

Seinem lieben Freunde Ricardo Castro
gewidmet.

Allegro appassionato

für

zwei Pianoforte zu vier Händen
componirt

von

GUSTAVO E. CAMPA.

Eigenthum der Verleger für alle Länder.
LEIPZIG und BRÜSSEL,
BREITKOPF & HÄRTEL.

Pr. $\frac{M. 5. \text{---}}{Fr. 6, 25.}$

Eingetragen in das Vereinsarchiv.

18819.

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Allegro appassionato.

Pianoforte II.

Gustavo E. Campa.

Non troppo vivo.

Pfte. I.

cresc.

ff *dim.* *p* *rall.*

a tempo *accel.* *cresc.*

f molto stacc. dim.

A

cresc. poco à poco

cresc. molto

f

B

p

legato

accel.

cresc. molto

C

ff

Pedal markings (Ped.) and asterisks (*) are placed below the bass staff in the following measures: 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999.

ff *Ped.* *

dim. *p cresc. poco a poco* *accel. molto*

quasi presto *fff* *Ped.* *

pp m.d. *m.s.* *Ped.* *

p *Ped.* *

p ma marcato *Ped.* *

E

martellato *cresc.* *ff*

marc.

cresc. *f* *dim.*

Pw.

The musical score is written for two staves (treble and bass clef) in G major (one sharp). It consists of six systems of music. The first system includes the marking *accel.* (accelerando). The second system continues the melodic and harmonic development. The third system begins with a *f* (forte) dynamic and includes the marking *riten.* (ritardando). The fourth system includes the marking *cresc.* (crescendo). The fifth system continues the piece. The sixth system concludes with the marking *rall. e dim.* (rallentando e diminuendo) and *m.d.* (morendo). The piece ends with a final chord in the bass staff.



Un poco meno mosso.



rall. espress.

Ped. * *Ped.* *

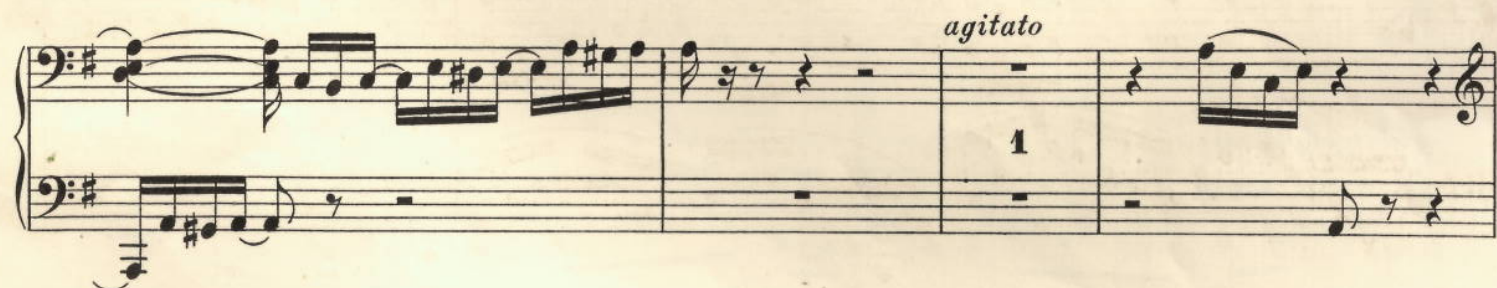
K

agitato molto

pp *m.d.*

con anima

L *cresc.*



Più vivo, quasi presto.



N

ff

stacc.

un poco rall.

p ma marcato

m. d.

p ma marcato

0

marcato il basso

f molto appassionato

p ma marcato

The first system of musical notation for Pianoforte II. It consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It begins with a half note F#4, followed by a quarter note G4, a quarter note A4, and a quarter rest. The lower staff is in bass clef and contains a continuous eighth-note accompaniment pattern. The system concludes with a measure containing a half note F#4 and a half note G#4.

The second system of musical notation for Pianoforte II. The upper staff continues with a half note F#4, a quarter note G4, and a quarter note A4. The lower staff continues with the eighth-note accompaniment. A handwritten word "pedal" is written above the lower staff in the second measure. The system ends with a measure containing a half note F#4 and a half note G#4.

The third system of musical notation for Pianoforte II. The upper staff begins with a half note F#4, followed by a quarter note G4, and a quarter note A4. The lower staff continues with the eighth-note accompaniment. The system concludes with a measure containing a half note F#4 and a half note G#4.

The fourth system of musical notation for Pianoforte II. The upper staff begins with a half note F#4, followed by a quarter note G4, and a quarter note A4. The lower staff continues with the eighth-note accompaniment. The system concludes with a measure containing a half note F#4 and a half note G#4.

The fifth system of musical notation for Pianoforte II. The upper staff begins with a half note F#4, followed by a quarter note G4, and a quarter note A4. The lower staff continues with the eighth-note accompaniment. The system concludes with a measure containing a half note F#4 and a half note G#4.

The sixth system of musical notation for Pianoforte II. The upper staff begins with a half note F#4, followed by a quarter note G4, and a quarter note A4. The lower staff continues with the eighth-note accompaniment. The system concludes with a measure containing a half note F#4 and a half note G#4.



Tempo I. Un poco meno mosso.

m.d. *m.s.* *ff* *m.d.*

poco accel. *cresc.* *riten.*

pp

poco accel.

Ragitato molto

cresc. ed accel. *con passione* *pp*

8

p *pp*

This system contains the first system of music. It features a treble and bass staff in G major. The treble staff has a melodic line with eighth-note patterns, and the bass staff has a rhythmic accompaniment of eighth notes. A first ending bracket labeled '8' spans the first three measures. The dynamics *p* and *pp* are indicated.

8

molto cresc.

This system contains the second system of music. It continues the melodic and rhythmic themes. A first ending bracket labeled '8' spans the first three measures. The instruction *molto cresc.* is written above the final measure.

S

ff martellato *pp*

This system contains the third system of music. The treble staff begins with a section marked 'S' and *ff martellato*, consisting of staccato chords. The bass staff continues the rhythmic accompaniment. The dynamics *ff martellato* and *pp* are indicated.

8

accel. *molto cresc.* *ff*

This system contains the fourth system of music. It features a first ending bracket labeled '8' and includes the instructions *accel.*, *molto cresc.*, and *ff*.

p *pp*

This system contains the fifth system of music. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The dynamics *p* and *pp* are indicated.

Pfte. I.

pp *Lo stesso tempo.*

This system contains the sixth system of music. It begins with a section for 'Pfte. I.' (Piano Forte I). The instruction *Lo stesso tempo.* is written above the staff. The dynamic *pp* is indicated.



Brioso, con moto.

fff

poco a poco accel.

Presto.

ff poco più vivo fff

