

RAGAMALIKA

Chant Tamoul

à Rose FÉART

Nomenclature de l'orchestre

2 Flûtes (1^{re} prend la petite flûte)
1 Hautbois
1 Cor anglais
2 Clarinettes en si bémol
2 Bassons

4 Cors

Timbales

Percussions : xylophone, triangle, gong, cymbales, grosse caisse.

Harpe

Soprano (registre grave)

Violons I

Violons II

Altos

Violoncelles

Contrebasses

durée : 3 minutes 50 secondes

exultans

Flutes

Clarinet

1st anglos

Saxophone

Baritone

Trom

Timbales

2
4

3
8

Chant

Orgue

Violoncello
1st Violoncello

2nd Violoncello

Violoncello 2nd

Violoncello 1st

C. Basses

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some parts marked as "Solo" or "exultans". The lyrics "in i am. la. ta. al. lue. lue. lue. lue." are visible under the Chant staff. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "ff".

2
4

3
4

2
4

Handwritten musical score on a page numbered 3. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in French: "Ca dit là", "mon. quet tē", "can pām", "ba. la ta al ven. seur.".

Key markings and annotations include:

- 10 Sound** (written above a bracketed section of the piano accompaniment)
- pp.** (pianissimo) markings in several places, including under the piano accompaniment and the vocal line.
- poco** (poco) markings in the piano accompaniment.
- 1** (circled) in the top right corner of the page.
- 1** (circled) at the bottom center of the page.

The score is divided into measures by vertical bar lines. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is written in a single staff with a soprano clef. The lyrics are written below the vocal line.

4

Flute

Clarinet

Trumpet

Trombone

Baritone

Violin

Viola

2
4

3
4

2
4

Soprano

Alto

Tenor

Bass

Chorus

Violoncello

Double Bass

Handwritten musical score for a large ensemble and vocal soloist. The score is written on multiple staves, with the vocal soloist part at the top and the ensemble parts below. The music is in 2/4 time and features a key signature of one flat (B-flat). The vocal soloist part includes lyrics in French: "C'est un air de la lo-ue-ur de la". The ensemble parts include woodwinds (Flute, Clarinet, Trumpet, Trombone, Baritone), strings (Violin, Viola, Violoncello, Double Bass), and a Chorus. The score includes various musical notations such as notes, rests, and dynamic markings like "Solo", "Expres.", "mp.", "Unis", and "poco". There are also large handwritten numbers "2", "3", and "4" indicating measures or sections.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a handwritten '10' and 'ob' above it. The second staff has a 'piano' marking. The third staff has a '2' and '4' written vertically. The fourth staff has a '3' and '4' written vertically. The fifth staff has a '2' and '4' written vertically. The sixth staff has a '3' and '4' written vertically. The seventh staff has a '2' and '4' written vertically. The eighth staff has a '3' and '4' written vertically. The ninth staff has a '2' and '4' written vertically. The tenth staff has a '3' and '4' written vertically. The score includes lyrics: 'la à la la à', 'dim', 'Sal-lu al-la', 'à', 'dim', 'Sch', 'mp.', 'Sempres', 'piano'.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into two systems, each with a large handwritten number (3 and 2) indicating measures or sections.

Top System:

- Flute:** Staff with notes and a long melodic line.
- Clarinet:** Staff with notes and a long melodic line.
- Bassoon:** Staff with notes and a long melodic line.
- Trumpet:** Staff with notes and a long melodic line.
- Drum:** Staff with notes and a long melodic line.
- Violoncelle:** Staff with notes and a long melodic line.

