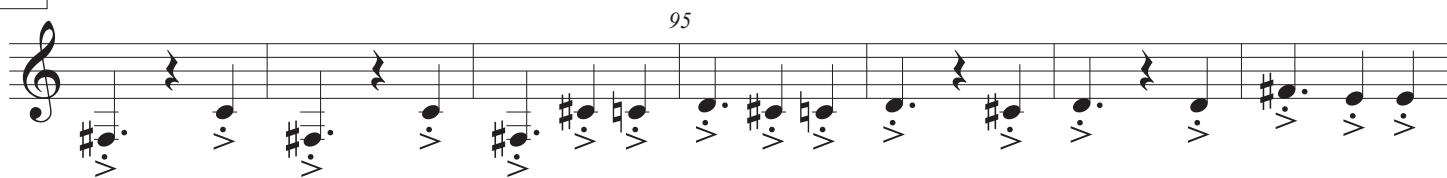
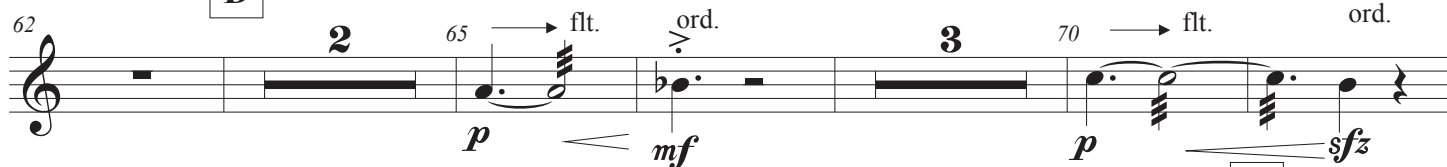
B

f

p

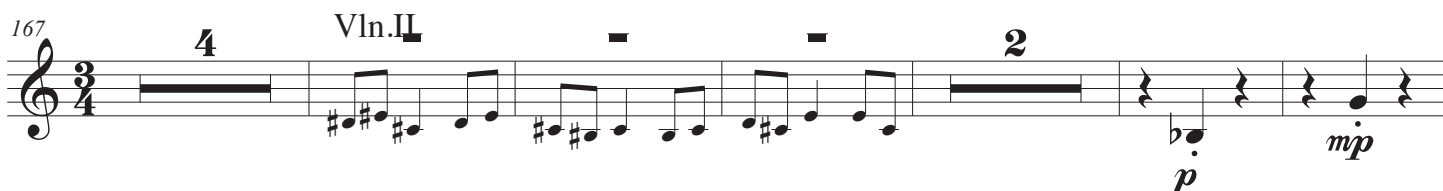
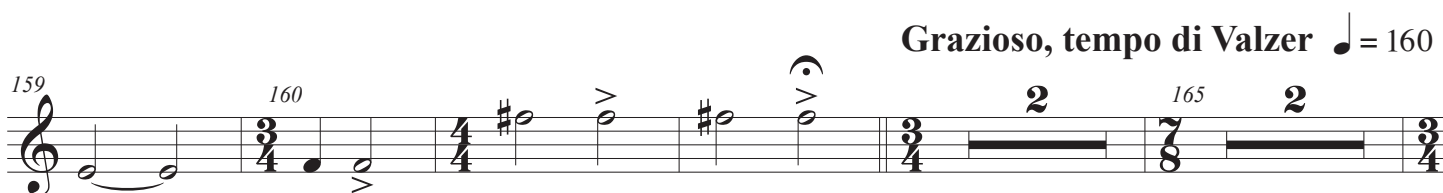
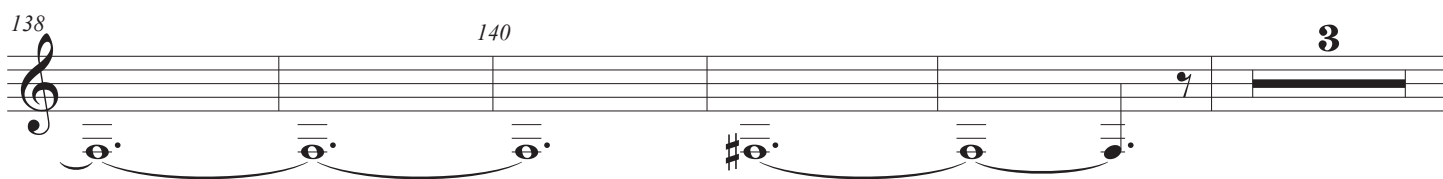
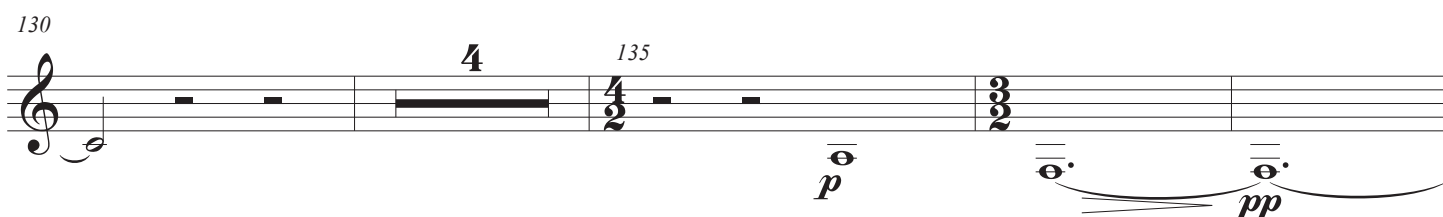
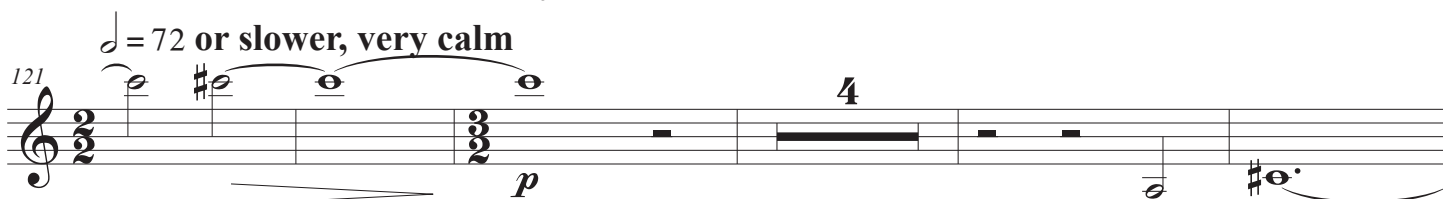
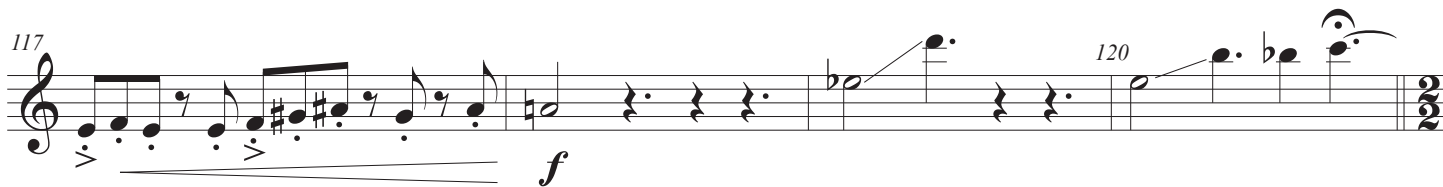
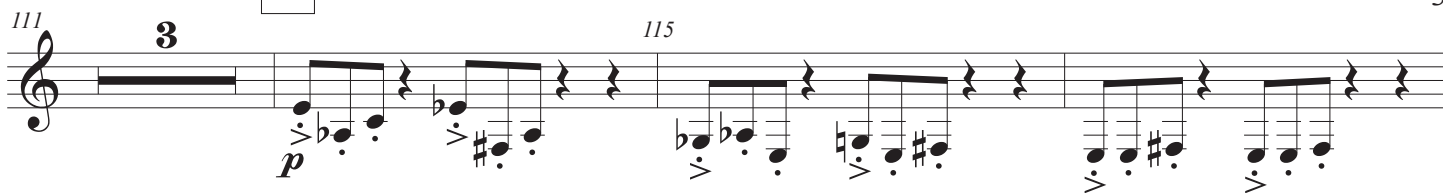
mp

