

I N S T R U M E N T A L

Giuseppe Torelli
(1658-1709)

Concerti musicali a quattro
(opera sesta - 1698)

Concerto secondo
(parties séparées)

I N S T R U M E N T A L

Giuseppe Torelli

Concerto secondo à quattro

Opera sesta - 1698

VIOLINO PRIMO

Violino I **Allegro**

6

11

17

22

26

30

34

39

43

Adagio



Suivez...

Presto

65

72

78

83

90

98

105

111

115

120

f

p

p

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VIOLINO SECONDO

Allegro

Violino II

7

12

18

23

28 *p* *f*

33

38

43

Adagio



Suivez...

Presto



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ALTO VIOLA

Allegro

Alto Viola

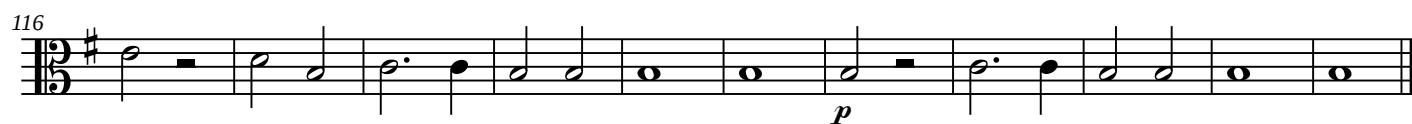


Adagio



Suivez...

Presto



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VIOLONCELLO e ORGANO

Violoncello
e Organo

Allegro

7

12

17

22

26

31

36

42

p

f

The musical score is written for Violoncello and Organ in the key of D major (one sharp) and common time (C). The tempo is marked 'Allegro'. The score consists of nine staves of music, each containing five measures. The first staff starts with a common time signature and a key signature of one sharp (F#). The music is written in bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are dynamic markings: *p* (piano) at measure 26 and *f* (forte) at measure 31. The score ends with a double bar line at measure 42.

Adagio

48

53

60 The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets. A dynamic marking of 'p' (piano) is placed below the staff towards the end of the line.

Suivez...

Presto