Bottom System:

- Soprano:** Staff with notes and a long melodic line.
- Flute:** Staff with notes and a long melodic line.
- Clarinet:** Staff with notes and a long melodic line.
- Bassoon:** Staff with notes and a long melodic line.
- Trumpet:** Staff with notes and a long melodic line.
- Drum:** Staff with notes and a long melodic line.
- Violoncelle:** Staff with notes and a long melodic line.
- Alto:** Staff with notes and a long melodic line.
- Tenore:** Staff with notes and a long melodic line.
- Basso:** Staff with notes and a long melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings like *poco* and *piu*. The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The score includes various musical notations, including notes, rests, and dynamic markings such as *poco*, *p*, *pp*, *ppp*, *uniso*, and *1^{er} Solo*. There are also handwritten annotations like "H6." and "Sourd.".

The score is divided into sections by bar lines. A large bracket on the left side of the first three staves is labeled "C". A bracket on the left side of the last three staves is labeled "V".

The lyrics, written in French, are: "da... la... lya... ne... Yem. Pa-dit èa... i l'hou d'et èl...".

There are several boxed numbers "2" throughout the score, indicating specific measures or sections.

Flûtes
 Hautbois
 Cor angl.
 clarin.
 Bassons
 Coro
 Timbales

3
 4

2
 4

Chant
 Harpe
 1^{re} Vm
 2^e Vm
 Alto
 Violoncelle
 C. Basso

poco
poco
poco

Ann.
 ta-ta ta al dea réur
 réur

Handwritten musical score on a system of staves. The score is divided into two main sections by a double bar line. The first section is marked with a large '3' and '4' in the center. The second section is marked with a large '2' and '4' in the center. The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics 'tal-la a-la' and 'la a... am-ba-la' are written under the first section. The lyrics 'a- tu e... nel' are written under the second section. The score is written in a handwritten style, with some corrections and annotations. The staves are numbered 1 through 12 on the left side. The first section is marked with a large '3' and '4' in the center. The second section is marked with a large '2' and '4' in the center. The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics 'tal-la a-la' and 'la a... am-ba-la' are written under the first section. The lyrics 'a- tu e... nel' are written under the second section. The score is written in a handwritten style, with some corrections and annotations. The staves are numbered 1 through 12 on the left side.

Handwritten musical score on a system of staves. The score is divided into two main sections by a double bar line. The first section is marked with a large '3' and '4' in the center. The second section is marked with a large '2' and '4' in the center. The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics 'tal-la a-la' and 'la a... am-ba-la' are written under the first section. The lyrics 'a- tu e... nel' are written under the second section. The score is written in a handwritten style, with some corrections and annotations. The staves are numbered 1 through 12 on the left side.

Handwritten musical score on the top page. It features multiple staves with musical notation, including notes, rests, and dynamic markings such as *mf.* and *pp*. A large, faint circular scribble is visible across the middle of the page. At the top right, there is a circled instruction: *Un peu plus anime.*

Animato

3 2 3
4 4 4

Handwritten musical score on the bottom page. It continues the musical notation from the top page. Key annotations include *colla parte* and *Arco* written above and below the staves. A circled note is labeled *Div. on clar.*. At the bottom, there are markings for *Unis*, *Div.*, and *Div. pizz.*. A large, bold signature "CB" is written at the bottom center, with a small box containing the number "3" next to it.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with the following instruments and parts listed on the left:

- Flutes
- Hautbois
- Cor Anglais
- Clarin
- Basson
- Co
- Chant
- Harpe
- 1^{re} Violon
- 2^{de} Violon
- Cellos
- Basses

The score is divided into three measures. The first measure is marked with a large '3' and the second with a large '2'. The third measure is marked with a large '4'. The lyrics for the Chant part are: "di cà al cà l'ann ba ri na".

Handwritten annotations include "10 I" at the top, "Dm" and "poco" in the Violon parts, and "3" and "4" in the Co part.