approximate rhythmic values - - -



H

3



4
178

K

p *mf*

180

184 185 190

p

191 205

L

8 2

206 210

M

f

213 215

ritardando **Poco più lento** ♩ = 152

ff

218 220

12 8

221 225

accelerando un poco ♩ = 160

sffz *sffz* *f*

228 235

3 7

p

244 245 265

N

9 7

sfz *sfz*

266 **3** 270 **15** **O** Vln. I 5

sfz

289 290

pp

295 **6** **Piú veloce** ♩ = 180 **305**

p *f*

306 **3** 310

p

313 315 **3**

p

320 **13** **f**

f

323 **P** 325

p

327 330 **5** **3+2** **ff**

ff

Agitato ♩ = 116 333 335

f

6
337

340

342

Q

The musical score for 'Q' is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score includes a repeat sign and a trill ornament. The piece concludes with a double bar line.

348

350

ff

354 355 360

361 $\text{♩} = 72 \text{ or slower}$ 365 4

The image shows a musical score for measures 361 to 365. Measure 361 is in treble clef with a key signature of one sharp (F#). It contains a half note G4, a quarter note A4, and a quarter note B4, all marked with a 'v' (accents). Measure 362 is a double bar line. Measure 363 is in 3/2 time, indicated by a '3' over a '2'. It contains a half note G4, a half note A4, and a half note B4, all marked with a 'v'. Measure 364 is a double bar line. Measure 365 is in 4/4 time, indicated by a '4' over a '4'. It contains a half note G4, a half note A4, and a half note B4, all marked with a 'v'. The tempo marking '♩ = 72 or slower' is placed above the staff between measures 361 and 365.

[illegible]

R

3

f *ff* *fff*

385

Incandescent

Xylophone

Davide Verotta

2019

♩ = 96

Agitato ♩. = 116

2

5

6

10

14

A

♩ = 104

3

21

25

2

B

approximate rhythmic values -----

30

p

33

35

37

Agitato ♩. = 116

40

mf

Detailed description: The musical score is for a xylophone part. It begins with a tempo of 96 beats per minute (♩ = 96). The first staff shows a 5/4 time signature with a half note, followed by a 4/4 time signature with a dotted half note and a fermata. The second staff continues with a 3+3/4 time signature and a half note, followed by a 5/4 time signature with a half note. The third staff starts at measure 6 with a half note, followed by a series of eighth notes with accents. The fourth staff continues with eighth notes and accents. The fifth staff starts at measure 14 with a half note, followed by eighth notes and accents. A box labeled 'A' is placed above the staff. The tempo changes to 104 beats per minute (♩ = 104). The sixth staff continues with eighth notes and accents. The seventh staff starts at measure 21 with a half note, followed by eighth notes and accents. The eighth staff continues with eighth notes and accents. The ninth staff starts at measure 30 with a half note, followed by eighth notes and accents. A box labeled 'B' is placed above the staff. The tempo changes to 116 beats per minute (Agitato, ♩. = 116). The tenth staff continues with eighth notes and accents. The eleventh staff starts at measure 37 with a half note, followed by eighth notes and accents. The twelfth staff continues with eighth notes and accents.

2
42

45

47

C

52

2 55 3 60

f

61

2 65 3 70

p *mf* *p*

71

10 E F 10 f

sfz

95

100

104

G 105 6/4 pp

109 H $\text{♩} = 72 \text{ or slower, very calm}$ 3

Musical staff 109-125. Measures 109-110: Treble clef, 5-measure rest. Measure 111: Treble clef, 7-measure rest. Measure 112: Treble clef, 2-measure rest, 2/2 time signature. Measure 113: Treble clef, 3-measure rest, 3/2 time signature. Measures 114-125: Treble clef, 12-measure rest.

126 130

Musical staff 126-130. Measures 126-130: Treble clef, 5-measure rest.

131 135

Musical staff 131-135. Measures 131-134: Treble clef, 4-measure rest. Measure 135: Treble clef, 2-measure rest, 4/2 time signature. Measure 136: Treble clef, 2-measure rest, 3/2 time signature.

136 I J $\text{♩} = \text{♩}$

Musical staff 136-160. Measures 136-137: Treble clef, 9-measure rest. Measure 138: Treble clef, 11-measure rest. Measure 139: Treble clef, 5-measure rest, 5/4 time signature. Measure 140: Treble clef, 4-measure rest, 4/4 time signature. Measure 141: Treble clef, 2-measure rest, 4/4 time signature. Measure 142: Treble clef, 160-measure rest, 3/4 time signature. Measure 143: Treble clef, 4-measure rest, 4/4 time signature.

Grazioso, tempo di Valzer $\text{♩} = 160$

Musical staff 161-165. Measure 161: Treble clef, 4-measure rest, 4/4 time signature. Measure 162: Treble clef, 1-measure rest, 4/4 time signature. Measure 163: Treble clef, 3-measure rest, 3/4 time signature. Measure 164: Treble clef, 7-measure rest, 7/8 time signature. Measure 165: Treble clef, 3-measure rest, 3/4 time signature.

168 175

Musical staff 168-175. Measure 168: Treble clef, 6-measure rest. Measures 169-175: Treble clef, 7-measure melodic line with eighth and sixteenth notes, slurs, and accents. Dynamics: *mp* (measures 172-173), *p* (measures 174-175).

180 K

Musical staff 180-195. Measure 180: Treble clef, 2-measure rest. Measure 181: Treble clef, 5-measure rest, 7/8 time signature. Measure 182: Treble clef, 5-measure rest, 3/4 time signature. Measures 183-195: Treble clef, 13-measure melodic line with eighth notes and rests. Dynamics: *p* (measures 183-195).

