

Robert Davidson

# TRIPTYCH

for symphony orchestra

## INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

1 Percussionist, playing xylophone, maracas and bass drum

Strings

Duration: 11'30"

## PROGRAM NOTE

Triptych is a set of three variations - fast-slow-fast - on a 7-chord progression. The progression is stated in a clear rendition in between each movement. Each chord is a conglomerate of several different common chords that are given separate treatment in orchestration, register and other musical ways. Melody lines weave in and out, as just more layers in a highly contrapuntal texture that focuses on rhythmic drive.

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# TRIPTYCH

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$\text{♩} = 144$

Violin I: non-div. *ff* (measures 1-4), sim. *f* (measures 5-8)

Violin II: non-div. *ff* (measures 1-4), sim. *f* (measures 5-8)

Viola: non-div. *ff* (measures 1-4), sim. *f* (measures 5-8)

Violoncello: non-div. *ff* (measures 1-4), sim. (measures 5-8)

Double Bass: non-div. *ff* (measures 1-4), sim. (measures 5-8)

**A**

Fl. 1.2: *mf* (measures 5-8)

Ob. 1.2: *mf* (measures 5-8)

Cl. in B♭ 1.2: *mf* (measures 5-8)

Bsn. 1.2: *mf* (measures 5-8)

Hn in F 1.2: *mf* (measures 5-8)

Xyl.: *mf* (measures 5-8)

Vln I: *mf* (measures 1-4), *mp* (measures 5-8), *pp* (measures 9-12), *mf* (measures 13-16)

Vln II: *mf* (measures 1-4), *mp* (measures 5-8), *mf* div. a 3 (measures 13-16)

Vla: *mf* (measures 13-16)

Vc.: *mf* (measures 13-16)

D. B.: *mf* (measures 13-16)



[illegible]

33 **C**

Fl. 1.2 *f* *mf* 2.

Ob. 1.2 *f* *mf* 2. *legato* 1.

Cl. in B♭ 1.2 *f* *mf* 2. 1.

Bsn 1.2 *f* *mf* 2.

Hn in F 1.2 *f*

Xyl. *f* *mf*

Vln I *f* *unis. legato*

Vln II *mf* *div. a 2*

Vla *mf* *unis.*

Vc. *mf* *unis.*

D. B. *f* *mf*

Detailed description: This is a page of a musical score, page 6, rehearsal mark C. It contains measures 33 through 38. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Xylophone have melodic lines with dynamic markings of *f* and *mf*. The strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support, with Violins I playing a sustained note and Violins II, Viola, and Violoncello playing a rhythmic pattern. The Double Bass has a more active line. Performance instructions like 'legato' and 'div. a 2' are present. The page number 6 and rehearsal mark C are at the top left.

39 *legato*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb 1  
2  
Bsn 1  
2  
Xyl.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

Detailed description: This page contains measures 39 through 44 of a musical score. Measure 39 is marked with a 'legato' instruction. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb (first and second), Bassoon (first and second), Xylophone, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one sharp (F#). The notation includes various note values, rests, and articulation marks. The Flute 1 part has a long, flowing line with many slurs. The Bassoon and Xylophone parts have more rhythmic, staccato patterns. The string section (Violins, Viola, Cello, Double Bass) provides a steady accompaniment with eighth and sixteenth notes.



51

Fl. 1

Fl. 2

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1  
2

Xyl.

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page contains measures 51 through 56 of a musical score. The instruments are arranged in a standard orchestral layout. Flute 1 (Fl. 1) has a melodic line starting on a half note G4, followed by a series of eighth notes. Flute 2 (Fl. 2) and Oboe 2 (Ob. 2) play a rhythmic pattern of eighth notes. Clarinet in B-flat 1 (Cl. in B♭ 1) has a melodic line with a slur over measures 51-54. Clarinet in B-flat 2 (Cl. in B♭ 2) plays a similar rhythmic pattern. Bassoon 1 and 2 (Bsn. 1, 2) play a rhythmic pattern with first and second endings marked. Xylophone (Xyl.) plays a rhythmic pattern. Violin I (Vln I) and Violin II (Vln II) play a rhythmic pattern. Viola (Vla) plays a rhythmic pattern. Cello (Vc.) and Double Bass (D. B.) play a rhythmic pattern. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and first/second endings.

