

Commento musicale all'antica

Flauto

per orchestra

Musica di Marco Ferrarini

$\text{♩} = 70$ 8 (Oboe) Attacca *mf*

12

poco rit. $\text{♩} = 66$ o *poco meno* (Pianoforte) Attacca *poco rit.* *mf*

17

tempo I 23 *f*

27 $\text{♩} = 46$ *rit.*

33 $\text{♩} = 60$, *molto rit.* $\text{♩} = 66$ (Tromba) Attacca *f*

38 *tempo I* *mf* *f* *poco rit.*

43 *rit.* $\text{♩} = 42$ *rit.* *ff*

The musical score is written for four parts: Flute, Oboe, Piano, and Trombone. It is in 4/4 time and consists of several measures. The Flute part begins with a tempo marking of $\text{♩} = 70$ and a dynamic of *mf*. The Oboe part enters at measure 12 with a tempo of $\text{♩} = 66$ or *poco meno* and a dynamic of *mf*. The Piano part enters at measure 17 with a tempo of $\text{♩} = 60$, *molto rit.*, and a dynamic of *f*. The Trombone part enters at measure 33 with a tempo of $\text{♩} = 66$ and a dynamic of *f*. The score includes various tempo markings such as *tempo I*, *poco rit.*, and *rit.*, as well as dynamic markings like *mf*, *f*, and *ff*. The score ends at measure 43 with a final dynamic of *ff*.