196 L

Musical staff 196-203. Measures 196-197: Treble clef, 2-measure melodic line with eighth notes and a half note. Measure 198: Treble clef, 7-measure rest, 7/8 time signature. Measure 199: Treble clef, 3-measure melodic line with eighth notes and a half note, 3/4 time signature. Measures 200-203: Treble clef, 4-measure melodic line with eighth notes and a half note. Dynamics: *mf* (measures 196-197), *mf* (measures 199-203).

4
209

M

210

2

215

f

Poco più lento ♩ = 152

ritardando

216

ff

220

sffz

sffz

3

♩ = 160

226

3

7

f

240

mf

7

N

3

p

255

14

271

p

275

O

279

280

5

10

295

ritardando un poco

Più veloce ♩ = 180

P

300

19

13

6

VI.1

Agitato $\text{♩} = 116$

5

330

f

335

339

340

343

Q

347

350

ff

352

355

357

360

 $\text{♩} = 72$ or slower

362

365

2

372

375

R

2

p

382

385

ff

fff

Incandescent

Vibraphone & Marimba

Davide Verotta

2019

$\text{♩} = 96$ **Agitato** $\text{♩} = 116$

Vibraphone

Marimba

Mrb.

Mrb.

Vib.

Mrb.

Vib.

Vib.

A

B

$\text{♩} = 104$

mp *p* *p* *f* *p*

2 4 3+3 5

6 10 14 15 20 25 30

p *f* *p*

2
32

Vib.

32

35

Mrb.

mf

38

40

Mrb.

44

45

Mrb.

C

3

55

subito p

Mrb.

57

60

Mrb.

D

9

VI.2

75

f

p

E

78

80

Mrb.

f

p

p

85

90

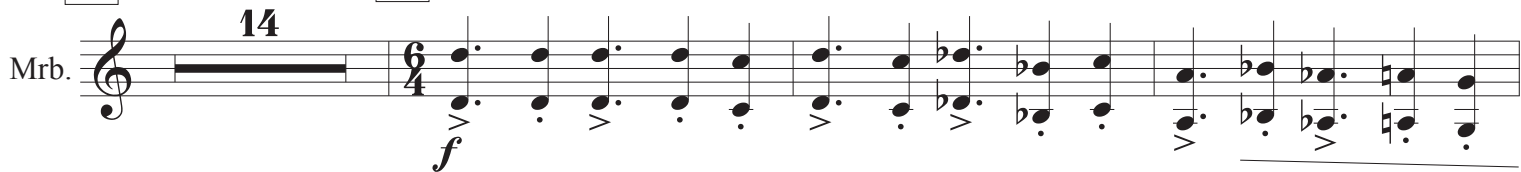
Mrb.

f

F**G**

3

Mrb. 14

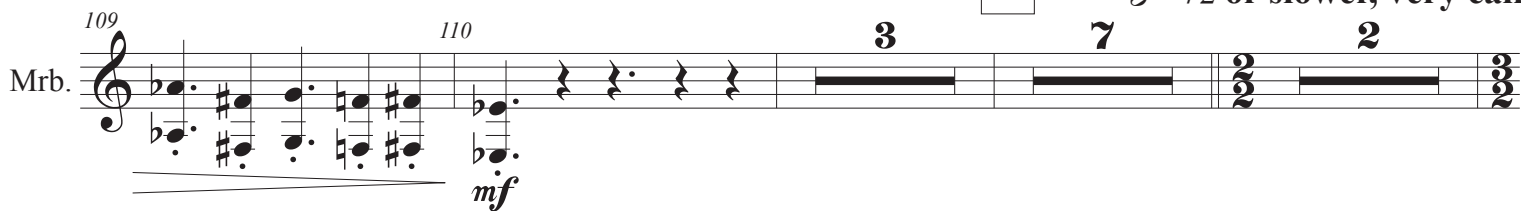


f

H

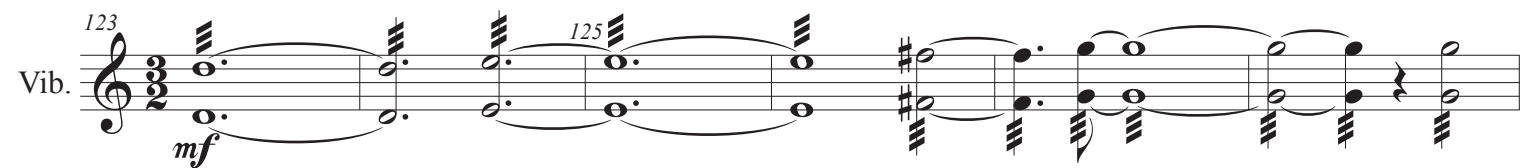
♩ = 72 or slower, very calm

Mrb. 109 110



mf

Vib. 123 125



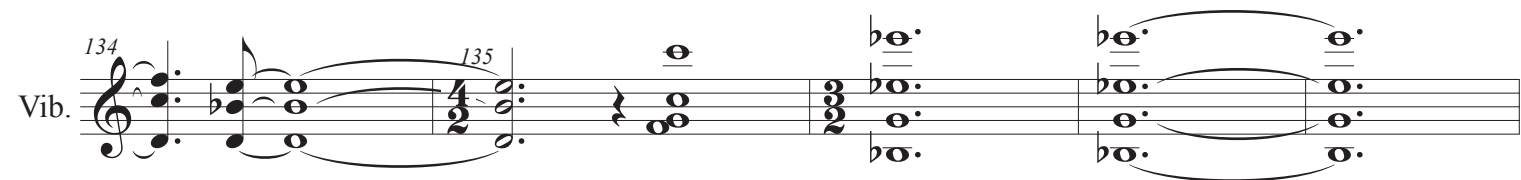
mf

Vib. 129 130

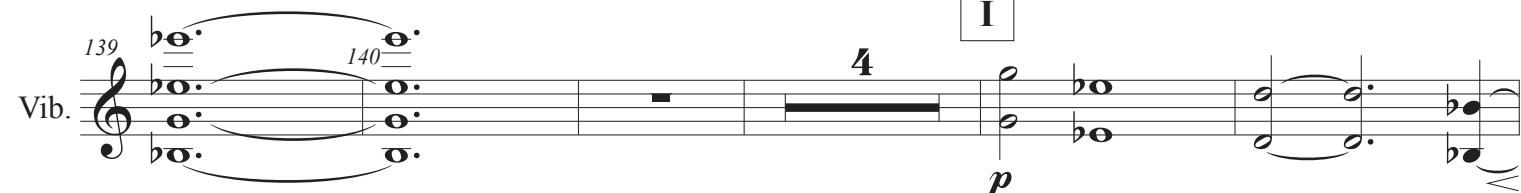


mf

Vib. 134 135

**I**

Vib. 139 140

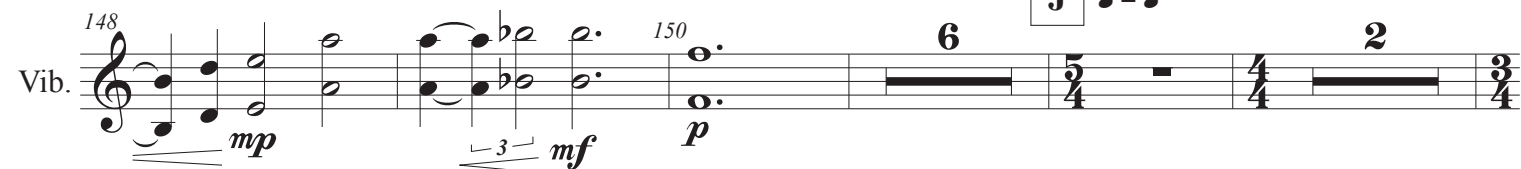


p

J

♩ = ♩

Vib. 148 150



mp

Grazioso, tempo di Valzer ♩ = 160

Mrb. 160



p

Mrb. 166 170



Mrb.

