

Commento musicale all'antica

per orchestra

Partitura

Musica di Marco Ferrarini

$\text{♩} = 70$

Flauto

Oboe

Clarinetto in Si $\flat$

Fagotto

Tromba in Si $\flat$

Trombone

$\text{♩} = 70$
Timpani: 1° grave: G, 2° medio: B, 3° acuto: D

Piatto sosp. CRASH
(mazze morbide)
CAMPANE tubolari
Piatto sosp. RIDE
(mazze morbide)

Fisarmonica
a bassi sciolti
(o Armonium)

Pianoforte

Clavicembalo
GG - e $\flat$,'''

$\text{♩} = 70$

Violini 1

Violini 2

Viole

Violoncelli

Contrabbassi

mp

pp

l.v. sempre (Ride)

Se Armonium: 16', 8' e 4'

pp

Anche solo 4 corde

pizz.

p

Musical score for measures 6 through 10. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si♭), Bassoon (Fg.), Trumpet in B-flat (Trb. Si♭), Trombone (Trbn.), Trombone (Tp.), Crash, Cymbal, Ride, Fis. (Arm.), Piano (Pf.), Clavichord (Clav.), Violin 1 (Vni. 1), Violin 2 (Vni. 2), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 6: Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Trombone, Trombone, and Violoncello have rests. Violin 1 and Violin 2 play a half note G4. Viola plays a half note G3. Contrabass plays a half note G2. Clavichord plays a half note G2. Piano plays a half note G2. Fis. (Arm.) plays a half note G2. Crash, Cymbal, and Ride have rests.

Measure 7: Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Trombone, Trombone, and Violoncello have rests. Violin 1 and Violin 2 play a half note A4. Viola plays a half note A3. Contrabass plays a half note A2. Clavichord plays a half note A2. Piano plays a half note A2. Fis. (Arm.) plays a half note A2. Crash, Cymbal, and Ride have rests.

Measure 8: Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Trombone, Trombone, and Violoncello have rests. Violin 1 and Violin 2 play a half note B4. Viola plays a half note B3. Contrabass plays a half note B2. Clavichord plays a half note B2. Piano plays a half note B2. Fis. (Arm.) plays a half note B2. Crash, Cymbal, and Ride have rests.

Measure 9: Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Trombone, Trombone, and Violoncello have rests. Violin 1 and Violin 2 play a half note C5. Viola plays a half note C4. Contrabass plays a half note C3. Clavichord plays a half note C3. Piano plays a half note C3. Fis. (Arm.) plays a half note C3. Crash, Cymbal, and Ride have rests.

Measure 10: Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Trombone, Trombone, and Violoncello have rests. Violin 1 and Violin 2 play a half note D5. Viola plays a half note D4. Contrabass plays a half note D3. Clavichord plays a half note D3. Piano plays a half note D3. Fis. (Arm.) plays a half note D3. Crash, Cymbal, and Ride have rests.

Dynamic markings: *pp* (pianissimo) is marked for Violin 1, Violin 2, Viola, Violoncello, and Contrabass in measure 9. *p* (piano) is marked for Violin 1, Violin 2, Viola, Violoncello, and Contrabass in measure 10. *arco pp* (arco, pianissimo) is marked for Contrabass in measure 10. *alternativa 5 corde* (alternative 5 strings) is marked for Contrabass in measure 10.

Fl. *mf*

Ob. *mp*

Cl. Si $\flat$ *mf*

Fg. *mf*

Trb. Si $\flat$

Trbn.

Trp.

Crash
Camp.
Ride

Fis.
(Am.)

Pf.

Clav.

Vni. 1 *p*

Vni. 2 *p* *pp* *p*

Vle. *p*

Vc. *p*

Cb. *p*

poco rit. ♩ = 66 o poco meno

Fl.

Ob.

Cl. Si $\flat$

Fg.

Trb. Si $\flat$

Trbn.

poco rit. ♩ = 66 o poco meno

Tp.

Crash
Camp.
Ride

Fis.
(Arm.)

Pf.

legato mf

Clav.

poco rit. ♩ = 66 o poco meno

Vni. 1

Vni. 2

Vle.

Vc.

Cb.

p *mp* *p* *mp* *mp*

*Tea * Tea * Tea * Tea * Tea **

25

poco rit. *tempo I*

Fl. *mf* *f*

Ob. *mf*

Cl. Si $\flat$ *f*

Fg. *f*

Trb. Si $\flat$ *mp*

Trbn. *mp*

1 $^{\circ}$ G => E grave

Crash Camp. Ride (Campane)

pp *mf*

Fis. (Arm.) *f*

Pf. *simile*

Clav. (16' e 8')

poco rit. *tempo I*

Vni. 1

Vni. 2

Vle. *mf* *mp* *f*

Vc. *mf*

Cb. *mf*

♩ = 46

26

Fl.

Ob.

Cl. Si^b

Fg.

Trb. Si^b

Trbn.

♩ = 46

1° E => A, 2° B => B^b

26

Tp.

Crash
Camp.
Ride

Campane

(Ride e Crash)

mp

mp

mf

26

Fis.
(Arm.)

26

Pf.

mp

26

Clav.

16' e 8'

♩ = 46

26

Vni. 1

p

mp

Vni. 2

p

mp

Vle.

p

mp

Vc.

mf

p

Cb.

f

mf

rit. $\text{♩} = 60$, molto rit. $\text{♩} = 66$

31

Fl.

Ob.

Cl. Si $\flat$

Fg.

Trb. Si $\flat$

Trbn.

31

rit. $\text{♩} = 60$, molto rit. $\text{♩} = 66$

2° B $\flat$ => C

31

Crash

Camp.

Ride

31

Fis. (Arm.)

Pf.

Clav.

31

rit. $\text{♩} = 60$, molto rit. $\text{♩} = 66$

Vni. 1

Vni. 2

Vle.

Vc.

Cb.

alternativa 5 corde

tempo I

Fl. *mf*

Ob. *f*

Cl. Si $\flat$ *mf*

Fg. *mf*

Trb. Si $\flat$ *ff*

Trbn. *f* *mf*

tempo I 1° A => G, 2° C => A

Tp. *f* *mp*

Crash
Camp.
Ride *f* (Ride)

Fis.
(Am.) *mf*

Pf.

Clav. 8' e 4'

tempo I

Vni. 1

Vni. 2

Vle. *divise mf* *mf*

Vc. *mf*

Cb. *mf*

41 *poco rit.* *rit.* ♩ = 42 *rit.*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. Si^b *f* *ff*

Fg. *f* *ff*

Trb. Si^b *f* *ff*

Trbn. *f* *ff*

41 *poco rit.* *rit.* ♩ = 42 *rit.*

Tp. *f* *ff*

Crash
Camp.
Ride *p* *f* *f* *ff*

41 *f* *ff*

Fis.
(Arm.)

41 *ff*

Pf.

41 *8vb* *16' 8' 4'*

Clav.

41 *poco rit.* *rit.* ♩ = 42 *rit.*

Vni. 1 *f* *ff*

Vni. 2 *f* *ff*

Vle. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*