Handwritten musical score for a vocal and piano ensemble. The score is written on multiple staves. The vocal part includes lyrics in Romanian: "Pen - tã - dit - ta Uen - neij ar - te." The piano part includes dynamic markings such as *poco* and *pp*. The score is written in a single system with multiple staves.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, with the following instruments and parts listed on the left:

- Flûte
- Clarinet
- Cor Anglais
- Clarinettes
- Basson
- Cors
- Trompe
- Chant.
- Pièce
- 1^{re} Violon
- 2^e Violon
- Viola
- Tuba
- C. Basso

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Andante*. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The vocal soloist part (Chant.) includes the lyrics: "Ba. il l'am Ba. re. ya". The score is divided into measures by vertical bar lines, and the measures are numbered 1, 2, 3, and 4.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with lyrics in Italian. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are: "L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso". The score is written in a cursive, handwritten style.

Flûtes

Hautbois

Cor angl.

Clarin.

Bassons

Coro

Timbales

Chœur

Harpe

1^{re} Violon

2^e Violon

Violoncelle

Contrebasse

Handwritten musical score for page 16. The score is written on multiple staves for various instruments and a vocal choir. The instruments listed on the left are: Flûtes, Hautbois, Cor angl., Clarin., Bassons, Coro, Timbales, Chœur, Harpe, 1^{re} Violon, 2^e Violon, Violoncelle, and Contrebasse. The score includes musical notation such as notes, rests, and dynamic markings like *pp*, *mf*, and *poco*. The vocal part (Chœur) has lyrics in French: "van de - en na - le... Vit... té... en sa...". The score is written in a cursive, handwritten style.

[illegible]

Flûtes

Hautbois

Cor Anglais

Clarinette

Basson

Cors

Commencement

Chant

Harpe

Commencement

1^{re} Violon

2^e Violon

Viola

Violoncelle

Contrebasse

Se for prenda pol' l' t'ale.

Handwritten musical score for a string quartet, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass) and a vocal line. The score is written in 3/4 time and includes various musical notations, including notes, rests, and dynamic markings.

Violin I: Starts with a *pp* (pianissimo) marking. The first measure is marked *3* and *4*. The second measure is marked *2* and *4*. The third measure is marked *3* and *4*. The fourth measure is marked *2* and *4*.

Violin II: Starts with a *pp* marking. The first measure is marked *3* and *4*. The second measure is marked *2* and *4*. The third measure is marked *3* and *4*. The fourth measure is marked *2* and *4*.

Viola: Starts with a *pp* marking. The first measure is marked *3* and *4*. The second measure is marked *2* and *4*. The third measure is marked *3* and *4*. The fourth measure is marked *2* and *4*.

Cello/Double Bass: Starts with a *pp* marking. The first measure is marked *3* and *4*. The second measure is marked *2* and *4*. The third measure is marked *3* and *4*. The fourth measure is marked *2* and *4*.

Vocal: The vocal line is written in a single staff. The lyrics are: "Se for prenda pol' l' t'ale." The first measure is marked *3* and *4*. The second measure is marked *2* and *4*. The third measure is marked *3* and *4*. The fourth measure is marked *2* and *4*.

Other markings: The score includes various dynamic markings such as *pp*, *f*, *poco*, *Div.*, *on 2/4*, *pizz.*, and *Arco*. There are also handwritten numbers *3* and *4* indicating measures or groups of measures.

Handwritten musical score for a symphony orchestra and choir. The score is written in French and includes the following parts:

- Flûtes** (Flutes)
- Flûte piccolo** (Piccolo flute)
- Hautbois** (Oboes)
- Cor anglais** (English horn)
- Clarin.** (Clarinets)
- Basson** (Bassoons)
- Coro** (Chorus)
- Timb.** (Timpani)
- Chant** (Singer)
- Harpe** (Harp)
- 1^{er} Violon** (First Violin)
- 2^e Violon** (Second Violin)
- Violoncelle** (Cello)
- Contreb.** (Double Bass)
- Orgue** (Organ)

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in French and include the words "Pa", "dit", "tal", "Yann", "Pen", "qué", "Tel", "Lam", "Nba", "You", "va".

Large handwritten numbers 2, 3, and 4 are visible on the left side of the page, likely indicating measures or sections.