4
172

175

mp

p

Vib.

179

3

5

9

VI.1

L

f

200

Vib.

205

208

Mrb

M

ff

Poco più lento ♩ = 152

223

Vib.

3

3

7

160

240

f

mf

Vib. 257 260 7 270

272 **3** 275 **8** **O**

Vib.

Mrb.

p

289 290 295

Mrb.

297 300 *ritardando un poco*

Mrb.

Piú veloce ♩ = 180

304 **8** 315 **8** **13** **8**

Vib.

f

VI.1

P **6** 330 **Agitato** ♩ = 116

Vib.

324 **6** 330 **3+2** **8+4** *f*

Mrb.

334 335 **2** 340

Mrb.

Q **3** 350 *ff*

Mrb.

Mrb. 351

Mrb. 356

Vib. 361 $\text{♩} = 72 \text{ or slower}$

Mrb. 361

Vib. 375

R

380

p

Vib. 383

ff

fff

385

Incandescent

Unpitched Percussion

Davide Verotta

2019

♩ = 96

Agitato ♩ = 116

Score for Unpitched Percussion, featuring Toms, Percussion, Gongs, and Bass Drum.

Measures 1-5: Toms, Percussion, and Gongs. Tempo: ♩ = 96. Gongs: *f*. Percussion: *mf*. Toms: *f*. Anvil: *f*.

Measures 6-10: Toms. Tempo: ♩ = 96. Toms: *p*.

Measures 11-17: Toms. Tempo: ♩ = 96. Toms: *f*. **A**

Measures 18-23: Percussion. Tempo: ♩ = 104. Percussion: *f*.

Measures 24-29: Gongs. Tempo: ♩ = 104. Gongs: *f*. **B**

Measures 30-33: Toms. Tempo: ♩ = 104. Toms: *p*. approximate rhythmic values

Measures 34-35: Toms. Tempo: ♩ = 104. Toms: *mf*. **Agitato** ♩ = 116

2
40

Tms.

45

C

47

Tms.

47

Perc.

Snare Drum

50

f

f

D

54

55

2

60

3

4

Tms.

54

55

2

60

3

4

Perc.

p

54

55

2

60

3

4

Gns.

p

68

70

3

75

Tms.

68

70

3

75

Perc.

68

70

3

75

Gns.

E

78

80

Tms.

f

p

78

80

Perc.

f

p

F

3

85 3 90

Tms. *f*

Perc. *mf* *f*

94 95 100 105

Tms.

G

110 4

Tms.

106 *f* *p* 110 4

Perc.

H

115 3

Perc. *p*

114 *p* 115 *p* 3

Gns. *p* scrape ord.

$\text{♩} = 72 \text{ or slower, very calm}$

I

J $\text{♩} = \text{♩}$

121 2 12 135 10 11 2

Tms.

121 2 12 135 10 11 2

Perc.

121 2 12 135 10 11 2

Gns.

Grazioso, tempo di Valzer ♩ = 160

4
160

Perc. **Triangle** *mf* 165 **2**

Perc. 168 **2** **8** **K** Bass Drum *p* *mf* *f* *mf* 185

Perc. 187 **2** **L** *mf* 190 *In the background but present* 195 **3**

Perc. 200 205

Tms. 208 **M** *mf* 210 *f* 215 *ritardando*

Perc. 208 210 Snare Drum *f* 215

Poco più lento ♩ = 152

Tms. 217 *ff* 220 > > > > > > >

Perc. 217 *ff* 220 > > > > > > >

♩ = 160

Tms. 221 > > > > > > *sffz* *sffz* **3** **3** 230

Perc. 221 > > > > > > > *sffz* *sffz* **3** **3** 230 Snare on the rim *f*

Perc. 231 235 **6** *p*

N

5

244 245 250 7

Tms. *sfz* *sfz* *sfz*

Perc. 244 245 250 7

258 6 265 3 270 9 280

Tms. *sfz* *sfz* *sfz*

Perc. 258 6 265 3 270 9 (on the rim) 280 *pp*

O

ritardando un poco

281 14 300

Tms. *pp*

Perc. 281 285 14 300

Piú veloce ♩ = 180

302 3 310 2

Tms. *p*

312 315

Tms.

Perc. 312 Bass Drum *f* 315

319 320 13 8 4

Tms. *f*

Perc. 319 320 *f* snare off 13 8 4

6P

Agitato

snare on

♩. = 116

Perc. **8** **5** **3+2** **335** **2**

f

Gns. **324** **8** **5** **3+2** **335** **2**

f

Q

Tms. **338** **4** **3**

ff

Perc. **338** **4** **345** **3**

Tms. **350** **355**

Perc. **350** **355**

ff

Tms. **357** **360**

Perc. **357** **360**

Tms. **362** **365**

♩ = 72 or slower

Perc. **362** **365** Anvil

mf

Gns. **362** **365**

ff

The musical score for measures 370 to 385 is as follows:

- Tms. (Timpani):** Measures 370-374 have quarter notes on G4. Measures 375-376 have half notes on G4. Measure 377 has a quarter note on G4. Measure 378 has a half note on G4. Measure 379 has a quarter note on G4. Measure 380 has a half note on G4. Measure 381 has a quarter note on G4. Measure 382 has a half note on G4. Measure 383 has a quarter note on G4. Measure 384 has a half note on G4. Measure 385 has a quarter note on G4.
- Perc. (Percussion):** Measures 370-374 have quarter notes on G4. Measures 375-376 have half notes on G4. Measure 377 has a quarter note on G4. Measure 378 has a half note on G4. Measure 379 has a quarter note on G4. Measure 380 has a half note on G4. Measure 381 has a quarter note on G4. Measure 382 has a half note on G4. Measure 383 has a quarter note on G4. Measure 384 has a half note on G4. Measure 385 has a quarter note on G4.
- Gns. (Gongs):** Measures 370-374 have quarter notes on G4. Measures 375-376 have half notes on G4. Measure 377 has a quarter note on G4. Measure 378 has a half note on G4. Measure 379 has a quarter note on G4. Measure 380 has a half note on G4. Measure 381 has a quarter note on G4. Measure 382 has a half note on G4. Measure 383 has a quarter note on G4. Measure 384 has a half note on G4. Measure 385 has a quarter note on G4.

