

GRAND DUO BRILLANT.

SCHÖBERLECHNER et BÉRIOT

Andante Sostenuto

Introduzione.

f *tr* *pizz.* *dol.* *espress.* *cres.* *8"* *tr* *tr* *tr* *armon.* *f* *tr*

Poco più mosso.

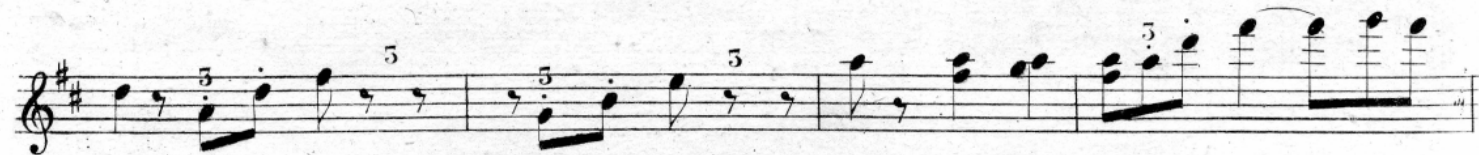
f *tr* *tr* *f* *tr*

VOLINO.

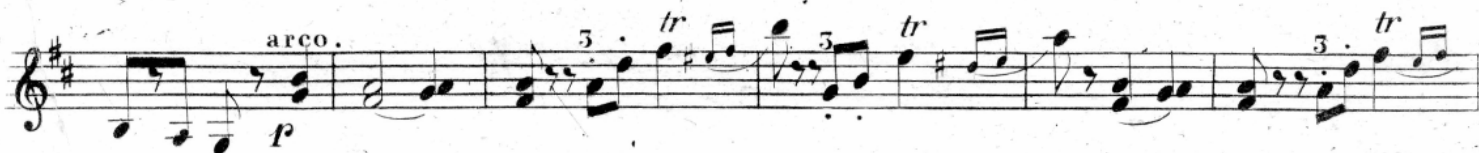
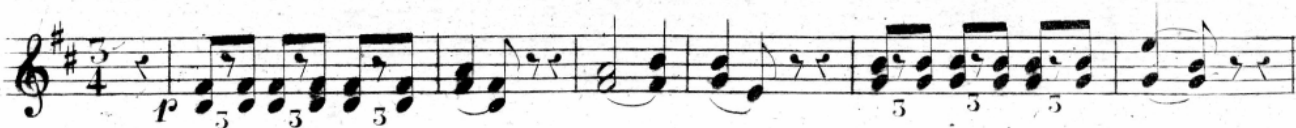


Allegretto.

TEMA.



VAR. I.



VIOLINO

VAR. II.



f

sf

f

sf

ad libit.

VAR. III.



pizz.

arco.

pizz.

arco.

pizz.

p.

pizz.

ad libit.

VIOLINO

arco

pp

p

f

Andante.

8

mf

ff

decres.

sf

p

f

p

pp

Cadenza ad lib.

rallent.

a tempo

cres

mf

p

VIOLINO

Allegro

FINALE.

A musical score for Violino, marked "Allegro" and "FINALE." The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with "tr." and a crescendo marked with "cres." The dynamics range from *p* to *FF* (fortissimo). The score concludes with a final flourish. The page number "1457" is visible at the bottom.

p

mf

tr.

FF

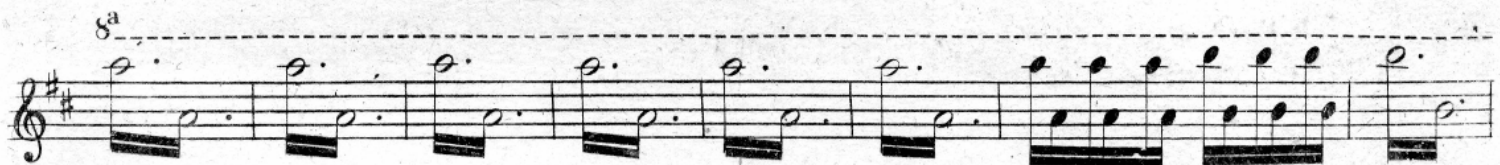
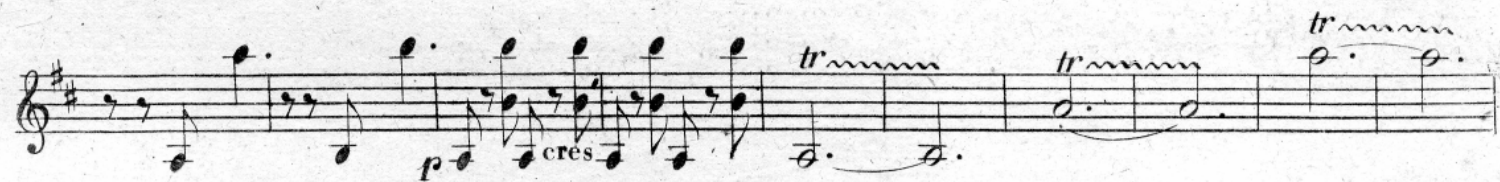
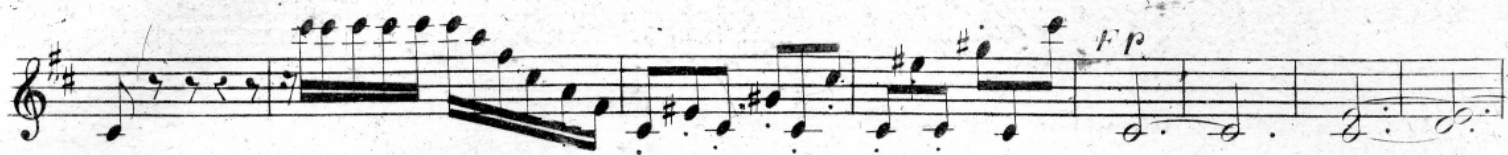
cres.

F

FF

VOLINO.

27



VIOLINO

Violino musical score page 8. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *fp*. The music is a continuous stream of sixteenth notes. The second staff has a dynamic marking of *poco a poco cres.* above it. The third staff has a dynamic marking of *F* below it. The fourth staff has a dynamic marking of *FF* below it. The fifth staff features a series of ascending and descending sixteenth-note runs. The sixth staff continues with similar sixteenth-note patterns. The seventh staff has a dynamic marking of *8^a* above it, indicating an octave. The eighth staff continues with sixteenth-note runs. The ninth staff has a dynamic marking of *8^a* above it. The tenth staff concludes the piece with a final cadence.