5

Handwritten musical score for percussion instruments. The staves are labeled on the left: *Cymbale*, *Xylophone*, *Éclair*, and *Cymbale*. The notation includes various rhythmic patterns, rests, and dynamic markings such as *pp*, *p*, and *f*. A large handwritten 'X' is drawn over the *Xylophone* staff in the first measure. A handwritten note in French, "(écrit à l'8^{me} au-dessous.)", is written above the *Éclair* staff. The score is divided into measures by vertical bar lines, with measure numbers 2, 3, and 4 indicated at the bottom of the first three measures.

2
4

3
4

2
4

Handwritten musical score for vocal parts. The staves are labeled on the left: *Tuo*, *2^o*, and *alt*. The notation includes vocal lines with lyrics in French: "u-ye va-je ret-ten-kin de-bis". The score is divided into measures by vertical bar lines, with measure numbers 2, 3, and 4 indicated at the bottom of the first three measures.

Handwritten musical score for piano. The staves are labeled on the left: *Tuo*, *2^o*, and *alt*. The notation includes piano accompaniment with various chords, scales, and dynamic markings such as *p*, *f*, and *pp*. A large handwritten signature or initials are visible at the bottom right of the page.

5

Petit fleau

Flûtes *pp subito*

Hautbois *pp*

Cor anglais

Clarinètes *pp*

Bassons *pp*

Cornes

Timbales

Tylophon

Triangle

Cymbales *avec baguette ponce*

Gong

Grosse caisse

Clarin

Harpe

1^{re} Violon

2^e Violon

Altos

Trompettes

E. Basses

Yen la-ka-ia

Se-kin-de

brô

Sakara

hup

2 3 2

4 4 4

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into three systems, with a large number '6' in a box at the top center.

Instrumental Parts:

- Fl.** (Flute)
- Hb.** (Horn)
- C.A.** (Clarinet)
- Cl.** (Clarinet)
- Ba.** (Bassoon)
- Cor.** (Cor Anglais)
- Timb.** (Timpani)
- Xyloph.** (Xylophone)
- 1st V.** (Violin 1)
- 2nd V.** (Violin 2)
- A.** (Viola)
- Cello**
- Con.** (Contra)

Vocal Parts:

- 1st V.** (Soprano)
- 2nd V.** (Alto)
- A.** (Tenor)
- Cello**
- Con.** (Bass)

Lyrics:

ra - da - ia - dia - jen - Sank - ra - Nã

Handwritten Notes:

- 6
- 2
- 4
- 3
- 4

Piccolo Flute

Grand Flute

Oboe

Clarinet

Bassoon

Coro

Timb.

Tyloph.

Triangle

Cymb.

Chant

Trumpet

Trombone

Alto

Baritone

Violoncello

Double Bass

Flauto

Flauto

Coro ang.

Clarin.

Basso

Corn

Timb.

Chant

Harpe

1^{re} Viol.

2^e Viol.

Alto

Tenore

Cello

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left are Flauto, Flauto, Coro ang., Clarin., Basso, Corn, Timb., Chant, Harpe, 1^{re} Viol., 2^e Viol., Alto, Tenore, and Cello. The score is divided into measures, with a large '3' and '4' indicating a section change. The lyrics 'lil - lil la' and 'Koun dit Koun leu' are written under the Chant staff. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in French and include the words "nom", "Penn", "Pa-a-dik-tal", "Poul", "lit-lil-lâ", and "Koun". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppco*, *ppT*, *mp*, and *p*. There are also large handwritten numbers "3" and "4" in the center of the page, and a large handwritten number "2" on the right side. The score is divided into measures by vertical bar lines, and the time signature is 2/4.