Incandescent

Violin I

Davide Verotta

2019

$\text{♩} = 96$

f

p

Agitato $\text{♩} = 116$

5

9

10

meno staccato

A

13

f

$\text{♩} = 104$

18

20

21

pp

2
25

B

mp *subito p* *pp*

31

p *pp*

Agitato ♩. = 116

37

mf

42

45

C

48

f

D

53

sfz *f* *mf*

66

70

71

75

4 $\text{♩} = 72$ or slower, very calm

Musical score for measures 121-160. The score is written for a single staff in treble clef. The tempo is marked as $\text{♩} = 72$ or slower, very calm. The key signature has two sharps (F# and C#). The time signature is 2/2. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 121, 125, 128, 130, 134, 135, 139, 140, 144, 145, 151, 155, 156, 160 are indicated. Dynamic markings include *p*, *ppp*, and *ff*. There are also markings for *solo* and *arco*. A box labeled 'I' is placed above measure 144, and a box labeled 'J' is placed above measure 156. A box labeled 'K' is placed above measure 180.

Grazioso, tempo di Valzer $\text{♩} = 160$

Musical score for measures 163-185. The score is written for a single staff in treble clef. The tempo is marked as Grazioso, tempo di Valzer $\text{♩} = 160$. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 163, 165, 170, 173, 175, 180, 185 are indicated. Dynamic markings include *p*, *mp*, *mf*, and *p*. There are also markings for *pizz.* and *arco*. A box labeled 'K' is placed above measure 180.

186 3 190 *p*

194 195 *mf* **L** 200

201 205

208 *f* **M**

213 215 *ritardando*

218 12/8 *ff*

220 *sffz*

223 *accelerando un poco* $\text{♩} = 160$ 225 230 *sotto pont.*

ossia: play fundamental
one octave higher

251 one octave higher

255

259

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The system contains 10 measures. Measure 1 starts with a treble clef and a B-flat. Measure 2 contains a whole rest. Measure 3 contains a whole note chord of B-flat and D. Measure 4 contains a whole note chord of B-flat and D, with a fermata above it. Measure 5 contains a whole rest. Measure 6 contains a whole note chord of B-flat and D, with a fermata above it. Measure 7 contains a whole note chord of B-flat and D, with a fermata above it. Measure 8 contains a whole rest. Measure 9 contains a whole note chord of B-flat and D, with a fermata above it. Measure 10 contains a whole note chord of B-flat and D, with a fermata above it. The system is numbered 260 at the beginning and 265 at the end.

270 3 275 2 280

sempre p

0

pp

281

281

282

283

284

285

286

287

288

289 290 295

The musical notation for measures 289-295 is as follows:

- Measure 289: Treble clef, key signature of one sharp (F#). The melody consists of a quarter note G4, an eighth note A4, and a quarter note B4.
- Measure 290: Treble clef, key signature of one sharp (F#). The melody consists of a quarter note C5, an eighth note B4, and a quarter note A4.
- Measure 291: Treble clef, key signature of one sharp (F#). The melody consists of a quarter note G4, an eighth note F#4, and a quarter note E4.
- Measure 292: Treble clef, key signature of one sharp (F#). The melody consists of a quarter note D4, an eighth note C4, and a quarter note B3.
- Measure 293: Treble clef, key signature of one sharp (F#). The melody consists of a quarter note A3, an eighth note G3, and a quarter note F#3.
- Measure 294: Treble clef, key signature of one sharp (F#). The melody consists of a quarter note E3, an eighth note D3, and a quarter note C3.
- Measure 295: Treble clef, key signature of one sharp (F#). The melody consists of a quarter note B2, an eighth note A2, and a quarter note G2.

Piú veloce ♩ = 180

304 *f* *pp* *pizz.* *p*

308 *arco* 310

Violin I

319 320 *f*

P

330 *ff* *subito f* *Agitato* $\text{♩} = 116$ *sul pont.* 335

336 340 *ord.*

Q *sul pont.* *ord.* 350 *ff*

352 355

$\text{♩} = 72$ or slower

359 360 365

367 370 375

376 *f* **R** *slow glissando* *p* *ff* *fff* 385

Incandescent

Violin II

Davide Verotta

2019

$\text{♩} = 96$

f

p

Agitato $\text{♩} = 116$

5

9

10

A

13

f

$\text{♩} = 104$

18

p

pp

p

pp

20 *dolcissimo*

23

25

mp

B

28

subito p

p

33 35 pizz. arco

38 40

43 45

48 C

53 4 60 65 D

67 70

74 75 80

E

3

Musical notation for section E, measures 88-94. The staff shows a melodic line with a fermata over measure 88. Measures 89-94 contain a series of eighth notes with a crescendo hairpin. Dynamics include *mp* and *mf*. A tempo marking of 90 is indicated.

F

Musical notation for section F, measures 95-100. The staff shows a dense texture of sixteenth notes with a crescendo hairpin. Dynamics include *f*.

Musical notation for section F, measures 101-106. The staff shows a dense texture of sixteenth notes with a crescendo hairpin. Dynamics include *f*. A tempo marking of 100 is indicated.

Musical notation for section F, measures 107-112. The staff shows a dense texture of sixteenth notes with a crescendo hairpin. Dynamics include *f*. A tempo marking of 105 is indicated.

G

Musical notation for section G, measures 113-118. The staff shows a dense texture of sixteenth notes with a crescendo hairpin. Dynamics include *pp*.

Musical notation for section G, measures 119-124. The staff shows a melodic line with a crescendo hairpin. Dynamics include *f*.

H

Musical notation for section H, measures 125-130. The staff shows a melodic line with a crescendo hairpin. Dynamics include *f*.

$\text{♩} = 72$ or slower, very calm

Musical notation for section H, measures 131-136. The staff shows a melodic line with a crescendo hairpin. Dynamics include *p*.

Musical notation for section H, measures 137-142. The staff shows a melodic line with a crescendo hairpin. Dynamics include *p*.

4
128

133

pp

138

I

144

p *mf*

152

3

J

156

ff

Grazioso, tempo di Valzer ♩ = 160

163

p

169

175

mp *p* pizz.

K

arco

185

p

187

190

194

195

L

mf

200

205

206

210

M

f

ritardando

Poco più lento ♩ = 152

216

ff

219

220

221

225

accelerando un poco

♩ = 160

sfz

f

227

230

235

sfz

sfz

6
236

5

sfz *p* *sfz*

N

249

250

sotto pont.
con grazia

255

sfz *sfz* *p*

257

ord.

sotto pont.

260

sfz *p*

265

13

VI.1

O

ord.

