

I N S T R U M E N T A L

Giuseppe Torelli
(1658-1709)

Concerti musicali a quattro
(opera sesta - 1698)

Concerto quinto
(parties séparées)

I N S T R U M E N T A L

Giuseppe Torelli

Concerto quinto à quattro

Opera sesta - 1698

VIOLINO PRIMO

Presto

Violino I

Violino I

Measures 1-4: Treble clef, key signature of one flat (B-flat), 6/4 time signature. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *p*.

Measures 5-8: Treble clef, key signature of one flat. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (half). Dynamics: *f* (measure 5), *p* (measure 6).

Measures 9-12: Treble clef, key signature of one flat. Notes: A3 (quarter), B3 (quarter), C4 (quarter), D4 (half). Dynamics: *p* (measure 9), *f* (measure 10).

Measures 13-16: Treble clef, key signature of one flat. Notes: E4 (quarter), F4 (quarter), G4 (quarter), A4 (half). Dynamics: *p* (measure 13), *f* (measure 14).

Measures 17-20: Treble clef, key signature of one flat. Notes: B4 (quarter), C5 (quarter), D5 (quarter), E5 (half). Dynamics: *p* (measure 17), *f* (measure 18).

Measures 21-24: Treble clef, key signature of one flat. Notes: F5 (quarter), G5 (quarter), A5 (quarter), B5 (half). Dynamics: *p* (measure 21), *f* (measure 22).

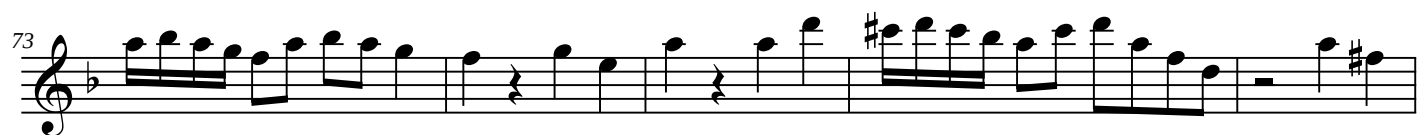
Measures 25-28: Treble clef, key signature of one flat. Notes: C6 (quarter), D6 (quarter), E6 (quarter), F6 (half). Dynamics: *f* (measure 25), *p* (measure 26).

Measures 29-32: Treble clef, key signature of one flat. Notes: G6 (quarter), A6 (quarter), B6 (quarter), C7 (half). Dynamics: *p* (measure 29), *f* (measure 30).

Measures 33-36: Treble clef, key signature of one flat. Notes: D7 (quarter), E7 (quarter), F7 (quarter), G7 (half). Dynamics: *p* (measure 33), *f* (measure 34), *p* (measure 35).

Presto**Adagio***Suivez...*

Allegro



Giuseppe Torelli

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VIOLINO SECONDO

Presto

Violino II

Violino II

Measures 1-40, Presto.

Measures 1-4: p

Measure 5: f

Measure 6: p

Measures 11-16: p

Measure 17: f

Measures 23-27: p and f

Measures 28-32: p

Measures 33-37: f

Measures 38-40: p and f

Presto**Adagio***Suivez...*

Allegro



Giuseppe Torelli

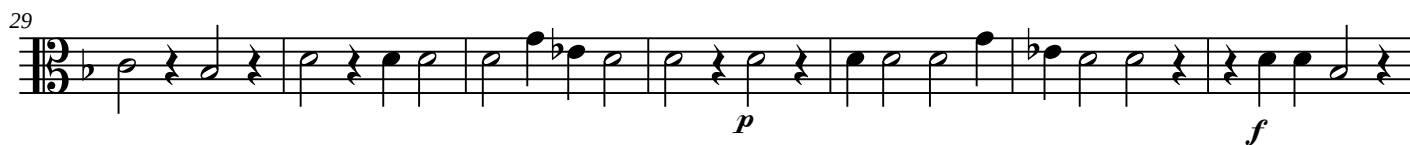
Concerto quinto à quattro

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ALTO VIOLA

Presto

Alto Viola

**Presto**

Giuseppe Torelli

Concerto quinto à quattro

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VIOLONCELLO e ORGANO

Presto

Violoncello
e Organo

The bass line of 'The Rose Tree' is written in 6/4 time on a single staff. It begins with a half note G2, followed by two measures of rests. The melody then proceeds with quarter notes A2, B2, and C3, followed by a half note D3. This is followed by a half note E3, then quarter notes F3, G3, and A3. The line continues with a half note B3, then quarter notes C4, B3, and A3. The final measure contains a half note G3, marked with a piano (*p*) dynamic.

5

First system, measures 1-4. The bass line begins with a B-flat. Measures 1-2 contain eighth notes and rests. Measure 3 has a quarter note followed by a half note. Measure 4 has a quarter note followed by a half note. Dynamics *f* and *p* are indicated.

10

The musical notation for the bass staff shows a sequence of notes and rests. It begins with a G2, followed by F#2, E2, D2, C2, B1, A1, and G1. This is followed by a series of eighth-note rests, each preceded by a quarter note (G1, F#1, E1, D1, C1, B0, A0). The final measure contains a half note G1 and a quarter note F#1.

16

Example 10: Musical notation for the bass clef staff, showing a key signature of one flat (B-flat) and dynamics including piano (*p*) and forte (*f*).

22

28

[illegible]

34

34

The musical score shows measures 34 through 37. Measure 34 begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on G2, moves to A2, B2, C3, D3, E3, F3, and ends on G3. Measure 35 has a dynamic marking of *f* (forte) under the first note. The melody continues from F3 to E3, D3, C3, B2, A2, G2, and ends on F2. Measure 36 has a sharp sign (#) above the first note, indicating a key change to two sharps (F# and C#). The melody starts on G#2, moves to A#2, B#2, C#3, D#3, E#3, F#3, and ends on G#3. Measure 37 continues from F#3 to E#3, D#3, C#3, B#2, A#2, G#2, and ends on F#2.

38

38 

Presto**Adagio***Suivez...*

Allegro

57



63



70



75



81



86



90



95



100



f *p* *f* *p* *p*