1^o 2^o *pp* *ppco* *ppT* *mp* *p*

nom Penn Pa-a-dik-tal Poul lit-lil-lâ Koun

3 4 2 4

9

Dis. *pp* *mp* *p*

tes *pp* *mp* *p*

alt *pp* *mp* *p*

cell *pp* *mp* *p*

ab *pp* *mp* *p*

Handwritten musical score for a symphonic work, page 28. The score is written in B-flat major (two flats) and 4/4 time. The instruments listed on the left are: Flutes, Hautbois (Oboe), Cor angl. (English Horn), Clarin. (Clarinet), Basson (Bassoon), Coro (Chorus), Violon. (Violoncello), Violin, Alto, Tuba, and C. Basso (Cello/Bass).

The score is divided into three measures. The first measure features a melodic line in the Hautbois and Cor angl. parts, with the word "morte" written above the Hautbois staff. The second measure continues the melodic development. The third measure features a vocal entry with the lyrics: "di Boul- Peu tã - da ra dja ouu-".

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "morte" (dead). The score is written in a clear, legible hand.

2
4

Flutes

Hautbois

Cor angl.

Clarin.

Basson

Coro

Violon.

Violin

Alto

Tuba

C. Basso

di Boul- Peu tã - da ra dja ouu-

morte

This page contains a handwritten musical score for a vocal and piano ensemble. The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the remaining nine staves. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are in Romanian and are written below the vocal line.

Vocal Line:

- Measure 1: -den Va- ri Vid- dou-ve
- Measure 2: na Ra-na Om- den

Piano Accompaniment:

- Measure 1: mp (mezzo-piano)
- Measure 2: pp (pianissimo)
- Measure 3: pp (pianissimo)
- Measure 4: pp (pianissimo)
- Measure 5: pp (pianissimo)
- Measure 6: pp (pianissimo)
- Measure 7: pp (pianissimo)
- Measure 8: pp (pianissimo)
- Measure 9: pp (pianissimo)
- Measure 10: pp (pianissimo)

Handwritten Annotations:

- Measure 1: *mp*
- Measure 2: *pp*
- Measure 3: *pp*
- Measure 4: *pp*
- Measure 5: *pp*
- Measure 6: *pp*
- Measure 7: *pp*
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *pp*
- Measure 11: *pp*
- Measure 12: *pp*
- Measure 13: *pp*
- Measure 14: *pp*
- Measure 15: *pp*
- Measure 16: *pp*
- Measure 17: *pp*
- Measure 18: *pp*
- Measure 19: *pp*
- Measure 20: *pp*
- Measure 21: *pp*
- Measure 22: *pp*
- Measure 23: *pp*
- Measure 24: *pp*
- Measure 25: *pp*
- Measure 26: *pp*
- Measure 27: *pp*
- Measure 28: *pp*
- Measure 29: *pp*
- Measure 30: *pp*
- Measure 31: *pp*
- Measure 32: *pp*
- Measure 33: *pp*
- Measure 34: *pp*
- Measure 35: *pp*
- Measure 36: *pp*
- Measure 37: *pp*
- Measure 38: *pp*
- Measure 39: *pp*
- Measure 40: *pp*
- Measure 41: *pp*
- Measure 42: *pp*
- Measure 43: *pp*
- Measure 44: *pp*
- Measure 45: *pp*
- Measure 46: *pp*
- Measure 47: *pp*
- Measure 48: *pp*
- Measure 49: *pp*
- Measure 50: *pp*
- Measure 51: *pp*
- Measure 52: *pp*
- Measure 53: *pp*
- Measure 54: *pp*
- Measure 55: *pp*
- Measure 56: *pp*
- Measure 57: *pp*
- Measure 58: *pp*
- Measure 59: *pp*
- Measure 60: *pp*
- Measure 61: *pp*
- Measure 62: *pp*
- Measure 63: *pp*
- Measure 64: *pp*
- Measure 65: *pp*
- Measure 66: *pp*
- Measure 67: *pp*
- Measure 68: *pp*
- Measure 69: *pp*
- Measure 70: *pp*
- Measure 71: *pp*
- Measure 72: *pp*
- Measure 73: *pp*
- Measure 74: *pp*
- Measure 75: *pp*
- Measure 76: *pp*
- Measure 77: *pp*
- Measure 78: *pp*
- Measure 79: *pp*
- Measure 80: *pp*
- Measure 81: *pp*
- Measure 82: *pp*
- Measure 83: *pp*
- Measure 84: *pp*
- Measure 85: *pp*
- Measure 86: *pp*
- Measure 87: *pp*
- Measure 88: *pp*
- Measure 89: *pp*
- Measure 90: *pp*
- Measure 91: *pp*
- Measure 92: *pp*
- Measure 93: *pp*
- Measure 94: *pp*
- Measure 95: *pp*
- Measure 96: *pp*
- Measure 97: *pp*
- Measure 98: *pp*
- Measure 99: *pp*
- Measure 100: *pp*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, with the vocal soloist part on the 10th staff. The instruments listed on the left are: Flutes, Oboes, Cor Anglais, Clarinet, Bassoon, Cello, Double Bass, Violin I, Violin II, Viola, and Cello/Double Bass. The vocal soloist is labeled "Cantant". The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *poco*, *molto*), and articulation marks. The vocal line includes the lyrics: "va - ri - tid. dou - vi - ta - da - ia - dja - a - am -". The score is marked with a large "3" and "4" on the right side, indicating measures 3 and 4. The tempo is marked "Allegro".