290

293

295

300

301

ritardando un poco

Piú veloce ♩ = 180

f

305

306

pizz.

arco

310

p

311

314

pizz. arco

f *p*

318

320

f

322

P

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

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744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

326

330

5/4

Agitato ♩. = 116

336

336

337

338

339

340

The musical score for the right hand of Example 10-12, measures 340-345, is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. There are several slurs and accents (marked with a 'v') throughout the passage. The music concludes with a double bar line at the end of measure 345.

[illegible][illegible]

355

361

$\text{♩} = 72 \text{ or slower}$

365

369

370

f

375

377

R

380

slow glissando

p

ff

fff

385

Detailed description: This musical score consists of three staves. The first staff (measures 355-360) features a complex rhythmic pattern with many beamed sixteenth notes and accents. The second staff (measures 361-375) begins with a tempo marking of a quarter note equal to 72 or slower, followed by a series of half notes with ties, some marked with a sharp sign. The third staff (measures 377-385) includes a box labeled 'R', a 'slow glissando' instruction with a line connecting two notes, and dynamic markings of piano (p), fortissimo (ff), and fortississimo (fff). The piece concludes with a double bar line at measure 385.

Incandescent

Viola

Davide Verotta

2019

♩ = 96

f

Agitato ♩. = 116

pizz.

5

6

10

A

12

f

18

♩ = 104

2

20

arco

pp

B

24

25

mp

subito **p**

pizz.

30

approximate rhythmic values -----

p

35

arco

Agitato ♩. = 116

mf

mf

40

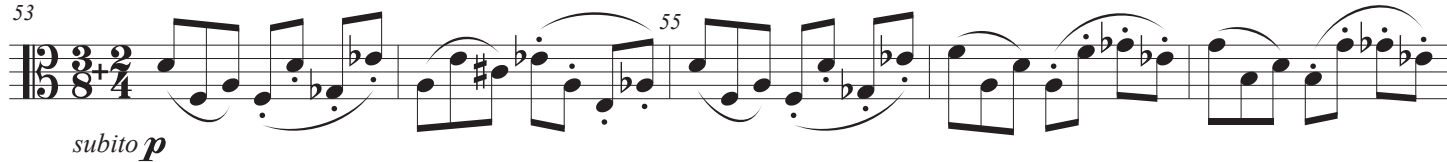
41

45

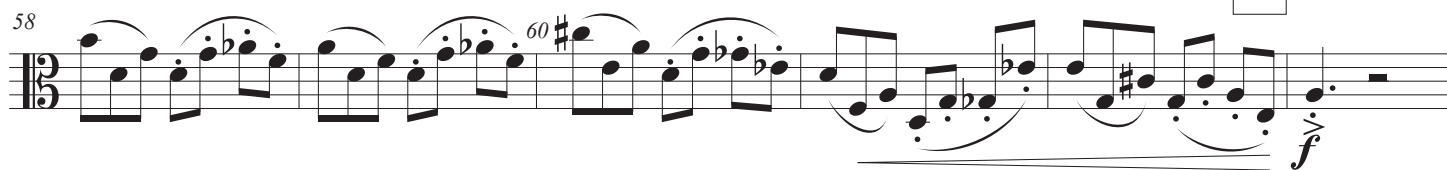
C

47

f

2
53

58



64



74



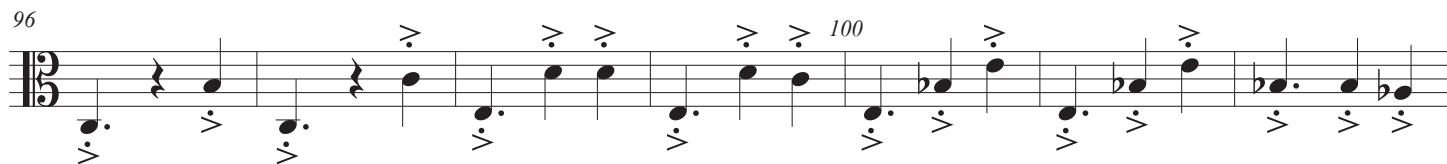
80



88



96



103



107



110



H

113



115

116



120

♩ = 72 or slower, very calm



125



130



135



I

141



145

4

A musical score for the song "The Rose Tree". The title is written at the top left. Below it, the tempo is marked as "Allegretto" with a metronome icon and the number 150. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written on a single staff with a treble clef. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes, with some triplets indicated by a bracket and the number 3. There are two repeat signs: a first ending bracket followed by a double bar line and a second ending bracket. The piece concludes with a final whole note chord.

155

The musical score for 'The Rose Tree' is written for a single melodic line in bass clef. The key signature has one flat (B-flat). The piece begins with a treble clef and a common time signature (C). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are two measures of rests, each marked with a fermata. The piece then changes to a 5/4 time signature, followed by a 4/4 time signature, and finally a 3/4 time signature. The score ends with a double bar line. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo).

ff

[illegible]

166 170

This musical score shows measures 166 to 170. Measure 166 is in 3/8 time, featuring a quarter note G4, an eighth rest, and a dotted quarter note A4. Measure 167 is in 3/4 time, starting with a quarter rest, followed by quarter notes G4, A4, and Bb4. Measure 168 is in 3/4 time, starting with a quarter rest, followed by quarter notes A4, Bb4, and G4. Measure 169 is in 3/4 time, starting with a quarter rest, followed by quarter notes G4, A4, and Bb4. Measure 170 is in 3/4 time, starting with a quarter rest, followed by quarter notes G4, A4, and Bb4, and ending with a quarter note G4.

K

arco

185

197

L

200

mf

[illegible]

211 M 5

f

ritardando **Poco più lento** ♩ = 152

216

ff

219

221 *accelerando un poco* ♩ = 160

225

sfz *sfz* *f*

228

230

235

sfz *sfz*

236 N 245

sfz *p* *sfz*

249 *sotto pont.* 250 255

sfz *sfz* *p con grazia*

257 ord. T.R. 260 265 ord.

sfz *sfz*

266 **5** pizz. 275

278 280 **5** 0 arco

290 295

298 300 *ritardando un poco*

303 **Piú veloce** ♩ = 180 305

307 *p*

311 **2** *sempre p* 315

317 320 **P** *f*

322 325

326



Agitato ♩. = 116

332

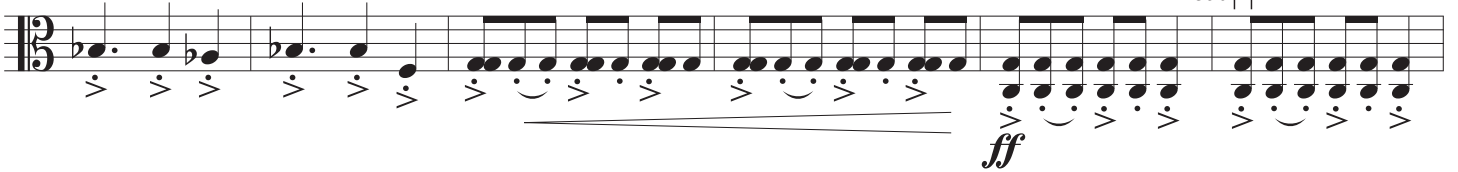


338

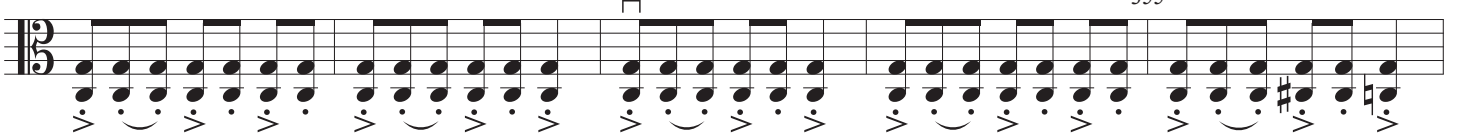


Q

non Div.