57

**E** stacc. *mf*

Fl. 1

Fl. 2 *pp* *mf*

Ob. 1 *pp* *mf* stacc.

Ob. 2 *pp* *mf* stacc.

Cl. in B♭ 1

Cl. in B♭ 2 *pp* *mf* stacc.

Bsn. 1 *mf* stacc. 2

Hr. in F 1, 2 *mf* marcato

Xyl. To Mara.

Vln I *f*

Vln II *f*

Vla *f*

Vc. stacc. *mf*

D. B. stacc. *mf*

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn. 1.2

Hn in F 1.2

Vln I

Vln II

Vla

Vc.

D. B.

*tr*

*mp*

*a 2*

69

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn. 1.2

Hn in F 1.2

Vln I

Vln II

Vla

Vc.

D. B.

*a 2*

*1.*

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B $\flat$  1  
2

Bsn 1.2

Hn in F 1.2

Vln I

Vln II

Vla

Vc.

D. B.

The musical score for measures 73-77 includes the following parts:

- Fl. 1:** Melodic line with slurs and ties.
- Fl. 2:** Melodic line with slurs and ties.
- Ob. 1:** Melodic line with slurs and ties.
- Ob. 2:** Melodic line with slurs and ties.
- Cl. in B $\flat$  1/2:** Melodic line with slurs and ties.
- Bsn 1.2:** Melodic line with slurs and ties.
- Hn in F 1.2:** Harmonic accompaniment.
- Vln I:** Melodic line with slurs and ties.
- Vln II:** Melodic line with slurs and ties.
- Vla:** Melodic line with slurs and ties.
- Vc.:** Melodic line with slurs and ties.
- D. B.:** Melodic line with slurs and ties.

78 **F**

Fl. 1.2 *f*

Ob. 1.2

Cl. in Bb 1.2 *f*

Bsn 1.2 *a 2 ff*

Hn in F 1.2 *f*

Mara. *f* Mara.

Vln I 1 *f*

Vln I 2 *f*

Vln II 1 *f*

Vln II 2 *f*

Vla 1 *f*

Vla 2 *f*

Vc. 1 *f*

Vc. 2 *f*

D. B. *ff*

82

Fl. 1.2

Cl. in B♭ 1.2

Bsn 1.2

Hn in F 1 2

Mara.

Vln I 1 2

Vln II 1 2

Vla 1 2

Vc. 1 2

D. B.

**G**  
a 2  
legato

87

Fl. 1. 2  
*f*  
legato

Ob. 1. 2  
*f*  
legato

Cl. in Bb 1. 2

Bsn 1. 2  
a 2  
*pp*

Hn in F 1 2  
*pp*

Mara.  
unis.  
legato

Vln I  
*f*  
senza vib.

1  
*mp*  
senza vib.

Vln II  
2  
*mp*  
senza vib.

Vla  
unis.  
senza vib.  
*mp*

Vc.  
unis.  
senza vib.  
*mp*

D. B.  
senza vib.  
*mp*

96 <sup>a 2</sup> **H**

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. in Bb 1.2 *mp* <sup>1.</sup> *stacc.* <sup>2.</sup> *stacc.*

Bsn 1.2 *mp* <sup>a 2</sup> *stacc.*

Vln I *mf* *stacc.*

Vln II 1 *stacc.*

Vln II 2 *stacc.*

Vla *stacc.*

Vc. *unis.* *stacc.*

D. B.

103

Fl. 1

Fl. 2

mf

Ob. 1

Ob. 2

Cl. in B♭ 1.2

a 2

Bsn 1.2

Hn in F 1 2

mp f

Vln I

1

Vln II

2

Vla

Vc.

