

MINUET in C MAJOR

(from: Toccata No.15 for Harpsichord)
for 2 Flugelhorns and Bass Trombone

Score (03':05)

Carlos de Seixas (1704 - 1742)

Arr. Michel Rondeau

Moderato ♩ = 135

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

17

3

3

mf

p

mf

p

mf

MINUET in C MAJOR - de Seixas - Score

24

Flghn. 1

Flghn. 2

B. Tbn.

mf

mf

mf

31

Flghn. 1

Flghn. 2

B. Tbn.

p

p

39

Flghn. 1

Flghn. 2

B. Tbn.

MINUET in C MAJOR - de Seixas - Score

3

46

Flghn. 1

Flghn. 2

B. Tbn.

p

mf

mf

p

mf

54

Flghn. 1

Flghn. 2

B. Tbn.

p

mf

mf

p

mf

62

Flghn. 1

Flghn. 2

B. Tbn.

mf

p

mf

p

mf

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B $\flat$ Flugelhorn 1

Carlos de Seixas (1704 - 1742)

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Moderato $\text{♩} = 135$

The musical score for Flugelhorn 1 is written in 3/8 time, C major, and features various dynamics and articulations. The score is divided into measures, with measure numbers 11, 21, 29, 39, 49, and 59 indicated at the start of their respective lines. The dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as articulation marks like slurs and accents. The score is arranged for Flugelhorn 1, with a key signature of one flat (B $\flat$) and a time signature of 3/8.

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B $\flat$ Flugelhorn 2

Carlos de Seixas (1704 - 1742)

Arr. Michel Rondeau

Moderato $\text{♩} = 135$

The musical score for Flugelhorn 2 is written in 3/8 time, C major, and features various dynamics and articulations. The score is divided into measures, with measure numbers 11, 21, 29, 39, 49, and 59 indicated at the start of each line. The dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The articulations include slurs, accents, and breath marks. The score is arranged by Michel Rondeau.

Measure 11: *p* (piano), *mf* (mezzo-forte)

Measure 21: *p* (piano), *mf* (mezzo-forte)

Measure 29: *mf* (mezzo-forte)

Measure 39: *mf* (mezzo-forte)

Measure 49: *mf* (mezzo-forte)

Measure 59: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte)

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Bass Trombone

Moderato  = 135

Carlos de Seixas (1704 - 1742)

Arr. Michel Rondeau

[illegible]