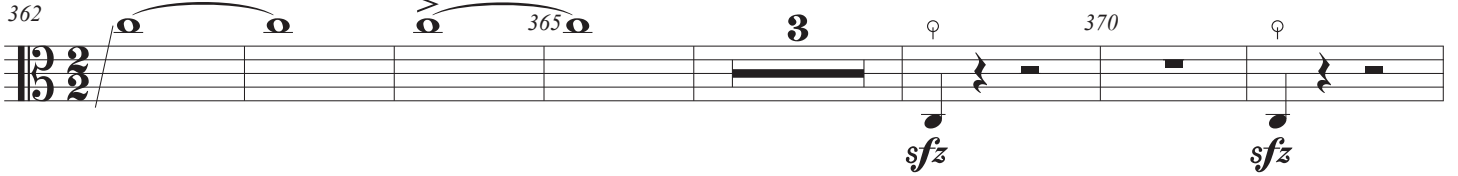
351



356



♩ = 72 or slower

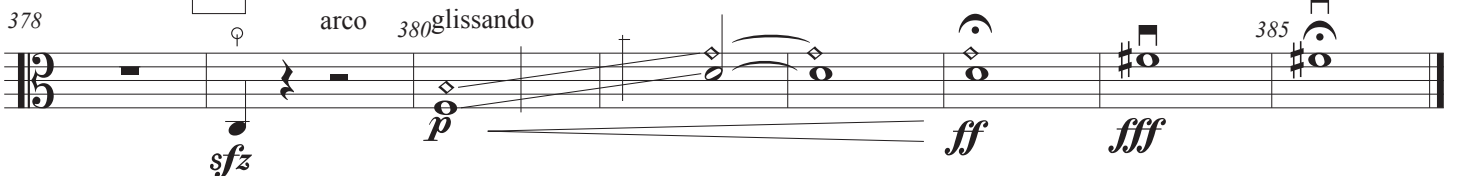


372



R

arco
slow harmonic
glissando



Incandescent

Cello

Davide Verotta

2019

Incandescent

Cello

Davide Verotta

2019

6

$\text{♩} = 96$

Agitato $\text{♩} = 116$

f *p* pizz.

11

A

f

17

$\text{♩} = 104$

pizz.vibrato arco

p *pp*

23

mp

28

B

pizz. approximate rhythmic values

subito *p* *pp* *p*

34 arco 35 Agitato ♩. = 116

36

39 40

44 45

49 C 55

56 D 65

68 70

75 E 80

83 **3** **2** 90 **F** 3

93 95

100 105 **6/4**

G

109 110 *mf*

112 **H**

115

119 120 $\text{♩} = 72 \text{ or slower, very calm}$ *p*

124

125



129

130



135

140

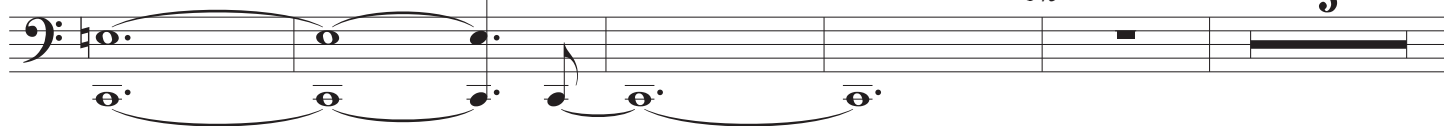


141

145

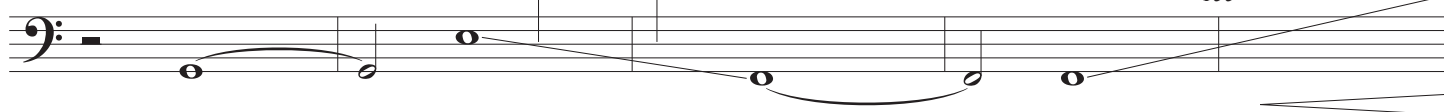
I

5



151

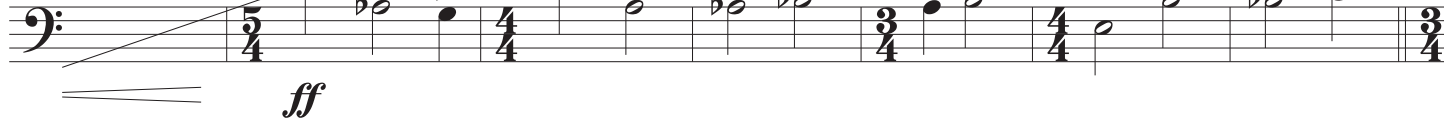
155



156

J

160



Grazioso, tempo di Valzer ♩ = 160

163

pizz.

165

170



172

175



180 **K** arco 185

p

188 190

p

195 **L** 200

mf

202 205

209 **M** 210

f

215 *ritardando* **Poco più lento** ♩ = 152

ff *sffz* *sffz* *sffz* *sffz*

220 *accelerando un poco*

sffz *sffz* *f*

225 ♩ = 160 *con grazia* *sotto pont.* *ord. st.p.* *ord. st.p.* 230

p

6

233 ord. st.p. ord. st.p. 235 ord. st.p. ord. st.p. ord. st.p. ord. st.p. ord. st.p.

240 ord. st.p. ord. st.p. ord. st.p. ord. st.p. ord. st.p. 245 ord. st.p. ord. st.p. ord. st.p.