D. B.

[illegible]

[illegible]

123

Fl. 1.2 *pp* *ff*

Ob. 1.2 *pp* *ff*

Cl. in B♭ 1 2 *pp* *ff* <sup>1.</sup> <sub>2.</sub>

Bsn 1.2 *pp* *ff*

Hn in F 1 2 *pp* *ff* <sup>1.</sup> <sub>2.</sub>

B. Dr. *ff*

Vln I *pp* *ff* *mf*

Vln II *pp* *ff* *mf*

Vla *pp* *ff* *mf*

Vc. *pp* *ff* *mf*

D. B. *pp* *ff* *mf*

131

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1 2

Bsn 1.2

Hn in F 1 2

B. Dr.

Vln I *fff* *ff*

Vln II *fff* *ff*

Vla *fff* *ff*

Vc. *fff*

D. B. *fff*

div. a 3

div. a 3

div.

div.

**K**



♩ = 96

1. Solo, esp.

*mf*

Oboe 1/2 *mf* *senza vib.*

Violin I *pp* *senza vib.*

Violin II *pp* *senza vib.*

Viola *pp* *senza vib.*

Violoncello *pp* *senza vib.*

Double Bass *pizz.* *mf*

Ob. 1/2 *mf* *senza vib.*

Vln I *pp* *senza vib.*

Vln II *pp* *senza vib.*

Vla *pp* *senza vib.*

Vc. *pp* *senza vib.*

D. B. *pp* *senza vib.*

**A**

Hn in F 1 *f*

Hn in F 2 *f*

Vln I *ppp* *p* *ppp* *p* *mf* *mp*

Vln II *ppp* *p* *ppp* *p* *mp* *mf*

Vla *ppp* *p* *ppp* *p* *mp* *mf*

Vc. *ppp* *p* *ppp* *p* *mp* *mf*

D. B. *mp* *arco* *mf*

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring woodwinds and strings. The score is written for a full orchestra, with parts for Flute 1, Oboe 1, Clarinet in Bb 1, Violin I, Violin II, Viola, and Cello. The music is in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). The score is divided into two systems, with the first system starting at measure 35 and the second system starting at measure 41. The woodwinds play melodic lines, while the strings provide a harmonic and rhythmic foundation.

47 **C**

Fl. 1 2 *mp*

Ob. 1 2 *mp*

Cl. in B $\flat$  1 2 *mp*

Bsn. 1.2 *mp*

Hn in F 1 *mf*

Hn in F 2 *mf*

Vln I *mf* unis. 3

Vln II *pp* *mp*

Vla *pp* *mp*

Vc. *pp* *mp*

D. B. *mp*



Musical score for measures 65-70. The score is for a full orchestra. The instruments and their parts are:

- Fl. 1/2: Melodic line, starting with a forte (*ff*) dynamic.
- Ob. 1/2: Melodic line, starting with a forte (*ff*) dynamic.
- Cl. in Bb 1/2: Melodic line, starting with a forte (*ff*) dynamic.
- Vln I: Harmonic accompaniment, starting with a forte (*fp*) dynamic.
- Vln II: Harmonic accompaniment, starting with a forte (*fp*) dynamic.
- Vla: Harmonic accompaniment, starting with a forte (*fp*) dynamic.
- Vc: Harmonic accompaniment, starting with a forte (*fp*) dynamic.
- D. B.: Harmonic accompaniment, starting with a forte (*fp*) dynamic.

The score features a variety of dynamics, including *ff* (fortissimo) and *fp* (fortissimo piano). The key signature is one sharp (F#), and the time signature is 4/4.

Musical score for measures 71-76. The score is for a full orchestra. The instruments and their parts are:

- Fl. 1/2: Melodic line, starting with a mezzo-forte (*mf*) dynamic.
- Ob. 1/2: Melodic line, starting with a mezzo-forte (*mf*) dynamic.
- Cl. in Bb 1/2: Melodic line, starting with a mezzo-forte (*mf*) dynamic.
- Bsn 1/2: Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Vln I: Harmonic accompaniment, starting with a forte (*fp*) dynamic.
- Vln II: Harmonic accompaniment, starting with a forte (*fp*) dynamic.
- Vla: Harmonic accompaniment, starting with a forte (*fp*) dynamic.
- Vc: Harmonic accompaniment, starting with a forte (*fp*) dynamic.
- D. B.: Harmonic accompaniment, starting with a forte (*fp*) dynamic.

The score features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. A section marker 'E' is present above the Flute part at measure 71.

