

Colonna sonora per un film

Pianoforte

per orchestra

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System 1: $\text{♩} = 84$, *mp*, *legato*, *mf*. Includes dynamic markings *Leg.* and ***.

System 2: Starts at measure 8. Includes dynamic markings *Leg.*, ***, and *simile*.

System 3: Starts at measure 14. Includes the marking *rit.*

System 4: Starts at measure 19. Includes markings *a tempo*, *p*, *mf*, and *sempre simile*. Features triplet markings (3).

System 5: Starts at measure 23. Includes markings *poco più mosso*, *a tempo*, and *mf*. Features dynamic markings *Leg.* and ***. Includes a triplet marking (3) and a change in time signature from 4/4 to 2/4.

poco più mosso

poco rit.

tempo, poco più mosso

29

48

♩ = 84

Attacca

Oboe

mf

Led.

*

ff

56

legato

f

Led.

*

Led.

*

Led.

*

Led.

*

simile

f

61

66

poco rit.

♩ = 78

rall. a poco a poco

p

71

3