N

ord. 255

259 260 265 3

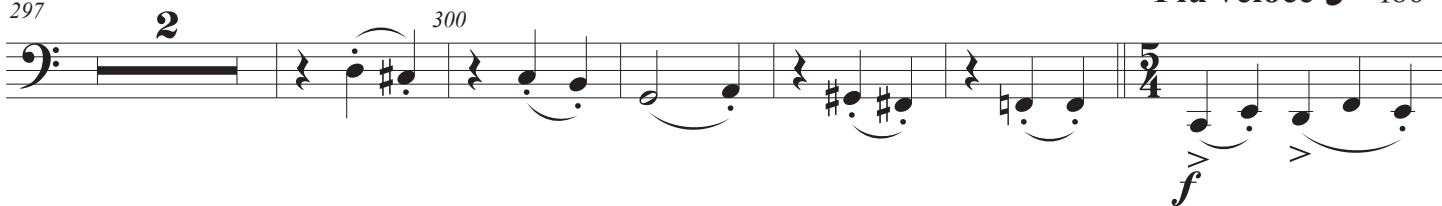
O

270 280

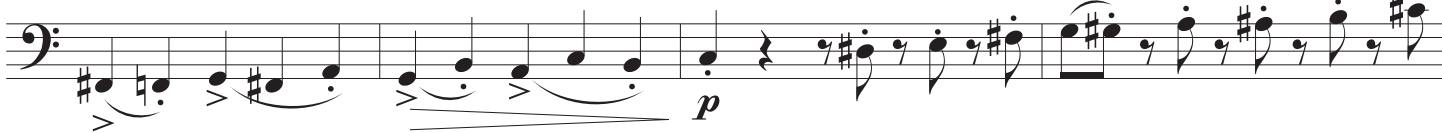
286 290

291 295

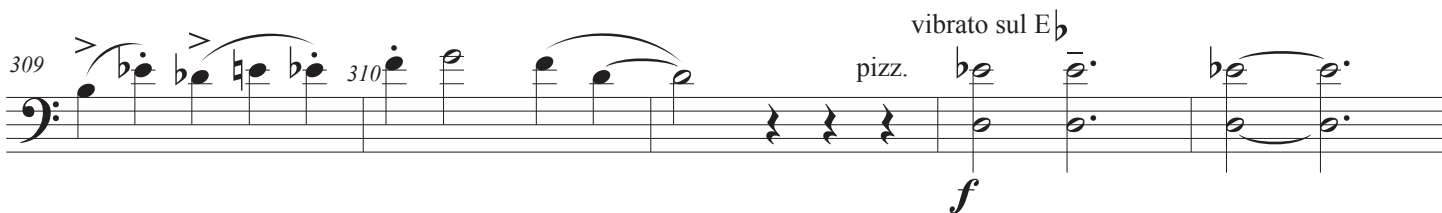
297

*ritardando un poco***Piú veloce** ♩ = 180 ⁷

305



309



314



318



323



328



334



341



348 ord. 350 V V V V

ff

355 360

ff

361 $\text{♩} = 72 \text{ or slower}$ 365 12

ff

R 380 385

p *ff* *fff*

Incandescent

Double Bass

Davide Verotta

2019

$\text{♩} = 96$

f

Agitato $\text{♩} = 116$

pizz. **p** 5

6 10

A

11 **f**

$\text{♩} = 104$

17 3 pizz.vibrato **pp**

B

25 2 30 VI.1 **mp**

approximate rhythmic values -----

32 **p** 35 **mf**

Agitato $\text{♩} = 116$

36 arco **mf** 40

41 45

C

D

Vc.

E

80

F

2

100

G

5

110

H

5

121

$\text{♩} = 72$ or slower, very calm

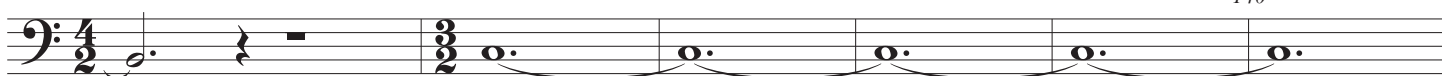
The first system of the musical score is in bass clef with a 2/2 time signature. It begins with a whole note G2, followed by a half note F#2, and then a half note E2. A slur connects these three notes to a half note D2. A crescendo hairpin is placed under the first three notes. The key signature changes to one flat (Bb) for the remainder of the piece. The next notes are a half note C2, a half note Bb1, a half note Ab1, and a half note Gb1. A slur connects these four notes. The final note of the system is a whole rest. The system number '125' is written above the staff.

125

127

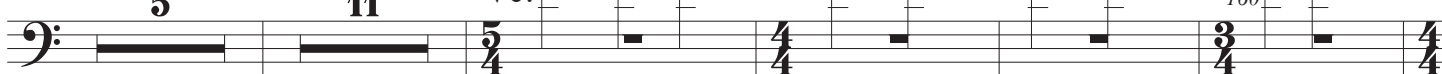


135



pp

141



Vc.

Grazioso, tempo di Valzer ♩ = 160

161



ff

p

167



p

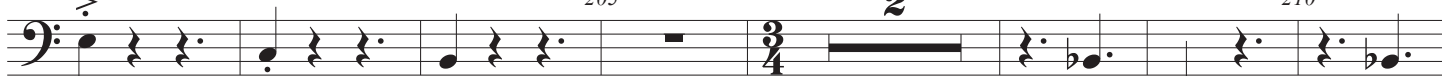
187



arco

mf

202



205

2

210

211



f

ritardando

Poco più lento ♩ = 152

216



ff

sffz

sffz

sffz

sffz

sffz

4
220 $\text{♩} = 160$

sffz *sffz* *f*

227 *con grazia*
sotto pont. ord. st.p. ord. st.p. ord. st.p. ord. st.p.

con grazia

235 ord. st.p. ord. st.p. ord. st.p. ord. st.p. ord. st.p. 240 ord. st.p. ord. st.p.

242 ord. st.p. ord. st.p. ord. st.p. 245 ord. st.p. ord. st.p. ord. st.p. N 3 ord. *p*

252 255 8 265 3 *sffz* *sffz*

270 15 O 4 Vc. 290 *pp*

294 295 2 300 *pp* *ritardando un poco*

303 *Più veloce* $\text{♩} = 180$ 7 VI.1 pizz. vibrato *f*

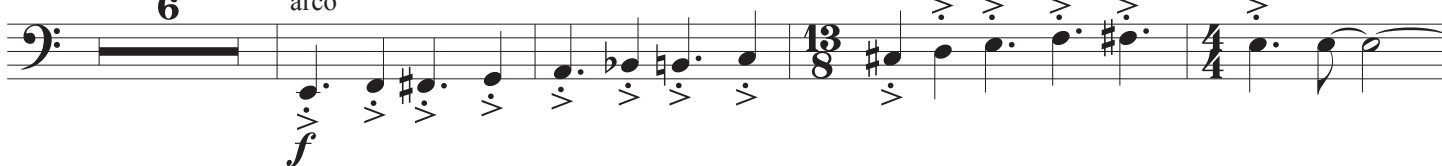
315

6

arco

P

5



325



333

Agitato ♩. = 116



340



347



354

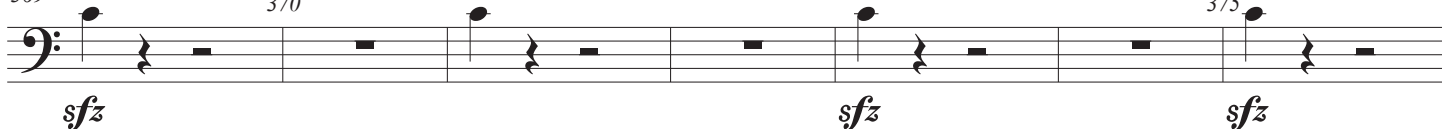


361

♩ = 72 or slower



369



376

R