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *poco*, and *Comme au début.*

poco rall

Gong.

Gong
mp

3
4

2
4

3
4

Handwritten musical score for the second system, including lyrics: *ba*, *ma à voi*, *yém*, and *Pa-dit-tâ*. It also features performance instructions like *Bande forte*, *Bande piano*, and *Comme au début.*

poco rall Tempo!

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings such as *arco*, *poco*, and *And.*

32

Flutes

Hautbois

Clarinet

Clarin

Panm

Con

timb

Musical score for woodwinds and percussion. The Flutes part features a melodic line with a triplet of eighth notes and a 'poco' marking. The Hautbois part has a melodic line with a 'poco' marking. The Clarinet part has a melodic line with a 'poco' marking. The Panm part has a melodic line with a 'poco' marking. The Con part has a melodic line with a 'poco' marking. The timb part has a melodic line with a 'poco' marking.

Musical score for strings. The Violins (Vn) part has a melodic line with a 'poco' marking. The Violas (Vla) part has a melodic line with a 'poco' marking. The Cellos (Vcl) part has a melodic line with a 'poco' marking. The Double Basses (Cb) part has a melodic line with a 'poco' marking.

Chant

Harpe

Musical score for voice and harp. The Chant part has a melodic line with the lyrics 'I Hae-quet Ei in Am bi-là Ea-al tui vior'. The Harpe part has a melodic line with a 'poco' marking.

Thon

" 2

adm

Yall

C. Bass

Musical score for strings and harp. The Violins (Vn) part has a melodic line with a 'poco' marking. The Violas (Vla) part has a melodic line with a 'poco' marking. The Cellos (Vcl) part has a melodic line with a 'poco' marking. The Double Basses (Cb) part has a melodic line with a 'poco' marking. The Harpe part has a melodic line with a 'poco' marking.

Handwritten musical score for a string quartet and vocal soloist. The score is written on multiple staves, with the vocal line at the top and the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) below. The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *poco*, *mf*, and *f*. The vocal line includes lyrics: "Heu", "ma - ra - da", "já", and "la". The string quartet parts include intricate patterns, including triplets and sixteenth notes. The score is divided into measures by vertical bar lines, and the measures are numbered 3, 4, 2, 4, 3, 4. The notation is handwritten and appears to be a draft or a working score.

3
4

2
4

3
4

Heu ma - ra - da já la

mf

Violin I
Violin II
Viola
Cello/Double Bass

pp
poco
mf
f

[illegible]

[illegible]

[illegible]