77

Bsn 1

Bsn 2

Vln I

Vln II

Vla

Vc.

D. B.

84

Fl. 1

Fl. 2

Bsn 1

Bsn 2

Vln I

Vln II

Vla

Vc.

D. B.

**F**

1. Solo

*mf*

3

senza vib.

*pp*

senza vib.

*pp*

senza vib.

*pp*

senza vib.

*pp*

91

Fl. 1

Fl. 2

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

*p*

98 1. *mf* *mp* *p*

Fl. 1 2

Vln I

Vln II

Vla

Vc.

D. B.

**G** *Attacca*

105 *pp*

Fl. 1 2

Ob. 1 2 *pp*

Cl. in B $\flat$  1 2 *pp*

Bsn 1 *pp*

Bsn 2 *pp*

Hn in F 1 2 *pp* a 2

Vln I

Vln II

Vla

Vc.

D. B. *arco* *pp*

$\text{♩} = 112$

Flute 1.2 *ff*

Oboe 1.2 *ff*

Clarinet in B♭ 1.2 *ff*

Bassoon 1.2 *ff*

Horn in F 1.2 *ff*

Bass Drum *ff*

Violin I *ff* *f* *mf*

Violin II *ff* *f*

Viola *ff*

Violoncello *ff*

Double Bass *ff*

*senza sord.*

7

Vln I

Vln II

Vla

Vc.

*mf*

*f*

*mf*

*f*

14

Fl. 1.2 *f*

Vln I *p* *f*

Vln II *p* *f-mp*

Vla *p* *f-mp*

Vc. *p* *f-mp*

D. B. *p* *f-mp*

**A**

27

Fl. 1.2 *mp*

Ob. 1.2 *f* *mp*

Cl. in B♭ 1.2 *f*

Vln I *mp*

Vln II *f* *mp*

Vla *f*

Vc.

D. B.

**B**

28

Fl. 1.2 *pp* *mf*

Ob. 1.2 *pp* *mf*

Cl. in B♭ 1.2 *mp* *pp* *mf*

Bsn 1.2 *f* *pp* *mf*

Hn in F 1.2 *f*

Vln I *pp* *mf*

Vln II *pp* *mf*

Vla *mp* *pp* *mf*

Vc. *f* *pp* *mf*

D. B. *pp* *mf*

34

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1  
2

Hn in F 1.2

Vln I

Vln II

Vla

Vc.

D. B.

41

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1  
2

Hn in F 1.2

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

61

**D**

Fl. 1.2 *mp* *ff* *mf*

Ob. 1.2 *ff* *mf*

Cl. in B $\flat$  1.2 *mp* *ff* *mf*

Bsn 1.2 *mp* *ff* *mf*

Hn in F 1.2 *a 2* *f*

B. Dr. *mp* *ff* *mf*

Vln I *mf*

Vln II *ff* *mf*

Vla *mp* *ff* *mf*

Vc. *mp* *ff* *mf*

D. B. *mp* *ff* *mf*

68

Fl. 1.2

Ob. 1.2

Cl. in B $\flat$  1.2

Bsn 1.2 *1.* *2.*

Hn in F 1.2 *a 2*

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

88

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1.2 *a 2*

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*p*

*p*

*p*

*p*

**F**

95

Bsn 1.2 *a 2*

Vln I

Vln II

Vla

Vc.

D. B.

*ff sub.*

*ff sub.*

*ff sub.*

*ff sub.*

*ff sub.*

*f*

*f*

*f*

*f*

102

Vln II

Vla

Vc.

*mf*

*mf*

**G**

109

Fl. 1.2

Ob. 1.2

Vln I

Vln II

Vla

Vc.

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

116

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Hn in F 1.2

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*f*

*p*

*a 2*

*pizz.*

[illegible]

130

Fl. 1.2 *fff*

Ob. 1.2 *fff*

Cl. in B $\flat$  1.2 *fff*

Bsn 1.2 *fff*

Hn in F 1.2 *fff*

B. Dr.

Vln I *fff* unis.

Vln II *fff* unis.

Vla *fff* unis.

Vc. *fff*

D. B. *fff*