



Sauvage!

Petite fantaisie pour violoncelle et piano
- transcription pour alto et piano

*Commande de l'Association Française du Violoncelle
pour le concours VioloncellenSeine 2016*

Renaud Déjardin

Sauvage!

Très décidé ♩ = 100

Renaud Déjardin

Alto

Piano

4/4

4/4

f

sfz

sfz

sfz

ff

sfz

sfz

5 *sul C*

mf *p* *ff* *mf*

9

f

mp

mf

sf

sf

14

ff

8^{va}

f

17

Musical score for measures 17-19. The score is written for three staves: Treble, Bass, and a lower Bass staff. The Treble staff begins with a whole rest, followed by a series of eighth notes with slurs and accents, marked *mf*. The Bass staff features a continuous eighth-note pattern, marked *p*. The lower Bass staff also features a continuous eighth-note pattern, marked *pp*. A dashed line with a flower-like symbol is positioned below the lower Bass staff.

20

Musical score for measures 20-21. The Treble staff continues with eighth notes and slurs, marked *mf*. The Bass staff continues with eighth notes, marked *p*. The lower Bass staff continues with eighth notes, marked *pp*.

agitando

22

Musical score for measures 22-23. The Treble staff features a series of eighth notes with slurs and accents, marked *f*. The Bass staff features a series of eighth notes with slurs and accents, marked *mp*. The lower Bass staff continues with eighth notes, marked *pp*.

24

Musical score for measures 24-25. The Treble staff features a series of eighth notes with slurs and accents, marked *f*. The Bass staff features a series of eighth notes with slurs and accents, marked *mp*. The lower Bass staff continues with eighth notes, marked *pp*. The instruction "poco a poco sul ponticello" is written above the Treble staff in measure 25.

Tempo I

molto sul ponticello

26

f

cluster

f

sfz

29

f

mf

sfz

sfz

sfz

33 *secco* pizz.

secco

f

mp misterioso

sfz

39

pizz.

mf

sfz

gliss.

ff

mf

mf

sfz

43

arco gliss. pizz. gliss. rapide arco

sfz *f* *sost.*

15^{ma} Gliss.

(8^{vb})

46

pp *sfz* *p* *sfz* *p*

50

f *sfz* *p*

53

ff *sfz* *f* *p*

56

gliss.

sfz

58

gliss.

sfz

pizz. gliss.

parler fort : "C'est mon chat."

f

p

61

parler fort : "C'est moi."

f

pizz. gliss.

"C'est mon chat."

"C'est pas moi."

p

64

arco

ff

f

Leo. - - - - -

Meno mosso

9

rit.

80

sul G

-----*

Vivo ♩ = 120

84

mp

f

86

88

poco a poco sul ponticello

molto sul ponticello

Tempo I

90

ff

f

8vb sfz

94

pizz. rit. a tempo

ff

f

8vb sfz

97

V

I

II

sfz

sfz

sfz

sfz

100

V

III

pizz.

sf

sf

sf

sfz

sfz

sf

sf

sf

8vb sfz

durée 4'10